Bringing History Into Accord With the Facts in the Tradition of Dr. Harry Elmer Barnes

THE BARNES REVIEW

A JOURNAL OF POLITICALLY INCORRECT HISTORY

VOLUME XXVIII NUMBER 6 • NOVEMBER / DECEMBER 2022 • WWW.BARNESREVIEW.COM

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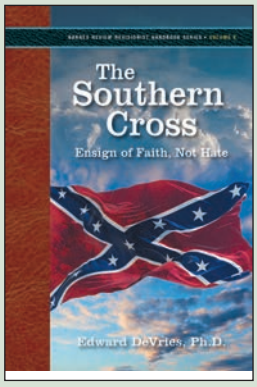

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In recent years, the Confederate Battle Flag has been consistently vilified by those looking to divide our nation. As a result, most people do not realize that the Confederate Battle Flag is NOT a symbol of hate but rather it was and is a Christian symbol that dates back to the old Roman-Celtic Wars. Versions of this flag were carried into battle by William Wallace in the War for Scottish Independence and has been flown by many Christian groups down through the centuries as they fought for freedom from tyrannical governments. With 61 sources listed in the endnotes, this well documented nine-chapter booklet gives the real history of the Confederate Battle Flag (also known as the "Southern Cross" or "St. Andrew's Cross") and sets the record straight. This 56-page book regularly sells for $10, but can be yours FREE when you renew your U.S.A. TBR subscription today for $56!

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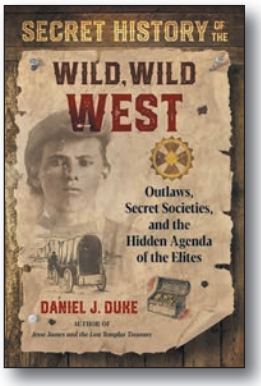

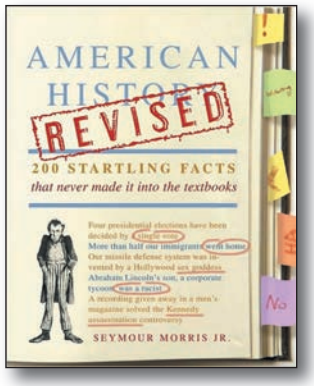

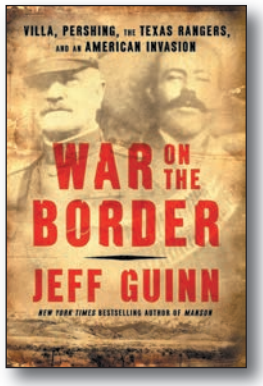

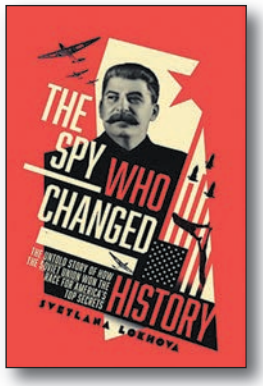

NEW! Uncensored American History

Secret History of the Wild, Wild West: Outlaws, Secret Societies & the Hidden Agenda of the Elites

NEW: Drawing on his great-great-grandfather's secret diaries, Daniel J. Duke unravels the hidden history of the Wild West to expose the outlaws, politicians and secret societies who were pulling strings behind the scenes. He examines Jesse's close ties with notorious outlaws like Johnny Ringo, Jesse Evans and Billy the Kid. He demonstrates how Jesse faked his own death and lived out his life under an alias, and how Billy the Kid did the same. He also details how both Jesse and Billy continued their work for the nameless organization after their faked deaths. Also explores how Jesse was related, by blood or marriage, to many powerful people including Lyndon Johnson and Harry Truman. Softcover, 208 pages, #944, **$17**.

War on the Border: Villa, Pershing, the Texas Rangers & an American Invasion

NEW: Jeff Guinn tells the riveting narrative of Pancho Villa's bloody raid on a U.S. border town that sparked a violent conflict with the U.S.A. The "Punitive Expedition" was launched in retaliation under Gen. John J. Pershing and brought together the Army, National Guard and the Texas Rangers—who were little more than organized vigilantes at the time. Opposing this brigade was Pancho Villa, a guerrilla fighter who commanded a motley force of conscripts in Mexico. This was the first time the Army used autos and trucks, limited in value in Mexico, a country with no paved roads or gas stations. Curtiss Jenny airplanes did reconnaissance, another first. But, despite some bloody encounters, the expedition eventually withdrew without capturing Villa. Today, the U.S.-Mexico border remains as vexed and volatile as ever. Some "political correctness" here and there, but a valuable book. Hardback, 368 pages, #941, **$28**.

American History Revised: 200 Startling Facts That Never Made It Into the Textbooks

NEW: Author Seymour Morris Jr. colorfully illustrates—via the 200 historical vignettes that make up this book—that much of our nation's past is quite different—and far more remarkable—than we thought. Though we do not necessarily agree 100% with every single conclusion contained in the 200 tales presented, it is loaded with enough REAL history to make it a very worthwhile gift for a history professor, student or free-thinking young scholar. Find out about the biggest mistake the Ford Motor Co. ever made, why Eleanor Roosevelt opposed the Equal Rights Amendment, the No. 1 bestselling American book of all time that was written in one day, the bad investment the Dutch made when they bought Manhattan, how two young girls aimed to become first lady—and did, plus dozens more little-known facts about American history you may not know. Organized into 10 thematic chapters, the book plumbs American history's least-known and sometimes shocking twists. Softcover, 432 pages, #950, **$20**.

The Spy Who Changed History: The Untold Story of How the Soviets Stole America's Top Secrets

NEW: By Svetlana Lokhova. On the trail of Soviet infiltrator Stanislav Shumovsky, codenamed Agent Blériot, author Svetlana Lokhova takes the reader on a thrilling journey through Josef Stalin's most audacious intelligence operation. In September 1931, Soviet spy Stanislav Shumovsky walked down the gangplank of the SS *Europa* and into New York, concealed in a group of 65 Soviet students. Stalin had sent him to acquire U.S. secrets to help close the USSR's massive technology gap. The road to victory began in the classrooms and laboratories of MIT. Using information gleaned from this mission, the USSR transformed itself into a military powerhouse able to defeat Hitler's Germany. Then, in 1947, American innovation exfiltrated by Shumovsky made it possible to build and unveil the most advanced strategic bomber in the world. Later, other MIT-trained Soviet spies would acquire the secrets of the Manhattan Project. Lokhova takes the reader on a journey through Stalin's most audacious intelligence operation, piecing together every aspect of Shumovsky's life and character using information derived from American and Russian archives. It is a lesson for us all. Hardback, 496 pages, #947, **$30**.

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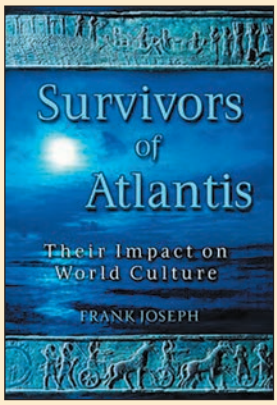

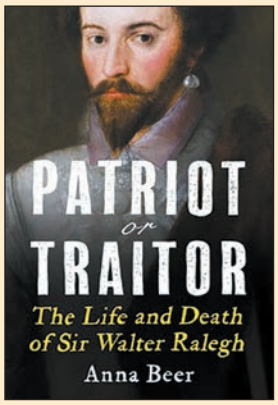

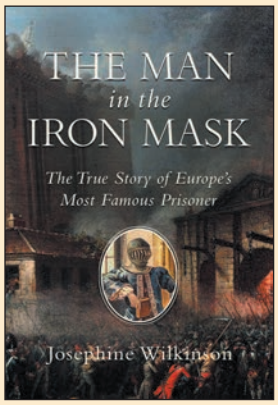

New: Unsolved Mysteries of the Past Explained

Survivors of Atlantis: Their Impact on World Culture

NEW: Ancient Indian tradition speaks of fair-skinned mariners who "dug out the shiny bones" of the Earth Mother. Plato, meanwhile, recorded that "Atlanteans" had an exceptionally high grade of copper no longer available in his time. Author Frank Joseph argues that the real copper miners were survivors of a great cataclysm and that the destruction of an advanced ancient culture by war and natural causes brought about the end of the Bronze Age. Survivors dispersed from their former empire into Europe, the Near East and North and South America. S*urvivors of Atlantis* provides an in-depth study of the four great cosmic catastrophes and how this quartet of natural disasters was followed by mass migrations recorded by the Incas, Kelts, Greeks and Aztecs. Where science meets mythology, a common thread is exposed: the legendary Atlantis. Softcover, 280 pages, #943, **$16**.

America Before: The Key to Earth's Lost Civilization

NEW: Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Bestselling author Graham Hancock has made it his life's work to find out. Hancock draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion—one that could change the timeline of history. We've been taught that North and South America were empty of humans until around 13,000 years ago. New discoveries have radically reshaped this stale narrative. We now know that the Americas were peopled more than 130,000 years ago. Hancock's research takes us on a scientific journey from the Mississippi Valley to the Amazon rainforest and reveals that ancient "New World" cultures share a legacy of advanced knowledge and spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the Old World in their search for the origins of civilization? Hancock offers compelling proof from across the Americas that will make you wonder. Softcover, 608 pages, #949, **$20**.

Patriot or Traitor: The Life and Death of Sir Walter Ralegh

NEW: Sir Walter Ralegh—heroic, courageous, gifted, grasping, a poet, politician and spy, an explorer, dreamer and schemer, an iconic Renaissance man—lived an amazing life. He rose to become Queen Elizabeth's favorite, only to be charged with treason by her successor. Less than a year after the death of Elizabeth I, Ralegh was in the Tower of London, watching as the scene was set for his own execution. *Patriot or Traitor* tells the dramatic story of his rise and fall. It is a beautifully written and researched biography. Here is a fresh perspective on one of the most colorful and controversial characters of his age. Historian Anna Beer brings Ralegh to life as never before with colorful detail and astute interpretation as we follow Ralegh's dramatic rise and disastrous fall. Softcover, 336 pages, #946, **$18**.

The Man in the Iron Mask: The True Story of Europe's Most Famous Prisoner

NEW: By Josephine Wilkinson. Here's a thrilling adventure story, a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons—and a secret prisoner who actually existed. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Dauger, who spent more than 30 years in the prisons of Louis XIV. This is the true story of this mystery man and his journey through four prisons and decades of time. It details those who shared his imprisonment, his jailers, those who decided his fate—and why they viewed him as a threat. Using contemporary documents, we see what life was like for state prisoners—and offers insight into why this man was arrested and why his story would become one of France's most intriguing legends. Hardback, 352 pages, #945, **$29**.

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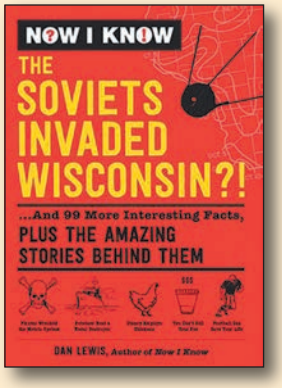
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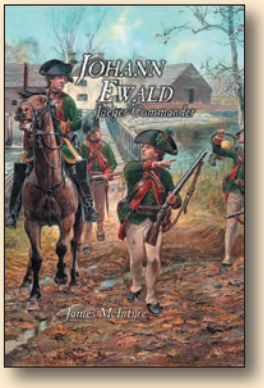

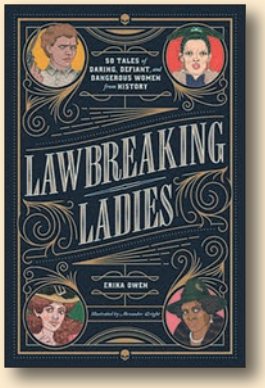

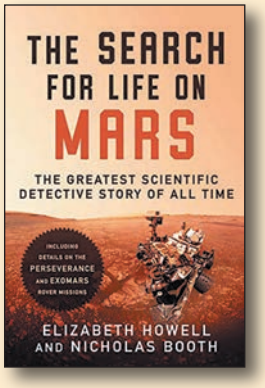

NEW! FASCINATING EVENTS & PEOPLE!

Now I Know: The Soviets Invaded Wisconsin?! ... And 99 More Interesting Facts, Plus the Amazing Stories Behind Them

NEW: A brand-new collection of fascinating facts spanning history and sports to science and pop culture that will have you proudly stating, "Now I know!" Did you know that a measles outbreak led to the assigning of phone numbers? How about the fact that pirates are the reason we don't use the metric system in the U.S.? This book is the ultimate challenge for even the biggest trivia buff. From the time a tomato plant stood up to a volcano to Portland's great garbage battle of 2002, this book will put your general knowledge to the test. Covering 100 topics, the book will surprise any know-it-all who thinks they have nothing new to learn. Hardback, 288 pages, #951, **$20**.

Johann Ewald: Jäeger Commander

NEW: Johann Ewald began as a commoner in one of the states of the Holy Roman Empire who rose above the constraints of his time. As a soldier, he fought in all of the great conflicts of the latter 18th century, the Seven Years' War, the American War of Independence and the Napoleonic Wars. He keenly recorded his observations of both the people he met and places he encountered throughout these adventures. Ewald stood as one of the most accomplished practitioners of irregular warfare in his era. Beginning his military career in the Seven Years' War, and continuing through the American War of Independence, he wrote several works based on his experiences, one that was lauded by Frederick the Great. Among all but a small group of scholars, however, Ewald has vanished into obscurity. There are no other English-language biographies of Ewald besides James McIntyre's biography. This is it! Softcover, 400 pages, #954, **$19**.

Lawbreaking Ladies: 50 Tales of Daring, Defiant and Dangerous Women from History

NEW: Discover 50 fascinating tales of female pirates, fraudsters, gamblers, bootleggers, serial killers, madams and outlaws in this illustrated book of lawbreaking and legendary women throughout the ages. This book looks at women from the past who weren't afraid to break the law, challenge their male counterparts or the idea that women belong at home, barefoot and pregnant. From pirates to madams, gamblers to bootleggers and outlaws, women haven't always decided to be sugar, spice and everything nice, as you will see! Author Erika Owen offers a perfect gift for true crime fans and lovers of little-known women's history. *Lawbreaking Ladies* serves as an engaging and informative guide to gals who were daring, defiant, and sometimes downright dangerous. Take a break from the stress of the world and enjoy a completely different kind of book—or purchase it as a gift for a naughty gal you know! Hardback, 208 pages, #948, **$20**.

The Search for Life on Mars: The Greatest Detective Story of All Time

NEW: Mars is the most likely other habitat for life in our solar system. Now the Red Planet is coming under scrutiny as never before. New missions have been launched from the United States and China, and the ExoMars mission is scheduled for this year. This book recounts in full the greatest scientific detective story ever—the search for life and the efforts underway to find it on Mars. This is the definitive story of how life will be found somewhere and sometime this century. Based on more than 100 interviews with experts at NASA's Jet Propulsion Laboratory and elsewhere, this is the one book on Mars you need to read. Softcover, 424 pages, #932, **$18**.

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November / December 2022 ❖ Volume XXVIII ❖ Number 6

Table of Contents

Puritans, Fauci Fail to Kill Christmas Celebrations

By Karl Haemers

4 In the 1600s, the Puritans, whose main goal was to purge or purify the Protestant Church of England of all Catholic influence, set sail for new lands. In both the Old and New World, they loathed Christmas celebrations, considering exchanging of gifts and Yuletide greetings a satanic sacrilege. Fast forward 400 years and we find that Puritans aren't the only ones who hate Christmas.

Painting in Germany from Weimar to the Third Reich

By Rémi Tremblay

10 During the Weimar period, nothing flourished in Germany, not even the fine arts. Everything in that era was poisoned by a twisted view of the world, and painting was no exception. Influenced by alien trends that rejected beauty and adopted ugliness as a norm, things changed drastically once regimes changed and Weimar died. Once again, the arts began to thrive.

Eurasianism & Civilization

By Dr. Matthew Raphael Johnson

24 We in the West have been told by our leaders that the noble ideals of humanism, democracy and liberalism represent the apex of a civilization. Those nations and cultures that do not agree with this view are backward and must be transformed or wiped out. Influential Russian philosopher Aleksandr Dugin does not believe this, and this may explain why he was targeted for assassination.

The Great Reset: What Is it And Who Is Behind It?

By Dr. Matthew Raphael Johnson

31 The Great Reset: You've heard about it in the news. But what exactly is this plan touted by the global elite and scheduled for implementation as early as 2030? Here, TBR explains what the Great Reset is really all about, who is behind it and why, if it is implemented, it will mean slavery for billions of people.

Corruption at the Bureau: It's Really Nothing New

By Pat Shannan

34 Once a highly respected crime-fighting agency, the FBI has recently been exposed as an enforcement arm of the federal government whose main goal is quelling public dissent. Were we deluding ourselves the FBI was anything but a well-funded domestic terrorist group?

The Jewish Origins of the For-Profit Medical Industry

By Karl Haemers

46 In the early 1900s in America, big wigs at the Carnegie Foundation decided the people did not know what was best for their own health. In stepped Abraham Flexner who wrote a report advocating that any medical care not approved by "experts" must be ended.

The Morgenthau Plan: A Soviet Inspired Scheme

By John Wear, J.D.

54 TBR has discussed in the past the despicable treatment of German civilians after WWII and the plan to deindustrialize the nation. Who were the architects of this plan and what was the involvement of Soviet agents?

Effigy Mounds of the American Midwest

By Marc Roland

60 Author Marc Roland continues his quest to prove that ancient Europeans greatly influenced the Indians of the Americas long before Columbus and others got here by examining the effigy mounds of the Midwest.

Fr. Denis Fahey on Catholicism, Judaism & Anti-Semitism

By Antonius J. Patrick

66 TBR reviews Father Denis Fahey's classic book *The Kingship of Christ and the Conversion of the Jewish Nation* in this important piece highlighting the views of one of the most controversial—and courageous—Catholic leaders in modern Western history.

7

14

35

72

ALSO INSIDE:

Personal from the Editor—2
TBR Editorial: Peace on Earth?—3
Locked down and locked up—7
Felix Albrecht: Reich propagandist—16
Hans Schweitzer: Thor's Hammer—18
Wolfgang Willrich: Warrior artist—20
Ernst August von Mandelsloh—21
History You May Have Missed—44-45
New edition of pro-White book—49
Vatican II and Pope John XXIII—71
TBR 2022 Author & Subject Index—74
Letters to the Editor—77-79

THE BARNES REVIEW

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The Barnes Review (ISSN 1078-4799) is published bimonthly by TBR Co., 117 La Grange Avenue, La Plata, MD 20646. Periodical rate postage paid at Dulles, VA 20101 and additional mailing offices. For address changes, subscription questions, status of order and bulk distribution inquiries, please call 202-547-5586. Editorial inquiries call 202-547-5586.

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Change of address: Send your old, incorrect mailing label and your new, correct address neatly printed or typed 30 days before you move to ensure delivery. **Advertising**: 202-547-5586. **Website:** www.BarnesReview.com. **Business email:** Sales@BarnesReview.org. **Editorial email:** Paul@BarnesReview.org. **Send regular mail and orders to:** The Barnes Review, P.O. Box 550, White Plains, MD 20695.

Please include a phone number with all correspondence!

POSTMASTER: Send address changes to
The Barnes Review
P.O. Box 550, White Plains, MD 20695.

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First Class: 1 year: $80; **2 years:** $144

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(TBR is accepting only one-year foreign subscriptions at this time. Foreign Surface Rates no longer available. All payments must be in U.S. dollars.)

QUANTITY PRICES:	1-5	$12 each
(Current issue—S&H not included)	6-10	$10 each
	11-25	$9 each
	26 and more	$8 each
Expanded Issues (over 80 pages)	1-20	$15 each
Bound Volumes II-XXVI:	$99 per year for 1996-2019 where available	
3-Ring Library Style Binder:	$25 each; year and volume indicated.	

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PERSONAL FROM THE EDITOR

A Time for Giving

It's Thanksgiving and Christmas time again, and we have a wonderful gift for you: another issue of The Barnes Review history magazine. I know you will find this edition—the last of 2022—to be full of fascinating, uncensored information that will stimulate your cerebrum.

This issue we lead off with an article by Karl Haemers detailing the attempted suppression of Christmas celebrations in the past, starting with the Puritans of the 1600s and ending with attempts by Dr. Anthony Fauci and other Covid-crazed bureaucrats to prevent Christians from celebrating one of our two holiest days of the year. While the Puritans objected to raucous jollifications during Christmastime, considering too much drinking and gift-giving an abomination worthy of a fine, imprisonment or a stern lecture, Fauci and his heavy-handed overlords were trying to prove a bigger point: your First Amendment rights under the Constitution of our republic are not guaranteed to you by God, but by the state, and that those rights can be "abridged" at any time deemed an "emergency." Even your right to "peaceably assemble" and worship is at the whim of our overlords. However, as you will see, though both the Puritans and the CDC tried, the spirit of Christmas and the desire to worship won out.

Increasingly popular French-Canadian author Rémi Tremblay offers us an inside glimpse at the art of painting during the Third Reich. Many believe Adolf Hitler only sanctioned "Nazi propaganda" pieces, but they are wrong. There were many painters working who were not part of Hitler's regime, and their creativity was encouraged, not stifled—unless, of course, it was the degenerate art of the Weimar period.

We also hear from Dr. Matthew Raphael Johnson about the political thinking of Aleksandr Dugin of Russia, whose daughter was killed recently by a car bomb meant for him, allegedly placed by a Ukrainian assassination team. Dugin's views are important because he believes that the liberal political system of the increasingly secular, possession-hoarding West was not created for the people of Russia and Eurasia, and that such a system is anathema to them. Intransigent liberals, he says, see the East as backwards and barbarous, a region that must be subdued and "enlightened." After you read this article, you will have an idea why Dugin was targeted.

The corruption and politicization of the FBI is again in the news as the Biden administration further weaponizes that U.S. law enforcement agency against the people, particularly conservatives. But, as investigator and author Pat Shannan tells us, this is really nothing new. He presents a short but shocking history of the modern FBI and its underhanded operations.

Haemers appears again to give us the uncensored history of the for-profit medical industry and the men behind it. John Wear recounts the Soviet inspired Morgenthau Plan. Antonius J. Patrick graces us with a review of one of anti-Communist priest Denis Fahey's most politically incorrect works, while historian Marc Roland continues his quest to prove Europeans were in America millennia before even the Vikings with an examination of the effigy mounds of the American Midwest.

I myself would like to call attention to the enclosed 2022 TBR Christmas Catalog as well as the color pages wrapping this issue. On those pages you will find many brand new history books from TBR that would make great gifts for you or a loved one. Please also consider renewing your own subscription or purchasing a TBR gift subscription for a friend. Gift subscriptions are now priced at just $28 in the United States.

Have a happy Thanksgiving and a Merry Christmas! ❖

—Paul Angel, Executive Editor

Peace on Earth: Is it Even Possible?

In the hearts of normal men, there is a natural revulsion to the killing and maiming of other human beings. It is why so many soldiers return from wars bearing the irreparable scars of emotional trauma that haunt them the rest of their lives. Many prefer suicide to living out their remaining days with the memories retained of the mangled bodies, amputated limbs and the lives they were forced to take themselves. Today's wars are the institutionalization of ghastliness, but on a grand scale, all orchestrated by vultures in three-piece suits safely ensconced behind closed doors in fancy offices, mahogany-paneled board rooms and governmental headquarters. These warmongering men and women generally stand little to lose and much to gain as they nonchalantly send our children out to massacre one another in the most horrendous ways possible.

But even in the midst of these costly, bloody and all-too-often unnecessary conflicts, man's humanity to man can and does emerge, especially amongst Christians during the time of Christmas. During World War I, for instance—a war that pitted armies numbering in the millions facing off along multi-mile battlefronts strewn across the globe and eventually costing the lives of an estimated 16 million soldiers and civilians—the spirit of Christmas overcame the media-induced bloodlust.

In late 1914, Pope Benedict XV asked the warring nations of Europe to institute a temporary Christmas truce. Unfortunately, the heads of the nations involved would not sanction any halt in the bloodletting. That was when soldiers took matters into their own hands.

On December 25, 1914, a spontaneous truce broke out between German, French, Belgian and English soldiers who agreed to stop fighting long enough to collect their dead and wounded comrades without fear of enemy sharpshooters picking them off. In many portions of the trenches on the Western Front, Christian soldiers simply refused to disgrace the holy day by killing and, suddenly, men were emerging from trenches and exchanging gifts and souvenirs in "no-man's land." Impromptu soccer games broke out instead of hand-to-hand combat. Enemies reportedly sang Christmas carols together, with German soldiers surfacing from once muddy but now frozen positions with small Christmas trees. It didn't hurt that the cold, harsh and rainy weather had turned to snow, blanketing large swaths of the battlefront with a "white Christmas."

Needless to say, those running the war—the politicians and money grubbers—were not happy and banned such displays of brotherhood in the future. They did not want their soldiers fraternizing with the enemy. Warriors might find out that their opponents were much like themselves, with wives and children and sweethearts back home.

The Christmas truce lasted one day, and then it was back to the slaughter for three more execrable years.

Once again we are at war in Europe, this time with Ukrainian soldiers battling their racial brethren from Russia to stop them from seizing chunks of strategic land and seaports. Currently, tens of thousands of Whites have died. Have we learned nothing from the devastating wars of the early and mid-20th century? Are we still so barbaric that we human beings cannot come up with another way to settle our disputes? Even the stone age tribes of the Amazon reject wholesale mass slaughter as an abhorrent solution to internecine squabbles, preferring instead to smack each other on the head with long, heavy poles, as the Yanomamo of Brazil still do.

Unfortunately, it is not the soldiers who make the decisions. If they did, there would probably be no more wars. As TBR readers well know, it is the armaments makers, industrialists, bankers and posturing politicians who make these deadly decisions for the rest of us.

No matter which side of this conflict in Ukraine you support, one thing we can all agree upon is that this is yet another senseless European tragedy that will only end with more soldiers, civilians, men, women and children, old and young paying the ultimate price for the decisions of their avaricious and heartless hegemons.

Today, nations slaughter one another's soldiers from a great distance away with ballistic rockets, explosive shells fired from tanks and missile launchers, suicide drones and bomb-drops from high above, making such a truce nearly impossible. It's hard to see the humanity in the eyes of your enemy when he is 500 miles away.

But perhaps—just perhaps—all the soldiers on the frontlines of Ukraine could simply forget the orders of their superiors and agree to stop the killing, cross the existing enemy lines and shake the hands of their opponents; meet them, talk to them—if but for one day, December 25, 2022. If not, humanity loses and the mass murder will continue until this world runs the risk of becoming a nuclear wasteland. Would their Masters ever sanction peace? Is peace on Earth even possible these days? We can only hope and pray. ❖

Paul Angel, Executive Editor

ON THE COVER: On the front cover of this November/December 2022 issue of TBR is featured a painting depicting the Christmas Truce of 1914, as British and German soldiers shake hands and stop fighting in defiance of the orders of their superior officers. The truce lasted one day.

Neither the Puritans nor Anthony Fauci Could Kill Celebrations of Christmas

By Karl Haemers

It would be a penetrating grasp of the obvious to say that Christmas as celebrated today is far different than at other times in the pre-history and history of the United States. Religious and cultural expressions of Christmas have changed with the times, adapted to circumstances, and responded to such complex factors as immigration, technology, war and peace, political agendas, prosperity or austerity, cultural influences and sectarian religious disputes, among other issues.

Throughout it all, Christians have primarily celebrated the day as the birth of their Lord and Savior Jesus Christ by developing a special Christmas service (which now includes lighting candles), portraying manger scenes, singing hymns, gathering with extended family and community for feasts, and providing alms for the poor and less fortunate.

These customs and ceremonies of a Christian essence were not always supported by law. We may begin our historical trajectory with the year Christmas was banned by decree of the Puritans in Massachusetts in 1659. On May 11, the legislature of the Massachusetts Bay Colony declared:

> PUBLIC NOTICE: The Observation of CHRISTMAS, having been deemed a Sacrilege, the exchange of Gifts and Greetings, dressing in Fine Clothing, Feasting, and similar Satanical Practices are hereby FORBIDDEN with the Offender liable to a Fine of FIVE SHILLINGS.[1]

Dr. Anthony Fauci, who tried to lock down churches but not race rioters, did his best to kill Christmas 2021, but failed.

This fine would equal about $31 today. The insult to non-Puritan denominations, such as Anglicans and Quakers, who also inhabited and worshiped in the Massachusetts Bay Colony, was far more damaging. The Christmas ban was maintained by the Puritans until 1681, after more immigrants from Europe had arrived wanting to celebrate Christmas. By 1684, King Charles II revoked the colony's charter, citing violations of the charter's terms which included persecution of Anglicans and Quakers, along with "establishing religious laws" and minting its own currency.[2]

Rebecca Beatrice Brooks, a New England historian with a special focus on Massachusetts, refers to a book titled *The Battle for Christmas* by Stephen Nissenbaum.[3] The first chapter provides good historical accounts of the Puritan ban on Christmas in the Massachusetts Bay Colony. The rest of this book, however, fixates harshly upon the "carnival" era of Christmas, with lewd descriptions of public drunkenness and perverse "sexual couplings" and even "orgies" attributed to "Negroes," new Irish immigrants, and wayward Christians. Author Nissenbaum is Jewish, and, throughout the book, profanes the sacred ceremony of Christmas in other ways sure to offend the devout and secular alike.

Other chapters focus on "pagan" elements of Christmas such as trees and wreaths, the crass commercialism of giving gifts, and manages to degrade even the Christian tradition of giving alms to the poor in the chapter "Tiny

A Puritan official rebukes English children caught picking holly at Christmastime.

Tim and Other Charity Cases." Another chapter focuses on how Christmas is essentially an artificial holiday, imposed for political and economic reasons, not religious or spiritual ones. The author even compares Christmas to the Jewish holidays of Hannukah and, more especially, Purim, both of which celebrate massacres by the Jews of their hated Gentile enemies.

Nissenbaum's final chapter, "Wassailing Across the Color Line: Christmas in the Antebellum South," achieves the remarkable historical feat of degrading both White post-Civil War landowners and freed Black slaves for the Christmas tradition of singing carols at the landowners' door in exchange for gifts of food, drink and money, while making no mention of the well-known phenomenon of Jewish slave ownership. The book's epilogue, "The Ghosts of Christmas Past," acts as a kind of summary, and states:

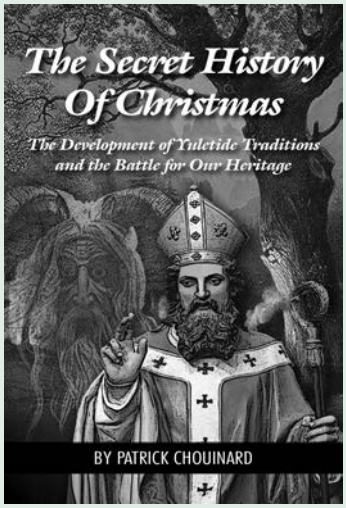
> If this book has argued, on the one hand, that traditions are constantly changing and that the domestic Christmas idyll is surprisingly new, it has also argued that most of the problems we face at Christmas today—the greedy materialism, the jaded consumerism, the deliberate manipulation not only of goods but also of private desires and personal relationships into purchasable commodities—are surprisingly old. They date, in fact, to the emergence of the domestic Christmas itself.

This essay must not devolve into a critique of *The Battle for Christmas* (which would include an analysis of who exactly played the leading role in promoting "greedy materialism" in America), so let us gratefully leave such a task for another author.

Here is a concise timeline of historical developments regarding Christmas in America in the 19th century. This will lead us to the year Christmas was once again banned, 2020.

A SHORT CHRISTMAS HISTORY

1819—American author Washington Irving begins the serial publication of *The Sketch Book of Geoffrey Crayon, Gent.* It contains a series of fictional accounts about an English squire who invites local peasants into his house for Christmas celebrations.[4]


The Secret History Of Christmas
The Development of Yuletide Traditions and the Battle for Our Heritage
BY PATRICK CHOUINARD

The Secret History of Christmas

The Development of Yuletide Traditions and the Battle for Our Heritage

When was Christmas first celebrated? How did December 25 become the official date for the celebration of the birth of Jesus? Why are the Magi included in the tale? Who was the real St. Nicholas? Why do we burn a Yule log or hang stockings from the mantle? Why do we display an evergreen tree and decorate it with lights? Why is Santa depicted today as an elf? What ancient pagan ritual has survived into the present-day Christmas celebration? Who brought Christmas to America? What role did the Keltic druids have on our modern celebration? Why did Santa once ride a goat and why do early depictions show goats hauling Santa's four-wheeled wagon? What about holly and mistletoe and evergreens—why are they so tightly tied to Christmas? Has the White world turned Christmas into its own cultural celebration? Have we taken Christ out of the equation to the disgust of many devout Christians and turned Jesus's birth into a holiday so filled with Aryan pagan rite and imagery as to make it un-Christian? This and many more questions will be answered in this booklet by Patrick Chouinard. Softcover booklet, 70 pages, profusely illustrated, $8 minus 10% for TBR subscribers. See page 80 for an ordering form or call 1-877-773-9077 toll free Mon.-Thu. 8-4 ET to charge.

Readers believe these are customs and traditions, including fraternizing across class lines, they can implement themselves. The early to mid-19th century in America is a period when Christmas begins to change from a public "carnival"-type expression to the more private, family and church-oriented tradition we practice today.

1822—Episcopal Rev. Clement Clarke Moore publishes a poem titled "Account of a Visit from Saint Nicholas," which became known as "Twas the Night Before Christmas."[5] Later research reveals the author was in fact Maj. Henry Livingston Jr.[6] St. Nicholas was a Monk born late in the 3rd century A.D. who gave away his wealth to help the poor, especially children. Dutch settlers in New Amsterdam (later New York) celebrate this saint. English children mispronounce the Dutch "Sinter Klaas" and reinterpret it as "Santa Claus."

1848—Charles Dickens publishes *A Christmas Carol. In Prose*, with the subtitle *Being a Ghost Story of Christmas*. This novel enjoyed popularity in the United States at the time, as well as in Great Britain, mostly for its heartwarming depiction of charity and kindness to the poor at the peak of winter, an expressly Christian practice. Despite the title, the ghosts presented in the story are distinctly pagan and non-Christian.[7]

January 3, 1863—Popular American cartoonist Thomas Nast depicts Santa Claus as described in Livingston's poem on the cover illustration for *Harper's Weekly*.[8] This solidifies the depiction of the character most people know today.

June 26, 1870—Christmas is declared a national holiday by President Ulysses S. Grant. Grant was a devout Methodist, and recognized Christmas as a religious holiday, but also a political holiday to help reunite the nation during the troubles of Reconstruction in the post-Civil War South.[9]

Our timeline could go on, but these are the essential developments in the recognition of Christmas in early American history. Most of the 20th-century developments center around the further commercialization and secularization of the holiday, giving a degree of validity to Nissenbaum's view (though validity is impaired by omission of the Jewish role in such commercialization and secularization, as well as the elevation of the Hannukah ritual to the point of holding a ceremony at the White House and displaying a huge menorah on the White House lawn).

CHRISTMAS REMAINS STRONG

Throughout, Christian recognition of Christmas as a celebration of the birth of Jesus Christ remained strong. This was challenged as recently as 2020, when fears of an influenza pandemic and public health emergency, caused by a reported novel coronavirus said to have emerged from China, had spread throughout the nation on the messaging of the government-media-public health complex, especially the pharmaceutical industry and its cooperative federal governmental agencies such as the National Institutes of Health, the Centers for Disease Control and Prevention, and the National Institute for Allergy and Infectious Diseases, directed by the now-notorious Dr. Anthony Fauci.

Perceptions that Christmas must be canceled emerged soon after Thanksgiving 2020 and, by December 7, a former president of Planned Parenthood turned "medical analyst" named Leana Wen announced on CNN's "New Day" program her fears that deaths by Covid would increase dramatically due to the "Thanksgiving surge," and hospitalizations would overwhelm facilities "already on the brink." This fearmongering culminated in Wen's declaration:

> That means, of course, wearing a mask, keeping physical distancing, but also, so critically at this point, avoiding indoor gatherings. Anyone who has not canceled their plans yet for Christmas and the New Year should cancel their travel plans and absolutely not gather indoors with anyone who is not in their immediate family.[10]

Also speaking on CNN's "New

Day," Fauci stated:

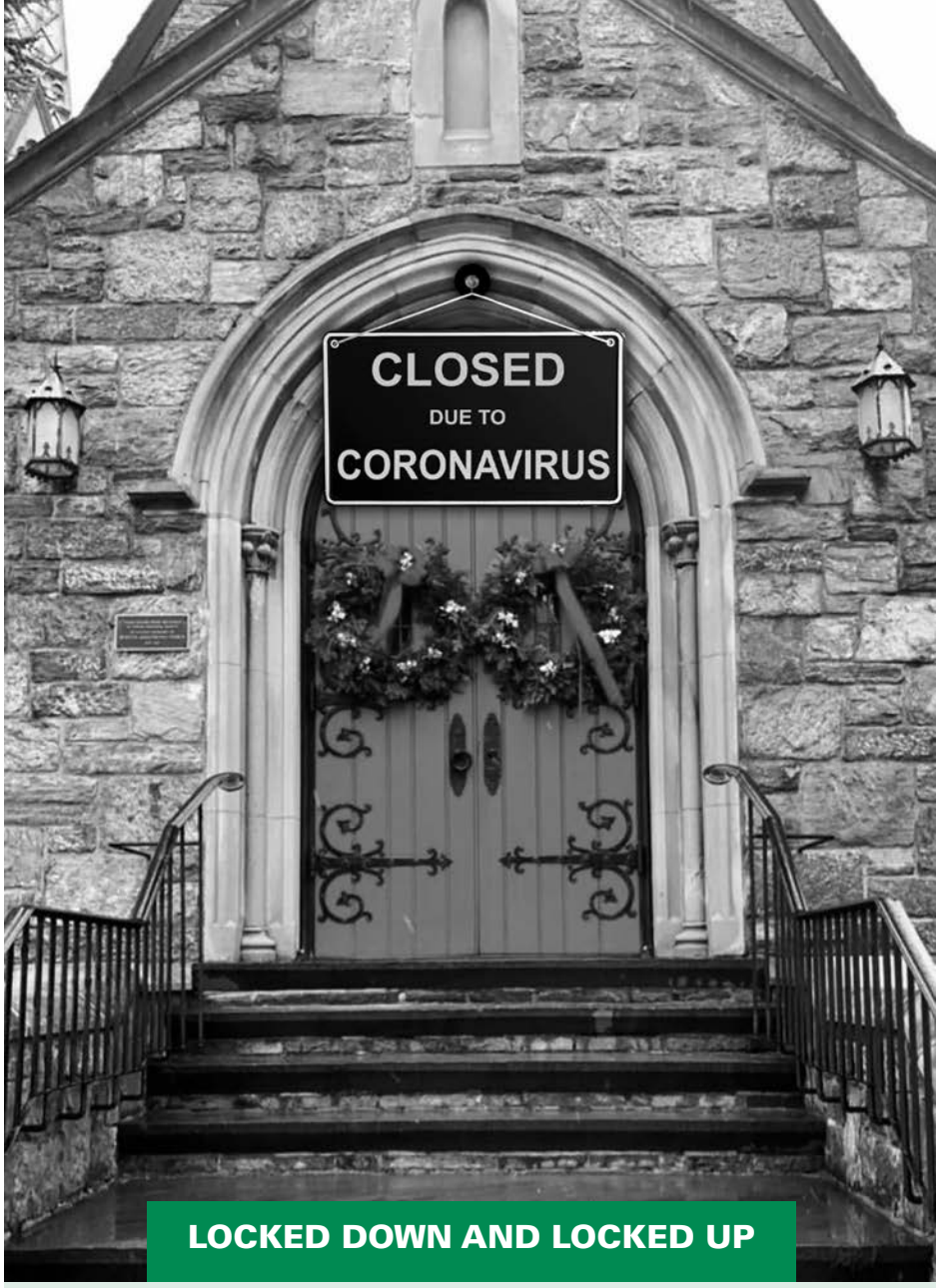
> My concerns… are the same [kind of] concerns that I had about Thanksgiving, only this may be even more compounded because it's a longer holiday. I think it can be even more of a challenge than what we saw with Thanksgiving. So, I hope that people realize that and understand that, as difficult as this is, nobody wants to … essentially shut down their holiday season. But we're at a very critical time in this country right now. We've got to not walk away from the facts and the data. This is tough.[11]

As early as October 26, the Vatican announced that Pope Francis would hold the traditional Christmas liturgies "in a private form without the presence of members of the diplomatic corps." The liturgies would be streamed online instead.[12]

Some Christians and Orthodox Jews fought back, legally. By November 25, 2020, the U.S. Supreme Court issued its opinion in *Roman Catholic Diocese of Brooklyn, New York v. Andrew M. Cuomo, Governor of New York*, a high-profile case challenging the state of New York's Covid-19 related policies, which sought injunctive relief from the governor's unjust and arbitrary restrictions on church attendance, while allowing greater attendance at secular venues such as restaurants and other establishments.

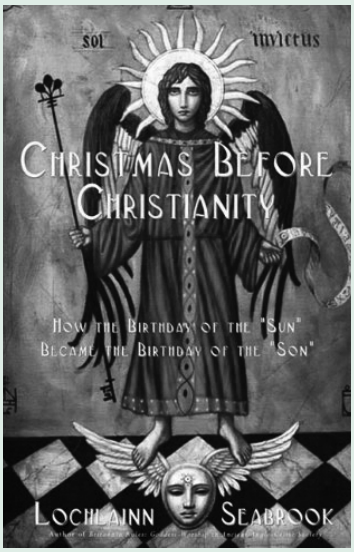
A separate suit brought by the Orthodox Jewish community in New York (*Agudath Israel v. Cuomo*) also joined the suit as an applicant.

Both applicants sought relief from a legally dubious New York executive order issued by then-Gov. Andrew Cuomo that imposed very severe restrictions on attendance at religious services in areas classified as "red" or "orange" zones. In red zones, no more than 10 persons could attend each religious service and, in orange zones, attendance was capped at 25. The two parties argued that these



LOCKED DOWN AND LOCKED UP

The various lockdown policies implemented by most U.S. states, which included shutting down churches and other religious services that were not classified as "essential" during the "Covid-19" pandemic, had a major impact on organized religion in America. David Kinnaman, the president of the Christian research organization Barna Group, estimated that roughly one in five churches could permanently close as a direct result of lockdown policies associated with Covid-19 in the next year. Many pastors and other religious leaders faced criminal charges for defying lockdown orders and holding in-person religious services. Pastor Rodney Howard-Browne of Tampa Bay, Florida was arrested in early March 2020 for holding services in defiance of county and state mandates restricting public gatherings. Pastor Tony Spell of Louisiana also faced charges for holding in-person gatherings, including several misdemeanors for violating the governor's orders. Meanwhile, marijuana dispensaries were declared as "essential" during the over-hyped pandemic.


SOL INVICTUS
CHRISTMAS BEFORE CHRISTIANITY
HOW THE BIRTHDAY OF THE "SUN" BECAME THE BIRTHDAY OF THE "SON"
LOCHLAINN SEABROOK

Christmas Before Christianity

How the Birthday of the Sun Became the Birthday of the Son

Christmas Before Christianity is an in-depth 300-page work based on comparative religion and comparative mythology (as well as archaeology, social anthropology and etymology) that explores the vast pre-Christian foundations of humanity's most popular holiday, including the many pagan gods, goddesses, myths, rituals, legends, ceremonies, customs and beliefs that contributed to its creation and development. Every facet of Christmas is examined, from the religious views of prehistoric peoples with their emphasis on astrology and a female supreme being, to the astronomical origins of the Nativity story and Santa Claus; from the practice of decorating Christmas trees, hanging stockings, lighting candles, burning the Yule log, singing carols and exchanging gifts to the traditions of displaying holly, wreaths and mistletoe, eating plum pudding, candies, turkey and mince pie, drinking cider and eggnog, performing pantomime, and giving out Christmas cards. Special emphasis is placed on ancient Egypt, where many of our modern Christmas traditions can be traced. Softcover, 300 pages, #773, *$22* See page 80 for an ordering form or call TBR toll free at 1-877-773-9077 to charge, Mon.-Thu. 8-4 ET.

restrictions violated the Free Exercise Clause of the First Amendment.[13]

Only days later, practicing Catholic author Carina Benton published a fierce critique titled "Church Leaders Who Cancel Christmas Services Are Clinging to Government Lies, Not Christ." Benton powerfully condemned religious leaders who folded to mandates destroying religious freedom, as well as other secular "hypocrites."

"Sanctimonious public officeholders have lectured us about keeping businesses closed, taking unemployment on the chin, staying home, and wearing masks while they visit salons, attend private dinners and jet off out of state for holidays with family," Benton argued.[14]

Benton even showed that, in San Diego County, churches were prohibited from holding indoor services at all, while an exception was granted for a strip club based on "free speech" laws! Christians were outraged by similar closures of churches while abortion clinics, liquor stores and marijuana dispensaries remained fully open.

The Supreme Court case involving the two separate religious communities in New York was a great victory against the neo-Bolsheviks who tried to eliminate church services based on an arbitrary designation that their religious services were "non-essential" in society. Benton made an excellent case that church services were and remain more essential than ever, and strike at the heart of the original intent of the First Amendment as it concerns the freedom of religion and its practice.

A few weeks before Christmas 2020, *Good Housekeeping*, a women's magazine, reported on the extreme lockdowns placed upon travel and private gatherings imposed by such states as California, Washington and Michigan.[15] The CDC's travel restrictions were more extreme approaching Christmas 2020 than they are today,[16] and news outlets such as *USA Today* published such headlines as "CDC Says Americans Should Avoid Travel During Winter Holiday Season, Get Covid-19 Tests if They Do."[17]

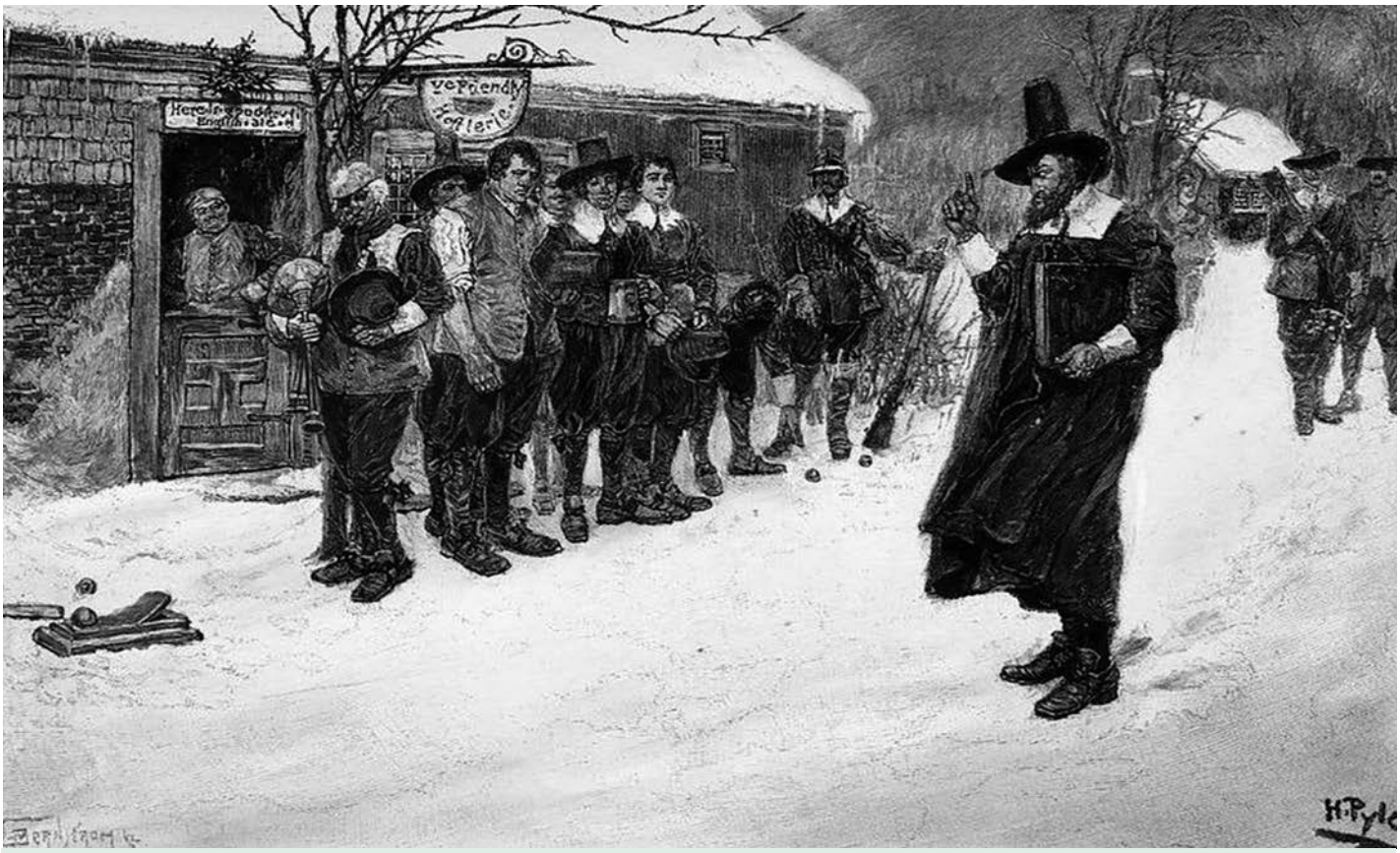
Fortunately, Americans were determined to travel on Christmas to gather with loved ones and celebrate Christmas despite the fearmongering. American travelers set records for travel during the pandemic on the three days leading up to Christmas, exceeding 1 million passengers every day.[18]

Late in 2020, this author attended a public gathering in defiance of prohibitions against public assembly, called to organize our community to resist medical tyranny. This gathering was held in a church, which had been surveilled by Antifa, with church security personnel identifying Antifa activists lurking outside on the grounds of the facility. Antifa members had also posted fliers denouncing the event as a dangerous, "extreme right-wing" meeting of "Nazis."

At one point, an organizer of the event announced that this church had never complied with church closure mandates and had always remained open, holding services and other events throughout the pandemic. He further said that, as far as he knew, it was the only church in the county to assert its right to religious freedom.

Soon after, hands went up in the audience. One after another, the participants in this gathering announced that their church, too, had remained open and held services. After nearly a dozen such congregants had spoken, it was acknowledged that the church closure mandates had done next to nothing to curtail Christian devotion to religious freedom and right to worship. Their faith was alive and well.

We may suspect this devotion in the face of hostile suppression was writ large across the nation, though perhaps concentrated more in certain areas. In some sense, just as the ban on Christmas in the Massachusetts Bay Colony by the Puritans in 1659 only led to more determination to celebrate Christmas, the attempts to ban Christmas by secular—perhaps satanic—forces today appear to have only backfired, and compelled Chris-



A local Puritan magistrate—along with armed militiamen—is shown lecturing local citizens he believed had gotten too rowdy in their celebration of Christmas in this famous work of art by famed American author and artist Howard Pyle. In the mid-1600s, those who violated ordinances against celebrating Yuletide—play-acting, gambling, dancing or drinking too much—coud be fined or jailed in Puritan-controlled areas.

tians to cling more strongly to their faith as a means to comfort themselves amidst a barrage of government fearmongering.

Merry Christmas 2022 to all as we approach this important holiday. Let us give thanks for the divine birth of the baby Jesus on Earth. May we all celebrate and worship freely and banish the darkness of our times with the light of Truth. ❖

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Karl Haemers is the name of an author and researcher currently working in Oregon. Some of his essays have been published in the online journal *The Occidental Observer*, and reproduced elsewhere. He is currently assembling his writings and thoughts over the past year and a half into a book tentatively titled *Covid Culprits*.

Painting in Germany From the Weimar Years Through the Third Reich

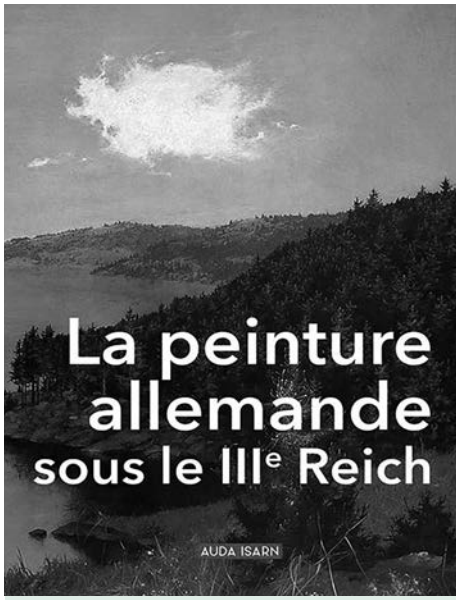
A recently published book in French offers unique insights into the freedom of artistic expression in Germany under Adolf Hitler

By Rémi Tremblay

Presenting a French book to TBR readers would make very little sense, except if that book offered something no English book propounded. And that is exactly the case with *La peinture allemande sous le IIIe Reich*, which could be translated in English to *German Painting in the Third Reich*.[1]

This magnificent coffee table book offers a deep insight into a rarely discussed topic: art in Third Reich Germany. When we think of this period, the first images that come to mind are related to Nazi propaganda, but this simplistic vision obliterates the fact that most of the German artistic production of the era was not Nazi-inspired or political at all. This anthology, presented as a full color dictionary of German painters, sets the record straight on this matter.

The book is a true work of art that will appeal to any art enthusiast. The author, Mortimer G. Davidson, has often been said to be the French New Right intellectual Alain de Benoist, although he has always denied this assertion. It was originally published in German by Grabert Tübingen in 1988 as an independent volume of a four-volume encyclopedia devoted to visual arts in the Third Reich. Today, those sought-after books sell at high prices on the internet or in specialized bookstores. Auda Isarn, a nationalist publishing house based in France, was well inspired to publish it in French.



A new book published in France offers an unbiased look at the art of the Weimar era in Germany through the Third Reich. Despite what some critics allege, Adolf Hitler did not demand that all artists in the Reich create Nazi propaganda pieces.

WEIMAR TO THE THIRD REICH

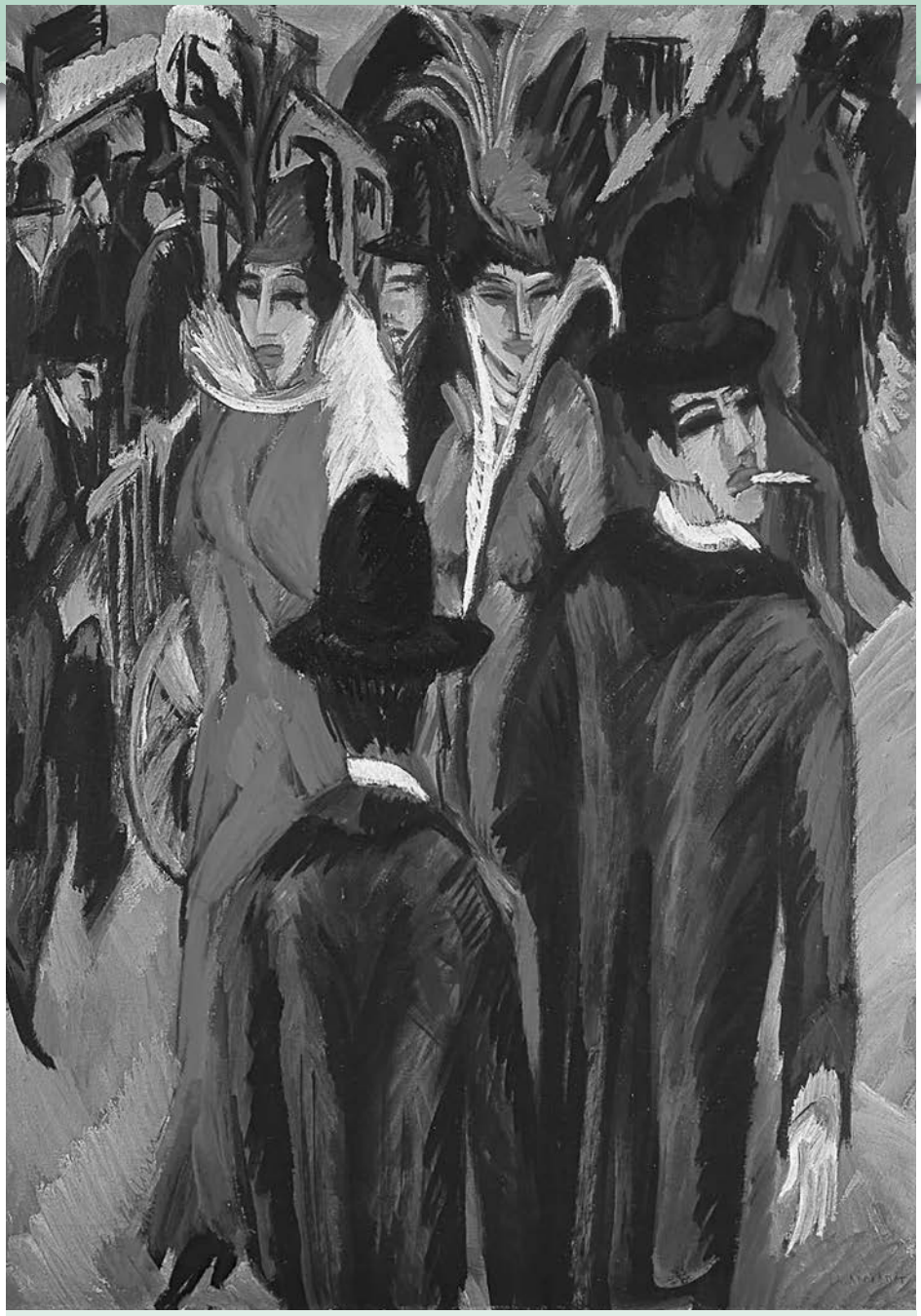
After adopting the Impressionist style in the second half of the 1800s, some artists adopted the quite quirky and faddish Surrealist genre. Later they delved into the garish Fauvist style at the beginning of the new century. Some German painters followed the breakaway artists who wanted to depart from a traditional and conventional approach to art. Thus, the *Die Brücke* ("The Bridge") group emerged in 1905 in Dresden and the *Blaue Reiter* ("Blue Riders") was founded five years later by Granz Marc in Munich, both schools es-

Ernst Ludwig Kirchner was a German Expressionist painter and one of the founders of *Die Brücke* or "The Bridge" style.

pousing Expressionism and encouraging new initiatives under the concept of modern art. One could describe this *Die Brücke* style as a simplified Impressionism, or, perhaps even better, a bolder and simpler imitation of the works of Edvard Munch and Paul Gaugin. Woodcuts were a great inspiration for these artists, and the hard edge and simple but bold use of color in large areas became a hallmark of this style.

World War I did not alter this trend at all, but gave it a new spirit, one anathema to the traditions of Western art. After the Versailles Treaty, "Modern art" became the preferred style—the vanguard—of the Red revolution to come. A brave new world called for a new form of art.

It is in this context that, in 1923, a new movement emerged: *Neue Sachlichkeit*, or New Objectivity in English. This group, which became the driving force of the German artistic world, was openly socialist and opposed to the prevailing order. Its conceptions were not too far from those



Above is shown Ernst Ludwig Kirchner's Expressionist painting *Street Berlin*. Kirchner volunteered for army service in the German military in World War I. He could not handle the stress of war and suffered a nervous breakdown, most likely caused by the horrors he witnessed at the front. He was discharged and came to see life as a sordid, degenerate and alienated struggle. For instance, *Street Berlin* shows two prostitutes and several well-dressed men whom they are propositioning but seem disinterested in their wares. The colors are garish and the faces of the subjects dehumanized, more like masks than living subjects. Kirchner's work was declared as "degenerate" by the Nazis in 1933 and, in 1937, more than 600 of his works were sold off or destroyed.

Left, Max Beckman's oil painting *Double Portrait,* created in 1923 during the Weimar era. It's doubtful, if you were one of the subjects, you would have been pleased with the exaggerated proportions and overall ugliness.

later developed by the Frankfurt School with Herbert Marcuse. In fact, New Objectivity may have influenced the Cultural Marxists. Painters like Max Beckmann used their paintbrushes to criticize their society from a left-wing point of view. When one looks at New Objectivity paintings, one can see a combination of Surrealism mixed with caricaturization to make a political or social point as opposed to eliciting unbounded admiration for them as works of beauty.

But it was not a monolithic movement, and the rise of Hitler's National Socialists, who attracted former socialists and communists, had an impact on the burgeoning artistic movement. Alexander Kanoldt, an influential painter of the New Objectivity school, joined the NSDAP in 1933 and later became an important figure in the field of arts in the Third Reich. Franz Radziwill followed a similar path.[2]

The most dramatic change was the one experienced by Karl Rossing, well on the far left, who had published a book of anti-Hitler engravings. He was later convinced by Hitler's arguments and joined the NSDAP in 1933. He later became a renowned professor, a position he held until his career came to an abrupt end under Allied bombs in 1944. Another example of artistic conversion was that of Georg Schrimpf, an anarchist involved in the New Objectivity movement who worked for the state during the Third Reich under the protection of Walther Darré[3] and Rudolf Hess.

The New Objectivity style did not appeal to everyone. Other painters gathered around the famous Secession movement, which also called for a scission from the traditional conception of arts. This school was not only present in Germany; it was also very strong in Austria. In 1937, Wilhelm Dachauer, a Secessionist himself, founded the *Bund deutscher Maler Oesterreichs* (Union of German Painters in Austria), a fraternity of Austrian painters who were sympathetic to National Socialism. This group welcomed in its ranks Rudolf Eisenmenger, Heinrich Petri, Heinrich Revy, Josef Secky, and Herbert Dimmel, among others. (One famous Viennese Secessionist was the Czech Alphonse Mucha.)

Thus, just like the rest of German and Austrian society, the artists' perceptions changed greatly in the prewar period, with several revolutionary painters being drawn to National Socialist philosophy, before advocating it through their art. When Hitler rose to power, most within the artistic community were in his favor or neutral.

ARTISTIC FREEDOM

At the time, no country had a particular artistic monopoly on a specific school or genre. Some artistic movements were more influential or popular at a certain time, in a certain place, as it always has been, but there has never been any country where one single vision of art prevailed. The same holds true for Germany, which was not marked by one encompassing artistic vision. For instance, it is true that Impressionism was generally not well appreciated by the National

Socialists, as it was considered "art for art's sake" and French-inspired, but Impressionist painter Otto Freytag was nevertheless supported by the state, and was even named professor at the State University for Art Education in Berlin.

Just like Germans did not follow one specific style, the German National Socialists did not share a common vision of art, either. Alfred Rosenberg despised Expressionism, while Joseph Goebbels considered it an example of the Nordic genius.

Despite Goebbels' appreciation, Van Gogh was featured in the Degenerate Art exhibition in 1937, organized by Count Klaus von Baudissin and Richard Müller, a painter close to the völkish ideas defended by Rosenberg, one of the most vocal supporters of artistic restriction in the high-ranking echeleon of the Nazis.[4]

Much has been written and said about this exhibition, and one is left with the impression that it presented Jewish or modernistic art and the associated artists as degenerate. This is, however, not entirely true. Emil Nolde and Karl Schmidt-Rottluff, who were members of the NSDAP, were prominently displayed at the Degenerate Art exhibit.[5] Another telling example is the art of Werner Peiner, who was very much appreciated by Adolf Hitler and probably the most representative artist from the Third Reich. Nevertheless, he saw some of his pieces confiscated in the crusade against degenerate art.

As we can see, political orthodoxy was no free pass. Some National Socialists were targeted in the struggle against degenerate art and, at the opposite end, some who were hostile towards Nazism, like Hans Gött, were never bothered by the government. Even artists who were branded as degenerates were able to pursue their art, which was the case of Erich Heckel. Compared to the censorship of today and the increasingly oppressive phenomenon of cancel culture, the artistic censorship of the Third Reich seems rather mild.

George Schrimpf was inspired by the Expressionists, but was considered a classic example of the *Neue Sachlichkeit* school ("New Objectivity"). Above is his painting *Stillende Mutter* ("Nursing Mother"). It lacks all of the compassion, tenderness and inherent beauty one would expect from scenes depicting this very loving act between mother and babe.

It must be said that the crusaders opposed to "degenerate art" were sometimes more extreme than their superiors. Several, like Richard Müller and Walter Hansen, were expelled from the NSDAP for being too radical and extreme in their condemnation of degenerate art. Their calls for censorship went against Hitler's own vision of art.

No one discusses the fact that Hitler, who had been a painter himself, was an art lover. He personally supported several artists and bought a considerable number of paintings with the royalties from *Mein Kampf*. The work of Hitler himself, however, could be best described as Impressionistic.

PAINTING DURING THE REICH

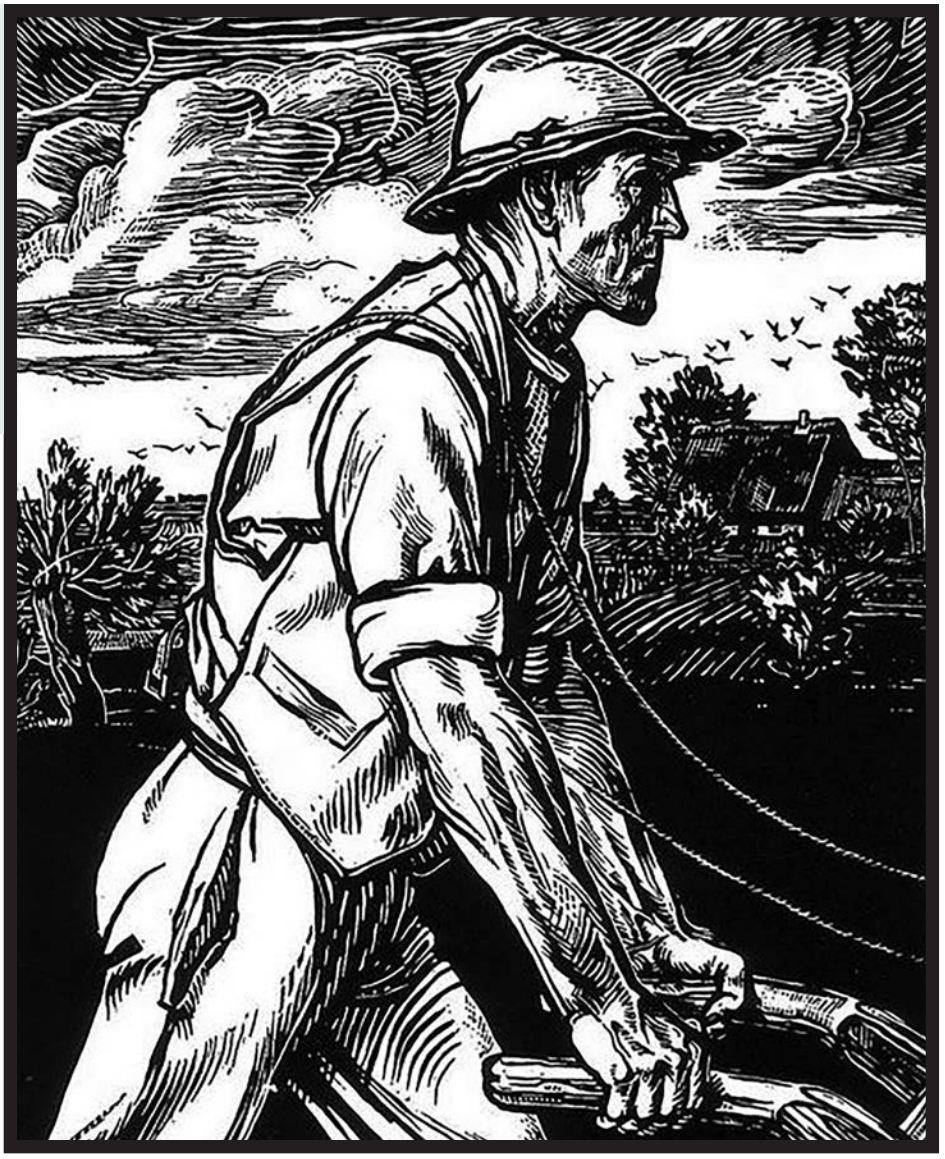
Thus, contrary to what is often assumed, the Third Reich had a quite varied artistic production. The styles and inspirations were extremely diverse, and the only element commonly

shared was that German artists generally rejected abstractions, preferring a more realistic approach. In 1941, Fritz Alexander Kauffman summarized the Third Reich vision of art. According to him, no themes were imposed, but artists were expected to depict a "positive vision" rooted in the German soul. While some subjects were encouraged—nature, work and landscapes, for example—painters continued to espouse and pursue their own personal interests. As proof of this independence, in 1937, in order to boost the birth rate, the government had asked painters to depict large families with a minimum of four children, but almost no artist complied. They valued their creative freedom and refused to simply follow an official order.

As for the styles, some were directly inspired by the Flemish and Italian painters of the Renaissance

Adolf Ziegler (1892-1959), shown at left, was a German painter who rejected the decadent art of the Weimar period. He was one of Adolf Hitler's favorite painters and was inevitably tasked with overseeing the purge of "degenerate art." Above is his *Maiden With Basket of Fruits,* which demonstrates a return to the classic ideal of figural painting and the uplifting treatment of the human form and subject matter.

Georg Sluyterman (lower right of page with guitar) joined the NSDAP in 1928 and created illustrations for its weekly newspaper. He became known for his woodcuts, which documented the life of the hardy rural workers of Germany. At right is his scene of a simple but determined farmer, in many ways reminiscent of the woodcuts of Albrecht Dürer.



and the German School of the 1800s, like Karl Leipold, Arthur Kampf, Fritz Erler, Josef Pieper, Karl Blechen, Caspar David and Hans Thoma, the latter being the most famous representative of traditional peasant art. Their art was more classic than the vanguard movements of the early century, but some from this category, nevertheless, blended more modern elements. Hans Gött and Lothar Bechstein adopted techniques from Fauvism, while Rudolf Schramm-Zittau and Heinrich von Zügel stirred in some Impressionist influences.

As mentioned previously, modernist movements still had several adepts in Germany. New Objectivity was well represented by Werner Peiner, Franz Lenk and Georg Schrimpf. Expressionism, despite official condemnations, was still thriving, and Theodor Hummel, Richard Pietzsch and Cari Knauf were officially recognized and praised. Italian Futurism, deeply associated with Fascism, remained marginal, although some, like Alfred Hierl, espoused the style.

In terms of techniques, older forms were revived. Some reconnected to the tryptic, like Adolf Ziegler who, by depicting a soldier, a peasant and a worker, wanted to show the unity of the German people. Likewise, frescos and engravings experienced a revival with Hans Jörg Schuster, Rudolf Rieg, Rudolf Warrecke, Karl Alexander Wilke and Georg Sluyterman von Langeweyde. Sluyterman, who was involved in the S*turmabteilung* (Storm Detachment), the original SA in the 1920s, captured Albrecht Dürer's spirit. His talent was such that he continued a fruitful career after the war, despite his prior political involvement.

It is hard to know which artists were most popular in the Third Reich. Adherence to National Socialism did not guarantee success. Mortimer G. Davidson notes that, except for Franz Eichorts, only three artists saw more than 40 of their pieces exhibited at the prestigious Great German Art Exhibition (*Grosse Deutsche Kunstausstellung* or GDK): Anton Müller-Wischin, Peter Philippi and Raffael Schuster-Woldan, all of whom remained distant from the official ideology.[6]

In fact, as compared to apolitical painters, very few politically involved painters received the Goethe Medal

FELIX ALBRECHT

One of the most representative Nazi propagandists was Felix Albrecht, born in Darmstadt on July 6, 1900. Demobilized after World War I, he specialized in technical drawings for an automotive factory. Rising to the position of engineer, he joined the conservative DNVP (German National People's Party) in 1925, before switching to the NSDAP (National Socialist German Workers' Party) two years later. His local party leader was Joseph Goebbels who used his talent for the design of several propaganda posters. (On the facing page is an illustration Albrecht crafted for an inspirational postcard entitled *I Had A Comrade; a Better One You Won't Find*, 1932.)

In 1930, Albrecht joined the SS and was promoted to the rank of SS-*Sturmbannführer* the year after. He then became an official member of the Nazi *Reichspropagandaleitung*. He painted countless posters, postcards and book illustrations, including for the famous *Deutschland Erwacht* of Heinrich Hoffmann.

In 1933, he became *Obersturmführer* and, after working for the Agriculture Department, worked for various official institutions. When the war drew to an end, he ran away from Vienna with his family in March 1945 but was captured by the Soviets who held him in a camp until 1949, after forcing him to paint the glory of the Red Army. His last sketch book published, *Ärmelstreifen: Afrikakorps Burkhard Hering*, was devoted to the Afrika Korps (1957). His popularity never peaked again, due to his association with the Nazis. He died in poverty in 1980.

or the *Adlerschild des Deutschen Reiches* ("Eagle Shield of the German Empire") for service to the nation. Award of the Goethe Medal and exhibition at the GDK in Berlin were the highest official honors for painters.

As for the paintings Hitler had made before his involvement in politics, he refused to see them exposed or commented on as he thought they had no value, something modern collectors will surely disagree with as 14 of his pieces sold for half a million dollars in 2015. When it came to art, Hitler was interested in his contemporaries, but preferred the painters of the German and Austrian schools of the preceding century, such as Heinrich Bürkel, Friedrich von Amerling, Hans von Marées and Franz Lenbach, Hitler's favorite.

Hitler strove for a revival of visual arts and had planned to open a huge art gallery in Lintz in 1939 after a trip to Italy, a project carried on by Hans Posse who managed to gather more than 1,200 paintings, partly with the royalties from *Mein Kampf*, before his death in 1942. In 1944, they were hidden in salt mines along with thousands of art pieces belonging to Hitler himself. This museum was far from the only initiative in the field of visual arts. Several academies were opened, exhibits were organized, and official orders were passed by the state to talented artists.

THEMES EXPLORED

When it comes to the themes depicted, the same diversity prevailed. Some themes were rarely explored, including street scenes and, more surprisingly, sports subjects, while other themes were extremely popular.

Many painters were attached to the traditional rural landscapes. Heinrich Berann, Harry Detert and Ernst Handler, among others, thus depicted the beauty of the German countryside, the simplicity of everyday life on the farm, in a more traditional perspective. Rudolf Riller, Anton Braith and a few others focused on animals.

From a totally opposite perspective, several were attracted to industrial themes, in a spirit somehow not too remote from Socialist Realism. Gerwin, Ewald Jorzig, Leonhard Sandrock and Alfred Liebig took an interest in factory work and in building sites. More prosaic than their Red counterparts, they still extolled the virtues of German workers.

Not everyone was moved by subjects related to their time. Mythology, in continuation with the Italian Renaissance, still haunted the imagination of artists like Josef Pieper, Paul Mathias Padua and Ivo Saliger. An interest in artwork featuring nude females was also inherited from the Renaissance. Constantin Gerhardinger renewed this antique style with his representation of women, while Lotha Bechstein adopted a resolutely more modern approach. While Soviet artists avoided any nudity, Germans generally embraced it as something "strong" and "sane," to use Kauffmann's terms. Adolf Ziegler, a specialist in nudes, held several prestigious titles, proving there was no stigma attached to this genre. Other painters who devoted a large part of their art to extol the female body include Hans Gött (Impressionist), Adolf de Haer (Expressionist) and Ernst Libermann.

Deeply inspired by the experience of the *Wandervögel* ("Wandering Bird") that had pushed young Germans to take an interest in and reverence for nature at the beginning of the century to escape the oppressive air of the big cities, painters like Oskar Just, Karl Rieder, Sepp Hilz and Ferdinand Spiegel extolled the German soul, in relation with nature.

Pagan inspiration was not off limits, and Wenner Growl adopted an openly anti-Christian vision of art. The Nordic vision of Germany was freely celebrated at the *Blut und Boden* ("Blood and Soil") exhibition held in Munich in 1935.

Obviously, politics—state propaganda art—was also a major subject, although maybe not as popular as we have been led to believe. Adolf Reich, Otto Hoyer, Paul Herrmann, Hans Fay,

Ich hatt einen Kameraden, einen bess'ren find'st du nicht

HANS SCHWEITZER

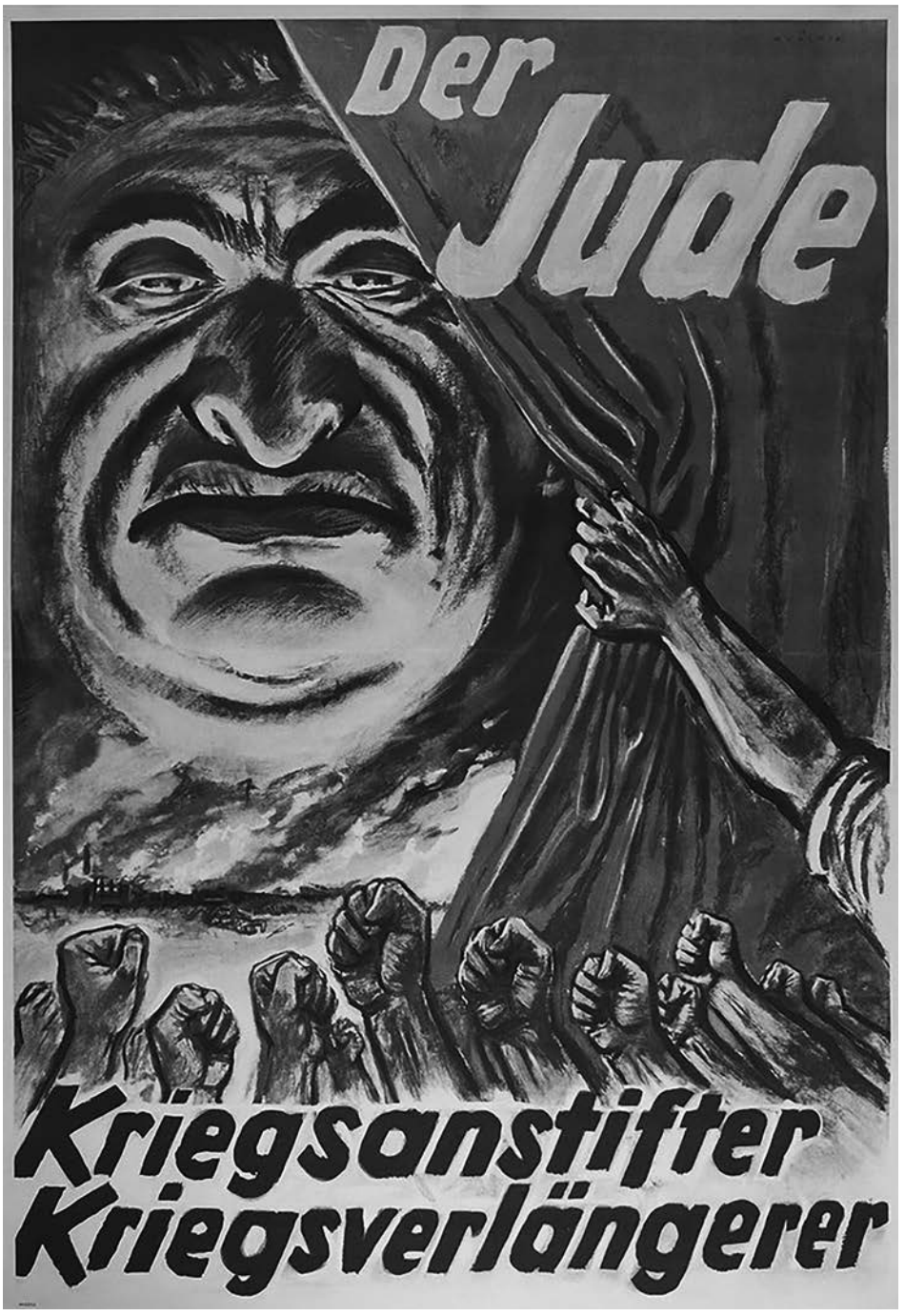
Born in 1901, Hans Schweitzer was too young to take part in World War I, attending the Fine Arts School of Berlin. Nevertheless, in 1918-1919, while the Communists were trying to take advantage of Germany's defeat to impose their agenda, Schweitzer resisted them, a struggle that initiated his political journey.

After his first anti-Communist posters, he started designing posters for the DNVP (German National People's Party) on the "stab in the back" theme. At right is one of his propaganda works, "The Jew: War Instigator, War Extender," depicting an unflattering Hebraic character behind the curtains of the world stage.

In 1926, he joined the NSDAP and started collaborating with the Nazi press, adopting the pseudonym name Mjölnir, a reference to Thor's Hammer. He soon became the most famous artist of the rising movement.

Close to the Strasser brothers and Goebbels, he contributed to several publications and illustrated books. But his greatest feat was in terms of posters. He gave a revolutionary image of the SA and was the mastermind of a powerful 1932 electoral poster. After Hitler took power, his popularity declined. He was a fighter, a revolutionary at heart, not a government myrmidon.

Still, he undertook several different official roles and was named an honorary member of the SS, something that would cost him 500 RM after the war, a de-Nazification court holding this single offense against him, while the propaganda he had created for the NSDAP was not brought up in court. After the war, he continued designing posters promoting German reunification and contributed to a few publications until he passed in 1980.

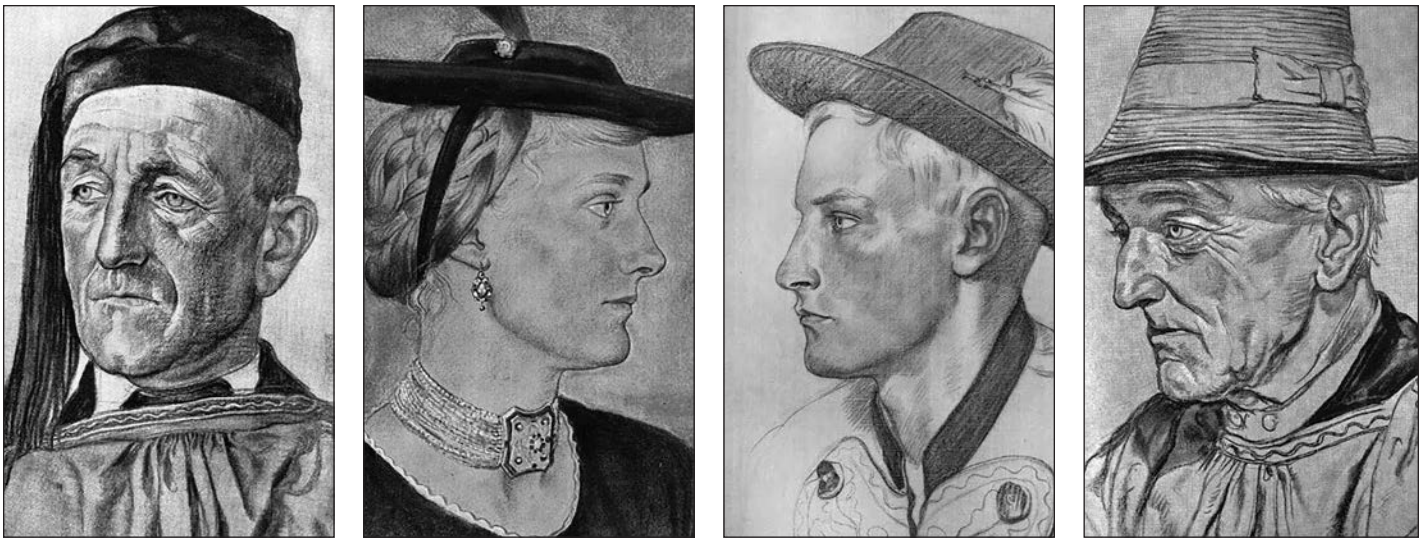


Otto Hoyer, Felix Albrecht and Hans Jakob Mann, among others, took an active political role by promoting the National Socialist state with their paintbrushes. The Nazi state was presented as something grandiose: the defender of the people and the torchbearer of German destiny.

Portraits of German officials could thus fall in this category. The most frequently painted figure was the chancellor and, in second place, came Hermann Goering. Conrad Hommel, Heinrich Knirr and Otto von Kursell were some of the countless portraitists who left their marks.

Some painters also acted as cartoonists. These included Otto von Kursell, Philipp Rupprecht (aka Fips, cartoonist for *Der Stürmer*), Otto Flechtner, Erich Schilling and Josua Leander Gampp.

Because of the events unfolding in Europe in the 20th century, military subjects were also popular. The names of Rudolf Hanzl, Otto Bloss, Ernst



Artist Wolfgang Willrich was fascinated with Aryan physiognomy and the slight but noticeable differences a trained artist could discern between the faces of the peasantry of the various locales of southern Germany.

Krause, Klaus Böcker and Elk Eber are associated with this genre.[7]

World War I, the invasion of Poland and the subsequent World War II that followed were depicted in countless paintings. Military paintings were not always heroical. In fact, most showed the war as it was, with scenes from daily life, or delved into the horror of the battlefield.

Some war painters acted officially under the guidance of the OKW (German High Command). Close to 200 artists were thus officially commissioned by Maj. von Fromberg. Among those, 80 were united under a single command. The name of their unit was *Staffel der bildenden Künstler*. After an initial training, they were dispatched to different *Wehrmacht* units. Others, like Ernst Krause, were incorporated in Kurt Eggers' Waffen-SS regiment, the *Schwarze Korps*. Gunter d'Alquen and others worked for the *Luftwaffe* under the guidance of Luitpold Adam. The fact that they were sent to different branches of the military allowed them to capture different realities with a degree of authenticity that cannot be contested. As part of this diversity of military subject matter, Olaf Jordan took a special interest in the Cossacks and has bequeathed us some of the most vivid depictions of these Russian horsemen.

The painters assigned to the *Wehrmacht* were sent to the front, armed only with a little pistol, for a period of three months before coming home for the same period of time, in order to finish their paintings. Those were rarely exhibited, except in specifically dedicated exhibits like the *Kunst der Front* ("Art of the Front") that traveled from Berlin to Amsterdam, Brussels and Paris in 1940.

The last war painting exhibition was organized in Berlin by Goebbels in January 1945. Plans for specialized books about this form of art were nullified by the final defeat of the Third Reich.

If some exalted the courage and strength of the German soldier, making their art a propaganda tool to boost Germany's moral, others adopted a more realistic approach and showed the war with its harshness and violence, as mentioned earlier. That was the path that Otto Engelhardt-Kyffhäuser, Hans Liska and Wilhelm Petersen took, among others, leaving a testimony on the real conditions at the front.

TURNING THE PAGE

On January 1, 1945, with bombings threatening Germany, Hitler ordered Luitpold Adam to preserve the war paintings. He transferred them to Bavaria, in the caves of the Oberfrauenau Castle. When the Allies arrived, the Americans confiscated 8,722 works of art, and Cpt. Gordon W. Gilkey, sent to recover the art "stolen" by the Nazis, shipped them to America.

Artists who later asked to get their own paintings back saw their request denied. Their art had become war booty. However, the paintings made by Eggers' SS regiment were never found.

Just like the Oberfrauenau Castle paintings, the ones that Hitler had collected over the years were looted and sent to America. Countless valuable pieces were thus stolen and never given back to Germany. Restoration of stolen art has been a one-sided road and virtuous democracies never have been made to hand back their war booty.

As for art itself, a page was turned with the start of the bloody conflict. Many painters had to put on the uniform to go to war, thus ending their artistic careers. Only four painters avoided the draft because of their talent. These included Peiner, Hermann Gradl, one of Hitler's favorites, and Willy Kriegel, one of Goebbels' favorites.

After the war, the de-Nazification process allowed the American authorities to purge the artistic world

WOLFGANG WILLRICH

Wolfgang Willrich was born on March 31, 1897, in Göttingen. Encouraged by his father, he developed an early interest in Antiquity art. In 1915, he started studying fine arts in Berlin, before being mobilized and sent to the Western Front where he was eventually captured and taken prisoner by the French. After World War I, he resumed his studies and took a special interest in racial thought and science, an emerging field, resulting in his adopting the style of "racial portraits," in which he highlighted the Nordic features of his subjects.

After a brief career in teaching, he was offered a monthly salary by Walther Darré to work with him. Although he was close to some officials inspired by the völkish movement, like Himmler who offered him to be an honorific member of the SS, he always refused to join the NSDAP. In fact, he thought the state was not proactive enough in its struggle against cultural Bolshevism.

At the outbreak of World War II, Willrich tried enrolling for active duty, but was refused because of his age. He was sent instead to the front to paint portraits of German officers like Karl Dönitz, Günther Prien, Hans-Ulrich Rudel and Erwin Rommel, as well as common soldiers. His portraits became very popular and were made into postcards, still sought after by collectors.

Sent to a camp in Normandy at the end of the war, his health suffered greatly and upon his return to his Göttingen house, he realized all his paintings had been plundered. He died in 1948, before having completed his autobiography, *Aus Freude am Schonen*, which his wife finished and published in 1987. Top of page: Willrich's depiction of a couple enjoying an affectionate moment in the German countryside, quite at odds with, for instance, Kirchner's *Street Berlin* on page 11 of this issue. Inset above, Willrich sketches in a war zone.

ERNST AUGUST VON MANDELSLOH

Son of Gen. Hans von Mandelsloh of the Austrian cavalry, Ernst August von Mandelsloh underwent a four-year military training in the dragoons before taking part in World War I in the emerging air force.

After the war, he decided to turn away from the army and study fine arts. He joined the Secession art movement and was awarded several prestigious prizes. At the same time, he joined the National Socialist movement and organized an underground SS club in Austria that led to him to be sentenced to three months behind bars in 1936. After the *Anschluss*, he assumed different official roles, from professor at the Academy of Vienna to director of the *Meisterschule fur Kunsterziehung* ("Master School for Art Education") in Vienna.

After his release from Allied camps in 1947, he set up a workshop in a monastery and continued his artistic career. He illustrated *Heliopolis* by Ernst Jünger, a leader of the German Conservative Revolution. Above is shown Mandelsloh's watercolor *Industrial Plants*. Few could take such a subject and make it so beautiful—the oranges of the buildings, and the gray-blue and lavender smoke emitting from the factories.

of those "beyond redemption." Still, several, like Rudolf Hermann Eisenmenger, were able to pursue their artistic careers after the war, despite their Nazi background.

After the war, the first gallery to open in Germany celebrated "artistic freedom." Hilla von Rebay, who would later direct the Guggenheim Museum in New York, organized a Modernist traveling exhibit in 1946 to introduce "backward" Germans to this type of anti-Western art. If, in the West, abstract art became the trend, supported by the American authorities who saw it as a way to promote universalism, in the East, in accordance with the New Objectivity movement, Socialist Realism became the standard. ❖

ENDNOTES:

1 Davidson, Mortimer G. *La peinture allemande sous le IIIe Reich*. Auda Isarn, 2021.

2 Radziwill was later expelled from the NSDAP.

3 Walther Darré, the author of *Blood and Soil*, enjoyed Josef Arens, a war painter who left many sketches of *Wehrmacht* soldiers, and Karl Bauer, who left a highly realistic portrait of him.

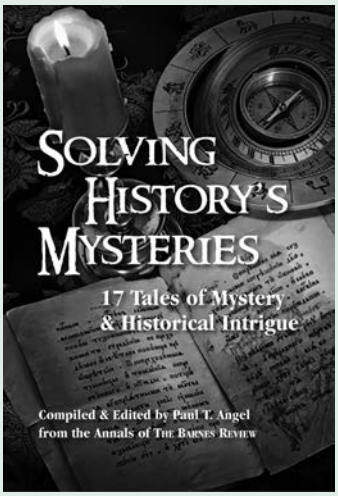
4 Müller had joined the NSDAP but was expelled.

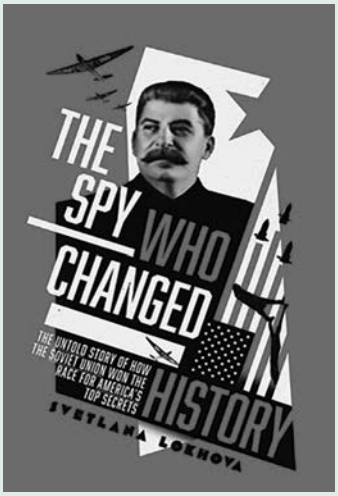
5 The case of Emil Nolde exemplifies the pluralistic vision of the Nazis. He was despised by Alfred Rosenberg, but very much appreciated by Goebbels. Even if Nolde had been an early NSDAP member and was supported by Goebbels, he was banned from painting. Georg Schrimpf also faced several problems, although he was a favorite of Rudolf Hess.

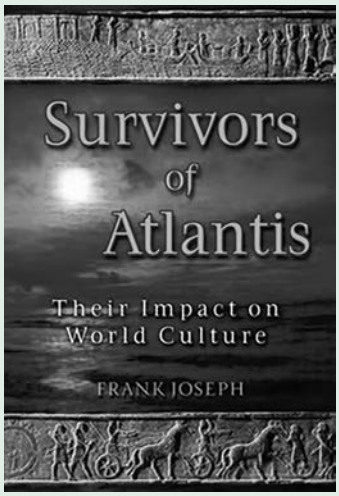
6 Davidson, Mortimer G. *La peinture allemande sous le IIIe Reich*. Auda Isarn, 2021, pp. 18-20.

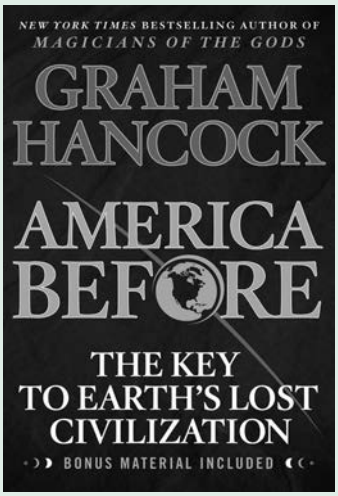
7 Elk Eber remains mostly known for his passionate political art.

RÉMI TREMBLAY is the editor of the French-Canadian magazine *Le Harfang* ("*The Snow Owl*") as well as the author of *Le Canada français, de Jacques Cartier au genocide tranquille.* He is also the author of a marvelous book on the plight of the Acadians: *Les Acadiens: du Grand Dérangement au Grand Remplacement.* In addition, Tremblay is a popular freelance journalist for European and North American media outlets. Tremblay has also recently begun contributing to AMERICAN FREE PRESS populist and nationalist newspaper based in Maryland. For a sample issue of AFP, call 202-544-5977 Mon.-Thu. 8-4 ET or see www.AmericanFreePress.net to purchase a subscription.


Solving History's Mysteries
17 Tales of Mystery & Historical Intrigue
Compiled & Edited by Paul T. Angel
from the Annals of The Barnes Review


The Spy Who Changed History
The Untold Story of How the Soviet Union Won the Race for America's Top Secrets
Svetlana Lokhova

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The Spy Who Changed History: The Untold Story of How the Soviet Union Stole America's Top Secrets

NEW: On the trail of Soviet infiltrator Stanislav Shumovsky, codenamed Agent Blériot, author Svetlana Lokhova takes the reader on a thrilling journey through Josef Stalin's most audacious intelligence operation. In September 1931, Soviet spy Stanislav Shumovsky walked down the gangplank of the SS *Europa* and into New York, concealed in a group of 65 Soviet students. Stalin had sent him to acquire U.S. secrets to help close the USSR's massive technology gap. The road to victory began in the classrooms and laboratories of MIT. Using information gleaned from this mission, the USSR transformed itself into a military powerhouse able to defeat Hitler's Germany. Then, in 1947, American innovation exfiltrated by Shumovsky made it possible to build and unveil the most advanced strategic bomber in the world. Later, other MIT-trained Soviet spies would acquire the secrets of the Manhattan Project. Lokhova takes the reader on a journey through Stalin's most audacious intelligence operation, piecing together every aspect of Shumovsky's life and character using information derived from American and Russian archives. It is a lesson for us all. Hardback, 496 pages, #947, **$30**.

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NEW: Ancient Indian tradition speaks of fair-skinned mariners who "dug out the shiny bones" of the Earth Mother. Plato, meanwhile, recorded that "Atlanteans" had an exceptionally high grade of copper no longer available in his time. Author Frank Joseph argues that the real copper miners were survivors of a great cataclysm and that the destruction of an advanced ancient culture by war and natural causes brought about the end of the Bronze Age. Survivors dispersed from their former empire into Europe, the Near East and North and South America. S*urvivors of Atlantis* provides an in-depth study of the four great cosmic catastrophes and how this quartet of natural disasters was followed by mass migrations recorded by the Incas, Kelts, Greeks and Aztecs. Where science meets mythology, a common thread is exposed: the legendary Atlantis. Softcover, 280 pages, #943, **$16**.

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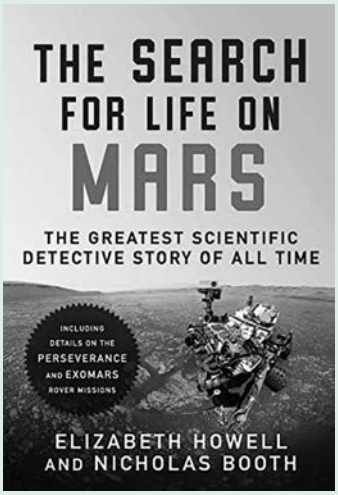
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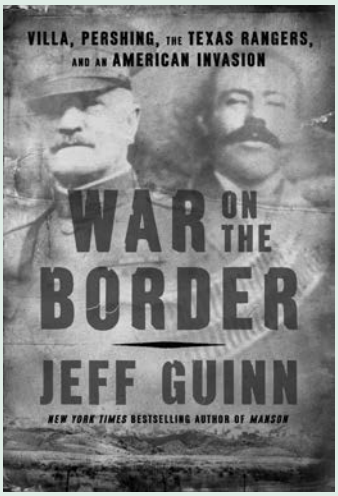
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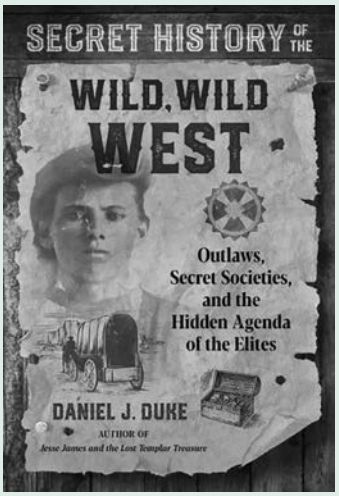
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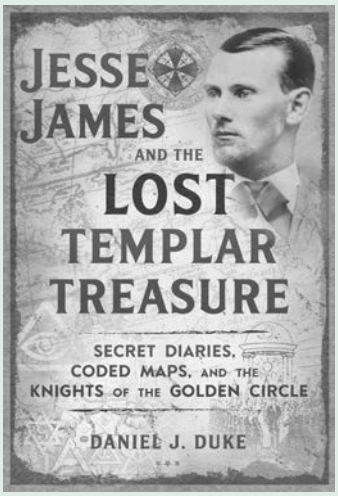

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Eurasianism & Civilization

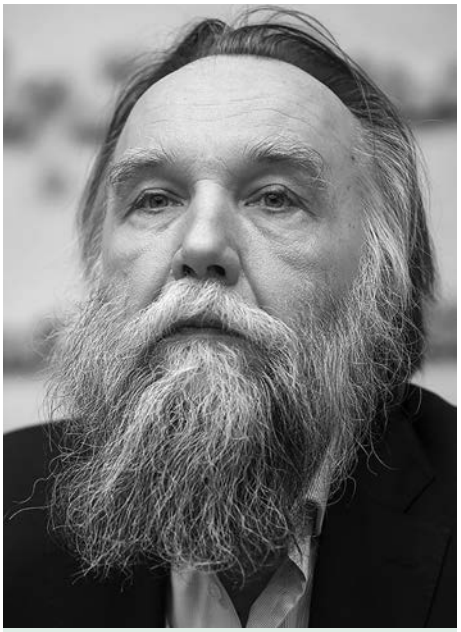
The Basic Argument of the Fourth Political Theory

By Matthew Raphael Johnson, Ph.D.

What follows is a synopsis of the political thought of Russian intellectual Aleksandr Dugin. Referred by some as "Vladimir Putin's brain," Dugin is in the news as it appears a murder attempt against him by Ukrainian assassins or "anti-war Russians" failed to kill him but, instead, ended the life of his 29-year-old daughter Darya Dugina.

Aleksandr Dugin has been one of the chief spokesmen for Eurasianism on the Russian scene for quite some time. The basic outlines of his theory might—with some oversimplification—derive from the desire to replace the global neo-liberal order with one made up of several, or many, poles representing broader civilizations. On the one hand, this ideology is not a narrow "nationalism" that places the ethnic group or the state at the center of politics. These entities, generally, are too small to do battle with the liberal West. Instead, the "Fourth Political Theory" takes the civilization as the new unit of global life.

In general, this approach goes beyond the three views of modernity as Dugin understands them: Liberalism, Marxism and Fascism. These are very broad ideal types, with totalitarian post-liberalism reigning in the West as of 2022. The main thesis here is that the West has reduced the concept of "civilization" to its own very specific ideology. Yet, Dugin insists, this is just one approach to the world out of many. The accidents of power and empire have permitted European liberalism to rule supreme over much of the globe. This does not harm the truth—that it is one approach out of many, equally coherent alternatives. The multipolar concept is meant to challenge the hegemony of liberalism.



ALEKSANDR DUGIN
Believes Western liberalism is not a philosophy for the East.

Dugin writes about Western liberalism:

> Having triumphed, liberalism disappears and turns into a different entity—into post-liberalism. It no longer has political dimensions, nor does it represent free choice, but instead becomes a kind of historically determined "destiny." This is the source of the thesis about post-industrial society: "economics as destiny." … The status quo and this inertia do not presuppose any political theory whatsoever. A global world can only be ruled by the laws of economics and the universal morality of "human rights." All political decisions are replaced by technical ones. Machinery and technology substitute for all else.[1]

Political theoretician Aleksandr Dugin is shown with his lovely daughter Darya Dugina before her life was ended on August 20, 2022 via a car bomb planted by terrorists and ostensibly meant to kill her father. A female Ukrainian terrorist is believed to have carried out the attack. Luckily for her father, he switched cars at the last moment or he, too, would have been killed in the Moscow blast.

The paradox of liberalism is that, while it publicly puts the "free individual" on center stage, it in reality creates a totalistic order—an order that recognizes only itself. "Bourgeois society, despite its mimicry and democratic facade, proves to be a totalitarian and disciplinarian society."[2]

Dugin writes: "The idea of a multipolar world, where the poles will be as many as there are civilizations, allows one to propose to humanity a broad choice of cultural, paradigmatic, social and spiritual alternatives."[3]

The concept of "civilization" needs to become the new engine of reaction to global neoliberalism. The older pantheon of social ideas (including most versions of nationalism) do not have the resources to deal with postmodern globalism. The "Western" model is called civilization in itself, and this is the main claim of the totalistic liberal idea. It alone has the right to exist. Since liberalism has assisted in the development of the technocratic society, it believes that it has the right to rule all else, since, of course, "everyone" wants the newest technological developments from the West. This is merely an assumption, but a crucial one for Western liberalism.

One must remember that the first commandment of liberalism is that there can be no other alternatives to it. It imposes itself on the world under the authority that there can be no real moral foundation to criticize it: It alone serves as the foundation for all moral criticism. Civilization becomes this foundation. It is identical with neo-liberalism and Western-financed globalism. The real foundations of global liberalism are far from its public persona:

> These [liberal] values are local ones, emerging from the particular development of a single culture, and globalization is trying to impose them into all of humanity as something that is universal and taken for granted. This attempt implicitly argues that the values of all other peoples and cultures are imperfect, underdeveloped and should be subject to modernization and standardization in imitation of the Western model.[4]

This quote goes to the heart of Dugin's social thought. The reality of liberalism is that it is a local ideology. It grew out of the specific historical circumstances of Western Europe during the modern era. These ideological approaches to the world, including capitalism, post-modernism, democracy and secularism, just to name a few, are seen by apologists of globalism as "civilization" itself.

The tyranny of liberalism is that, in the name of the sovereign individual, it claims to be the only alternative. One opposes it at one's own peril.

Dugin clarifies:

> For Eurasianists, modernity is a phenomenon peculiar only to the West, while other cultures must divest these pretensions to the universality of Western civilization and build their societies on internal values. There is no single historical process. Every nation has its own historical model, which moves in a different rhythm and, at times, in different directions.[5]

Hence, what begins as innocuous claims to "individual liberty" becomes a violent, militarist ideology that will tolerate no opposition to itself. Therefore, liberalism contains its own negation. It is a living contradiction. There is no "universal" civilization in the sense that one, out of many, can be imposed on the world. The very fact that it needs to be imposed suggests its own artificiality. Even more, the simple fact that globalism also means mountains of profits for those firms capable of international expansion also suggests its artificiality.

Significantly, Dugin holds that the Western Enlightenment—one of the West's claims to fame—was a local concept. It existed to deal with the specific problems facing major mercantile powers such as Britain and the Netherlands. It does not deal with "reason" in itself, but a specific sort of reason that is culturally specific to the modern West. Hence, Dugin writes with this in mind:

> Instead of always looking for modernization and growth, we should instead orient ourselves in the direction of balance, adaptability and harmony. Instead of desiring to move upward and forward, we must adapt to that which exists, to understand where we are, and to harmonize sociopolitical purposes.[6]

This is the natural reaction to his own relativizing of Enlightenment doctrine. All doctrines are historical, and, thus, all is conditioned. There is no naked "reason," but modes by which reason has filtered the world according to its own presuppositions. The root of America's wars, for example, is this concept of universal and absolute civilizational reason. Reason then becomes an adjunct to Western power. Needless to say, certain aspects of the Enlightenment cannot be snugly connected with a naked "reason." There is no "rational" reason to stress the individual over, say, the family in political thought. There is also no clearly "rational" reason to stress nature as "dead matter," rather than the forest of symbols so common in the medieval era. In short, the Enlightenment project was as much about power, culture and dominance as it ever was about "reason."

Liberalism inevitably becomes a violent, militarist ideology that tolerates no opposition to itself.

From this, Dugin stresses the simple fact that reason is never naked—never alone—it is instead always connected to ends that are, of themselves, not purely rational. Reason is a tool. It is a means to an end, never an end in itself. The ends that reason legislates for itself must come from outside itself. Ends might be understood as being rational, but this is not the same as saying that reason generates its own ends. The ends of the Enlightenment were capitalist power and colonial rule. There is nothing inherently "rational" about either.

The solution to the problem of modernity for Dugin is the civilization. The civilization is something greater than the nation state, but much less than the globe. The civilization is a self-sufficient cultural unity. It is made up of various cultures that are congruent to one another and, quite often, that have developed together over a long period of time. They are "natural" for this reason—they are accustomed to a long history of more or less constant contact. They create civilizational space largely because they have this interactive history.

Following Samuel Huntington and Arnold Toynbee, Dugin lays out a civilizational plot to the world including Arab, African and Russian spaces, with Latin American and North American worlds forming their own spaces. The point here is to say that the nation state (with possible exceptions such as Russia or China) is just too small to have any real impact on the world. Yet, the cultures created by them cannot be ignored, but synthesized into a higher reality—not the vapid "citizen of the world," but rather, the man of civilization. Dugin writes:

> [These civilizations] designate wide and stable geographical and cultural zones, united by approximately common spiritual, moral, stylistic and psychological arrangements of historical experience. … Each civilization reinterprets its substance in accordance with its own unconscious templates, where religion, culture, language and psychology play a massive and often decisive role.[7]

Dugin is fairly clear here. The arguments for the civilizational type are not too distinct from much older arguments for the nation. Nations are not eliminated, just synthesized into a higher, more or less decentralized political order of the civilization. Again, he argues:

> The differences [among civilizations] should be accepted and affirmed without any racist sentiments or consideration. There is no common or universal measure to judge different ethnic groups. When one society tries to judge another, it applies its own criteria, and so commits intellectual violence.[8]

This is the final gnosis of Dugin's basic political approach. Liberalism and capitalism both envisage a global

Aleksandr Dugin believes there are two archetypes of civilization: Rome and Carthage. Carthage, which he likens to the West, is about little more than commerce, with money being the greatest measure of success and the child-devouring demon Moloch (above) it's most appropriate symbol. He likens Russia to Rome, a civilization based on honor and integrity, represented by the warrior, not the merchant.

world, largely one without authentic culture or boundaries. The nationalist approach, strictly speaking, has been overthrown by modern globalization. The civilization can use insights from both to create something new: a large, "pan" identity that synthesizes the nations with their own neighbors of a similar culture and political approach. Its final political end—to create a multipolar world, one where each civilization can develop its own potential and become more and more self-sufficing.[9] Racism is rejected because it assumes a purely objective mode of comparison that is not possible under a civilizational rubric.[10]

Civilizations, given the conditions under which they have formed, generate their own standards and criteria. There is no single measuring rod, only balance among civilizational, religious and national forces into a coherent civilizational space. It should be noted that Dugin has nothing but respect for Western civilization (comprising Western Europe and maybe America).

The problem is that the liberal West has taken the "civilizational" mantle to itself, assuming itself as superior to all others, even to the point of imposing that civilization by violence. Of course, it is also a great assumption to attach liberalism to "the West," since most of its history has been quite non-liberal. Liberalism is the negation of civilization and, hence, since it is connected to global capitalism, becomes the latest revolutionary doctrine.

Western civilization is just as local as the Russian, and both are equally rational. It is the ends of these specific spaces that differ. History provides the ends. Reason universally applies the means. Yet, this can never mean that there is ever "reason" and nothing else. Reason needs to be embodied in the civilization of its origin.[11]

In his *Philosophy of Politics*, Dugin defines the civilizational approach to the world:

> Civilizational approaches place a particular nation state within a civilization (i.e., a cultural-historical type) in a certain geographical area

> which is regarded as relatively closed. The boundaries of civilizations are quite sustainable, and each of them lives in its own historical time which may be different from other historical cycles of civilization. It requires an analysis of each culture in isolation, and in accordance with the internal, inherent qualities that she alone generates.[12]

Dugin believes there are two archetypes of civilization: Rome and Carthage. The latter, deriving from Phoenicia, is skeptical, egocentric and based on sea commerce. All is bought and sold; money is the measure of all things and is sufficient to bestow the highest social honors. Its patron is the demon Moloch, where children were burnt alive to the sound of drums to muffle their screams. Little skeletons have been found near the original Phoenician cultic site. This is the "beast rising from the sea" that one finds in Revelation.

Rome believed itself based on honor and integrity. It is represented by the warrior rather than the merchant. Its ethos is heroic and one dedicated to the common good rather than the ego.

Today, Rome is Russia and Carthage is the United States—or, more specifically, the urban, largely Jewish elite in major banking centers such as London and New York.

The priest and the warrior are the antitypes to the banker and merchant. The priest is an archetype, one based on sacred knowledge of tradition. He is the unveiling of natural law and class-rule. Classes are not based on income, but on social function.

In 1992, once the USSR was no more, the United States developed a doctrine—a single military strategy—that quite literally stood for global domination. Written in part by Paul Wolfowitz, it states that U.S. domination is clear and cannot be questioned. That must also go for its ideological background.

Dugin sees this as subhuman: Those entities, dominated by the Promethean Titans, that reject spirit and hence live an unfree life of material advantage. The human seeks practical utility and truth. He is noble, but greatly stunted. In many ways, this is the traditional nobility, the ruling class. The superman has gone beyond spirit and freedom and lives solely in grace and truth. This is also the level of the crown, or the royal personage.

Also, in his *Philosophy of Politics*, Dugin describes in more detail the two civilizations that serve as the key to global history:

> The East in sacred geography serves as a spatial pole which is the stable, traditional society preserving the basic parameters for longer than in the West. In other words, the Eastern vector as a geographical sector bears a distinct quality. The Eastern pole tends to understand history as a cycle; it is prone to the archaic, conservative and fundamentalist. This finds direct confirmation of the theory of civilizations and geopolitics.
>
> The West, by contrast, is the cradle of modernity. … It is in the West where the transition from a "culture" to a "civilization" (according to Oswald Spengler) was most manifest. It created progressivism, [and was] historically "maritime," commerce-based and egocentric.
>
> The fact that tradition is considered a form of retrogression (that is, moral decline), means that its opposite, such as successful adaptation in the evolutionary schema, then is the foundation of "achievement." The "Western" idea is of particular importance as the focus of all "modern" trends.[13]

Westerners see the East as a savage, backward area that must be overcome or transformed.

The West is the archetype for technology and materialism. The latter is not primarily about a mindset that sees value in only socially prestigious ownership, but this is a consequence of something more fundamental. It is the notion that the only thing that is real is matter, and all matter is identical. Therefore, the terms used for specific chunks of it are arbitrary and without meaning.

Dugin adds further detail:

> It is significant that historicism prevails in the West that sees non-Western humanity as "backward" or "savage," that is, as a purely negative element that must be "overcome." The West is also the "progressive," as political modernization in the West is unstable. This is the value of optimization and technical perfection. The West manifests the dynamics of the sea and sees benefits of political order in commerce.
>
> The ontological relation to the political (in the East) centers around tradition, hierarchy and authoritarian principle. It defines society as a single organism and has as its main purpose to resist the forces seeking to subvert it. It develops from this a qualitative sense of time: history as a devolution from the golden age to the iron, from heaven to hell.[14]

Most men are natural slaves: unthinking, unfree, unquestioning. They are dominated by external powers and internal desires. Above them are the guilds, the skilled, rational and reasonable working men. Above them are the truly free, something like Plato's guardians. Democracy (though not liberalism) comes from the revolt of the unthinking. As the world degenerates into pure iron, this slave class will continue to dominate. Again, classes have no relation to income. Members of the oligarchy are of this slave class since they are ruled by their appetites. Their perception is of their own fetishes and not of reality. Their world is unreal.

The emperor is an archetype of total freedom, and he is the restrainer of the dragon, the *Katehon* as men-

tioned in the Apocalypse. When the crown is destroyed, the end has come. Russia is defined as a civilization that chose domination from the Mongols rather than live under a Western, heretical power that would destroy the Church. Mongols would never harm the native faith. On the other hand, eastern Rome—the second Rome—chose the forcible union with Catholicism and was betrayed. The papacy had no intention of keeping the Turks at bay.

Dugin sees the Church of Rome as the origin of this distortion. The Roman Church is largely an autonomous organization that separates itself from the world. Members of the clergy are an organized caste that dispenses the truth to the popular mass. Dugin writes:

> The Catholic Church is understood to be the empirical totality of the clergy and monks. Ordinary Catholics are complicit in this reality, as it were, only from the outside and only indirectly. The interaction between the clergy and the laity is strictly structured and each aspect of it is described and clearly regulated.[15]

This is the nature of the Western, modern paradigm: all is external organization, all is external power, and all is measurable in some quantitative foundation.

One problem with Dugin's approach has already been intimated. How large can a civilization be? Why attach liberalism to the West? It seems that, for Dugin, it is only that liberalism has "won" the battles with Marxism and nationalism. It has global capitalist power behind it and, hence, it is the West *per se*.

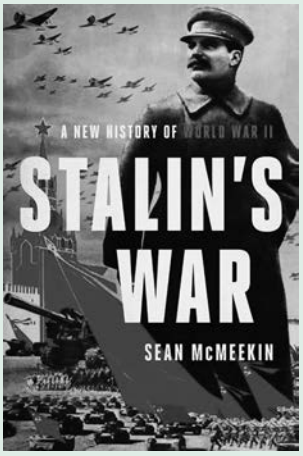
There is no good reason to hold this view, outside of the admittedly realistic hegemony of global capital. Plato and Augustine are just as much a part of Western civilization as Francis Bacon. The Scholastics and Catholic nationalists are Western, too. Dugin treats liberalism as a function of power politics but does not explicitly deny that it is "the West." It is not. In fact, the modern, capitalist liberalism so loathed abroad is a much later development in Western civilization and cannot be used to overthrow the monastic orders of the Middle Ages as equally as Western as IBM.

The problem is that civilizations are large, maybe too large. One can easily take Western civilization as deriving from Plato or Niccoló Machiavelli, regardless of their differences.[16] The concept is just too large to be a workable foundation for politics. Revolutionary anti-federalism is as American as judicial activism. Neither can be placed at the center of "American civilization," since the concept is too large to provide for any specific policies or doctrines.

What would be at the center of American civilization? Is it just the Constitution? A "propositional" form of civilizational rule? Can a civilization be reduced to governmental procedures and a list of rights?

Dugin is on more solid ground when he stresses the need for decentralization within civilizations. Here, the more traditional ethnic and regional identities can come to the fore and manifest their own genius within a federated civilizational policy. The civilization can then be seen as a broad general construct made real by the closely related ethnic cultures within it. The civilization is therefore never meant to provide specific policies or procedures in moral life, but, rather, serves as a protective covering for the smaller ethnic and religious subcultures within it. Dugin's civilizational types have this federalist-style structure in common, and it may be necessary to ensure the survival of ethnic types within the broader civilizational matrix.

Dugin may also make the argument that civilizations are, in fact, older than ethnicities. Byzantine Orthodox civilization helped create the ethnic groups of Russia, Ukraine, Serbia and Bulgaria and, hence, the civilizational type might have a historical primacy over the ethnos. While



Stalin's War: A New History of WWII

Prize-winning historian Sean McMeekin reveals how Stalin—not Hitler—was the driving force of World War II in this major new history. WWII endures in the popular imagination as a heroic struggle between good and evil, with villainous Hitler driving events. But Hitler was not in power when the conflict erupted in Asia—and he was dead before it ended. His armies did not fight in multiple theaters, did not span the Eurasian continent, and he did not inherit any of the spoils of war. Those belonged to Stalin.

Drawing on new research in Soviet, European and U.S. archives, *Stalin's War* revolutionizes our understanding of this global conflict by moving its epicenter to the east. McMeekin shows the war that emerged in Europe in 1939 was the one Stalin wanted, not Hitler. So, too, did the Pacific war of 1941-1945 fulfill Stalin's goal of unleashing a war between Japan and the "Anglo-Saxon" capitalist powers he viewed as his ultimate adversary.

McMeekin also reveals the extent to which Soviet Communism was rescued by the self-defeating strategy of America and Britain via Lend-Lease aid. This unreciprocated American generosity gave Stalin's armies the mobile striking power to conquer most of Eurasia, from Berlin to Peking. Hardback, 864 pages, #927, ***$40*** minus 10% for TBR subscribers plus $5 S&H inside the U.S. from TBR, P.O. Box 550, White Plains, MD 20695. Call 1-877-773-9077 toll free to charge, Mon.-Thu. 8-4 ET.

NOTE: McMeekin is no fan of Adolf Hitler and accepts many of the claims of "the Holocaust" without question.

this might be true, it is not entirely relevant, since ethnic solidarity is quite real, and felt by billions throughout the globe. There needs to be some balance between the ethnic group and the civilization, and Dugin does suggest a federal arrangement as the best, however tentative his conclusion.

It is from this liberal and modern matrix that the mass man, that unfree slave, was born. This "new man" is a direct product of modernist logic. For Dugin, this is the essence of the Atlantic civilization. For Russia, Nikon and Peter withdrew the *Katehon* from Russia. For those in modernity, Dugin states:

> It follows from this that a normal Christian who has accepted the fullness of the Orthodox teaching and thereby also succeeds the eschatological aspect of the social doctrine of the Church must be spiritually hostile to the social environment in which he is today, like the first Christians who lived in conditions of either the Jewish theocracy or pagan tyranny, often at the same time.[17]

No compromise is ever possible. The modern world exists as something inherently at war with Christ. Once the restrainer was gone (or even substantially damaged, as was the case in Russia), this became harder and harder to do.

Ultimately, Dugin's basic social theory is the total negation of liberalism and the modern life that gave birth to it. He offers a new approach to social ideas that dispenses with the slogans of Marxism or "democratic socialism." He is aware that the West is based on private sources of power and that it rules by social sanction as well as private persecution. The recent murder of his daughter, Darya, is proof of how far the regime will go to destroy its opposition. The fact that Dugin offers a comprehensive alternative to trendy liberalism alone makes him a target.

Liberalism is totalitarianism, and his logic is proof of it. ❖

ENDNOTES:

1 Dugin, Aleksandr. *The Fourth Political Theory*. Arktos, 2012, pp. 19-20.

2 Ibid., p. 133.

3 Ibid., p. 119.

4 Ibid., p. 95.

5 Ibid., p. 99. Like Toynbee, Dugin struggles between universalist concepts and those that are specifically Russian.

6 Ibid., p. 65. The implication here is that economics is embedded in civilization and is not autonomous.

7 Ibid., pp. 109-111.

8 Ibid., p. 195. But this can be argued to be inconsistent with his basic, uniformitarian view of civilizational development and decay.

9. It might just be that Dugin retains the nationalist view, only in the context of globalization, that the ethnos must find allies so to retain its autonomy. These alliances, presumably based on some cultural complementarity, form the nucleus of the civilization. However, this is only my extrapolation.

10 It should be noted that racial doctrines in the West have been based upon ideas of Darwinian progress. From this, peoples can be irresponsibly classified as "backward" or "advanced."

11 While this author, too, rejects Western claims to monopoly over what "rational" is, it is difficult to dispense with it when building the argument against it.

12 Dugin, Aleksandr. *The Philosophy of Politics*. Arkogeya, 2004, p. 75. (Published in Russian. All translations that of the author.)

13 Ibid., p. 77.

14 Ibid., p. 78.

15. Ibid., p. 191.

16 Elsewhere, Dugin strongly suggests that what is "Western" is that which is Faustian. This, in brief, is the very essence of Atlanticist civilization.

17 Ibid., p. 200ff.

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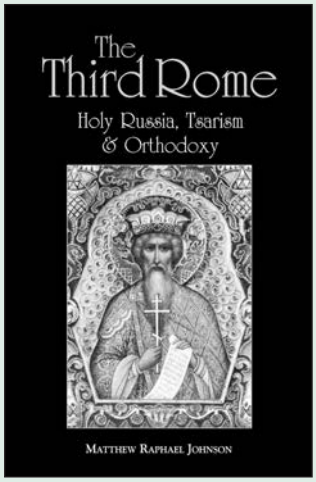

The Third Rome

Holy Russia, Tsarism and Orthodoxy

Why did the Russian rulers—the tzars—insist on maintaining their own currency and not hand it over to the bankers? How did the bankers react to this? The nature of autocracy is inimical to the great oligarchic interests for it controls their reach to the levers of power. In Russia, that meant real property ownership for the peasants and a system of social insurance and labor legislation second to none in the world. All of this under an absolutist system while the sweatshops dominated "democratic" America. Why? Dr. Matthew Raphael Johnson's *The Third Rome: Holy Russia, Tsarism and Orthodoxy* establishes the reasons why, and, in so doing, shows the true historical roots of modern Russia and resistance to the Zionist cabal of the New World Order. This is first-class Revisionist history, proving the link between monarchy and resistance to the great oligarchic cabals that presently rule most of the world. Includes chapters on the most prominent Russian leaders from Ivan III to Alexander Karensky. To order your copy of *The Third Rome*—softcover, 246 pages, *$25* minus 10% for Barnes Review subscribers plus $5 per book S&H inside the U.S., #368—send payment to TBR Book Club, P.O. Box 550 White Plains, MD 20695. Call 1-877-773-9077 toll free to charge your copies, Mon.-Thu. 8-4 ET. Outside the U.S. please email Sales@BarnesReview.org for best shipping rates to your nation. Purchase also at www.BarnesReview.com.

The Great Reset: What Is It?

By Matthew Raphael Johnson, Ph.D.

The World Economic Forum's 2030 plan, available to the public, explicitly states that the citizen of the future will "own nothing and be happy."[1] This must mean that the world's capital will and should be owned by a small group of monopolists who would then charge a fee for the use of anything. Today, the 2030 agenda is a large portion of what the World Economic Forum (WEF), global political leaders and the mass media have termed "The Great Reset."[2]

One of the slogans used—one that's deliberately vague—is the term "stakeholder" rather than "shareholder." The latter assumes ownership while the former implies only use. Ownership will lay elsewhere.

The regime is that entity that rules over us, one made up of a tightly knit coalition of private oligarchs, state officials, academics and media controllers. The idea of debt forgiveness is an important part of its agenda. The goal is to write off private debt in exchange for taking the equity. As American consumer debt alone is at $20 trillion and multiplying each day, many Americans will welcome its dismissal in exchange for rental properties. In November 2020, Prime Minister Justin Trudeau said:

> This pandemic has provided an opportunity for a reset. This is our chance to accelerate our pre-pandemic efforts to re-imagine economic systems that actually address global challenges like extreme poverty, inequality and climate change.

These things will be the pretext for mass expropriation. General public ignorance and media control will ensure most will have no clue as to the regime's final goals. The idea of a career or homeownership is passe. Rather, the "gig economy" will have workers doing piecework for a flat fee dictated by the global labor market. Corporations can use and discard workers at will, and on a daily basis.

The Global Redesign Initiative is a part of the WEF's scheme that came after the 2008 crisis its members created in the first place. It created the slogan of "multi-stakeholderism as a new form of global governance."

The Global Redesign Initiative is "the most comprehensive proposal for redesigning global governance since the formulation of the United Nations during World War II," according to Harris Gleckman, a senior fellow at the University of Massachusetts. It sees itself as revolutionary, the apogee of globalization.

Ivan Wecke from *Open Democracy* wrote the following:

> Instead of corporations serving many stakeholders, in the multi-stakeholder model of global governance, corporations are promoted to being official stakeholders in global decisionmaking, while governments are relegated to being one of many stakeholders. In practice, corporations become the main stakeholders, while governments take a backseat role, and civil society is mainly window dressing.[3]

Some of the powerful people who have referenced "The Great Reset" in public statements over the past year include (left to right) billionaire banker Klaus Schwab; pampered billionaire King Charles III of England; UN Secretary General Antonio Guterres (former Socialist prime minister of Portugal); multi-millionaire Canadian Prime Minister Justin Trudeau; and multi-millionaire Gina Gopinath, deputy managing director of the IMF.

The "stakeholder" idea revolves around total control, placing only elite institutions at the helm of all social life. It institutionalizes what has already come into existence: the total privatization of reality.

In 2020, the older limits on the state were eliminated as governors declared states of emergency and used these to control all aspects of policy. They passed legislation as the courts refused to take action. They decided what sections of the economy were "critical" and "non-critical." So-called "mom and pop stores"—small and medium-sized independent businesses, often run by a single family—were forcibly shut down while Walmart cleaned them out, as they and other large corporations were permitted to function.

Information control is also essential. The mass banning of hundreds of thousands of social media accounts for the most innocuous criticisms has been normalized. As these accounts are likely the only important source of actual debate, it has effectively controlled all opinion. Young people today are raised in a tightly censored bubble, where all conflicting information is destroyed.

The masses of jobless are not counted in "official" unemployment figures. Colin Todhunter writes in *Global Research:*

> The jobless (and there will be many) could be placed on some kind of universal basic income and have their debts (indebtedness and bankruptcy on a massive scale is the deliberate result of lockdowns and restrictions) written off in return for handing their assets over to the state or, more precisely, the financial institutions helping to drive this great reset. The World Economic Forum says the public will rent everything they require: stripping the right of ownership under the guise of sustainable consumption and saving the planet. Of course, the tiny elite who rolled out this Great Reset will own everything.[4]

There is nothing here that the regime would deny. As the Western economy continues in its depression, this is how relief will be marketed to the bewildered and desperate population. Once currency is digitized—another clear demand of the regime—then the use of money will be linked to one's conformity. As millions of dissidents have lost their PayPal accounts, so will they lose the ability to use money at all.

The truth is clear. Gone are the days where the ruling class hid its intention behind sloganeering and public relations campaigns. Today, it is out in the open. A world without small property holders, the yeomanry, will be a world without identity, culture or tradition. The "guardians" of the value system will simply invent them as they see fit. In the academic world, this is already old hat, as the invention of information is totally normal. The lack of material culture, inextricably linked to ownership, also questions the very meaning and possibility of the existence of culture in general, and this would result in the end of the civilization as we know it. ❖

ENDNOTES:

1 The "you will own nothing and be happy" slogan has quickly spread across the internet and social media, as millions of people around the world became aware of the broader Great Reset agenda following the incessantly hyped Covid-19 pandemic. Ida Auken, a Danish politician who participated in the WEF's notorious Young Global Leaders program and also served as a member of the Global Future Council on Cities and Urbanization of the WEF, penned an op-ed in November 2016 just prior to the WEF's Annual Meeting of the Global Future Councils held in Dubai, where leaders outlined their 2030 agenda. The op-ed, appropriately titled, "Welcome to 2030: I Own Nothing, Have No Privacy and Life Has Never Been Better," presents a dystopian future where citizens rent or borrow all of their personal items, including cookware, vehicles, and other household and consumer items, while sharing living spaces.

2 WEF founder Klaus Schwab co-authored a book with Thierry Malleret, a French intellectual, that was published by the WEF in July 2020, shortly after the Covid-19 pandemic began to unfold across the world. *Covid-19: The Great Reset* explains in detail the tyrannical, technocratic and highly dystopian future world globalists like Schwab and his ilk have planned for the masses.

3 Wecke, Ivan. "Conspiracy theories aside, there is something fishy about the Great Reset." OpenDemocracy.net, August 21, 2021.

4 Todhunter, Colin. "Dystopian 'Great Reset': 'Own Nothing and Be Happy', Being Human in 2030." GlobalResearch.ca, January 2, 2022.

Matthew Raphael Johnson is a nationalist historian and writer specializing in the Russian Orthodox political tradition and a former editor of The Barnes Review.

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FBI Corruption: It's Really Nothing New

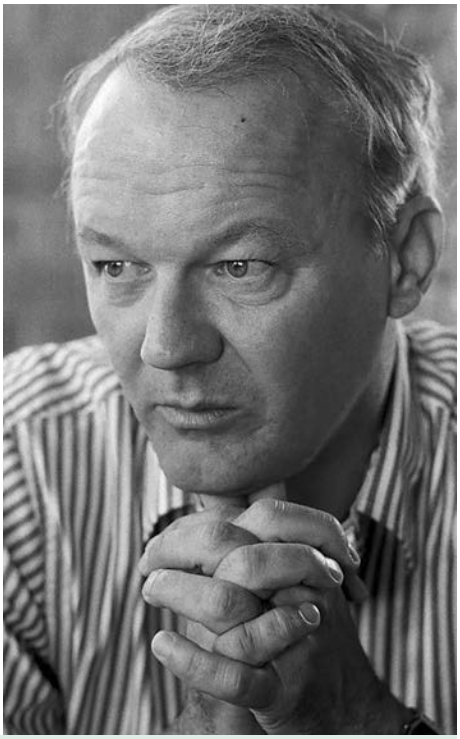
Revisiting some of the FBI's dirtiest dealings, blunders and set-ups in modern U.S. history

By Pat Shannan

A few years ago, FBI Special Agent Jack Ryan said, "The prime function of the FBI is to handle political dissent." In recent months, nothing has become more obvious—the attack and search upon Donald Trump's Mar-a-Lago residence being the most outrageous of immediate memory, without doubt. The FBI, along with the U.S. Department of Justice (DOJ) generally, has not worked for "We the People" for decades. It's agents, following orders from the top—often reluctantly, as a few have admitted after retirement—aided to one degree or another the covering up of the John F. Kennedy, Martin Luther King Jr., Robert F. Kennedy and Gordon Kahl murders.

They covered up the aforementioned crimes as well as Vince Foster's murder, the Randy Weaver family siege at Ruby Ridge, the Waco attack, the Oklahoma City bombing, the TWA Flight 800 incident, 9/11, Obama's fake birth certificate, Clinton's multiple crimes and many more that we know about and certainly multiple more that we do not.

The American people have become dismayed to learn that the DOJ—particularly the FBI—has been far more involved in committing and covering-up government insider crimes than actually preventing or attempting to solve these balatant crimes.



JACK RYAN
Maverick former FBI agent believed that the FBI's main role was to quell domestic dissent.

What these recently enlightened Americans don't know is that it has been going on for much longer than they have even been alive. Most have heard more about FBI participation in the JFK assassination, the Waco assault, the Oklahoma City bombing and the 9/11 inside job(s) than we ever care to hear again and, except for a few tidbits of details unknown generally, we won't tread on that beaten ground either. However, we will expose a few suppressed nuggets of information that many Americans do not know about.

What about Operation Northwoods? Only a few living Americans will remember that project and 99%, including myself, who were old enough, were never aware of it at all at the time. Those who are aware of this insidious operation will be appalled to learn that the United States government, under the direction of the demented U.S. Navy Adm. Lyman Lemnitzer, head of the U.S. Joint Chiefs of Staff, was plotting all kinds of "false flag" murders of innocent Americans and accidents in order to frame Fidel Castro and the Cuban Communists with bogus headlines in 1962. And it wasn't going to take any "fake news" disseminators to report

Director of the FBI for 50 years, J. Edgar Hoover is shown testifying before the House Un-American Activities Committee in 1947. Hoover believed that the FBI's resources should be focused mostly upon Communists and Fascists. Today, the FBI is obsessed with "Fascists," i.e., "White supremacists," who exist in such tiny numbers in America that they must be invented, average citizens prodded and weaponized by FBI agents and informants to commit crimes they would never otherwise have dreamt of.

the lies. These crimes were planned to really happen—and would have if JFK had not intervened and vetoed the evil plots.

One was the shooting down of an American civilian airliner, killing all the innocents aboard and blaming it on Castro's fighter planes in order to justify the bombing and takeover of Cuba. And that wasn't all. Another scheme, straight from the secret pages of Operation Northwoods, was the outrageous plan to murder astronaut John Glenn. On February 20, 1962, Glenn was to lift off from Cape Canaveral on his historic journey. Lemnitzer proposed that Glenn's spaceship be shot down with a rocket, saying, "that should the rocket explode and kill Glenn, the objective is to provide irrevocable proof that the fault lies with Cuba." The facts of the plan were finally revealed in the 2001 book *Body of Secrets* by acclaimed journalist James Bamford.

Bamford noted that Operation Northwoods demonstrated that the Pentagon and Joint Chiefs of Staff were not only capable but perfectly willing to launch "a secret and bloody war of terrorism against their own country in order to trick the American public into supporting a war on Cuba."

Does this not sound like 9/11, 39 years later? It's been said many times before, but it seems truer than ever today, with the rash of fake news under which we are buried daily, that, the only people who believe in the conspiracy theories of history are those of us who have studied them.

One of the most obvious in this writer's investigative lifetime was the FBI framing of James Earl Ray for the murder of Martin Luther King Jr. Not only did J. Edgar Hoover arrange for the Missouri state prison warden to be paid $25,000 to allow Ray to escape in the back of a bread truck in late April of 1967 but, after Ray's sham guilty plea (in 1969) coerced by his crooked lawyer, Hoover had all the FBI records sealed as "classified," thereby preventing Ray through any appeals process from being able to see them.

Soon after Ray died in prison in 1998, a private investigator was able to secure, through FOIA requests, certain FBI reports proving its agents

were tracking Ray's whereabouts the previous 11 months prior to the King murder, as they set him up as the "patsy." From Ray buying a $100 used Chrysler in Chicago in June of 1967 to his meeting with the mysterious "Raoul" in Montreal to his trips to Los Angeles and Acapulco before buying the rifle in Birmingham under the direction of "Raoul," Ray was not only being government-monitored but was under FBI direction. Contrary to mainstream news reports, Ray was an unwitting government-planted "patsy" assassin.

So much more went on behind the scenes. This journalist became suspicious of federal government (intentional, pre-planned) crimes as early as the mid-1960s, long before he was even a journalist. But most real evidence was just not available for public consumption at the time. Much later, in the late 1980s, Ray contacted this writer's friend and close confidant F. Tupper Saussy to expose his side of the story. It was the on-the-spot, personal depiction of a dupe being set up that went on for the better part of two years.

Ray realized too late what a sucker he had been. The whole set-up was an FBI plot to not only murder MLK Jr. but to establish the patsy, just as had been done in Dallas in 1963 with Lee Harvey Oswald, only Ray was the new patsy.

Longtime patriot readers will remember the infamous February 1983 case in North Dakota when U.S. Marshals attempted to murder the hard-nosed farmer, American patriot and WWII Silver Star recipient Gordon Kahl. Even some law enforcement personnel around the nation were silently cheering when Gordon, 63, outshot the murderous marshals and escaped. After a nine-minute standoff on the highway outside of Medina, North Dakota, Gordon's 23-year-old son Yorie was shot down first, apparently by either Chief Marshal Muir or Deputy Marshal Robert Cheshire. Neither Yorie nor his friend Scott Faul fired a shot in defense, let alone offense, but both have been in federal prison ever since as the obvious blood sacrifice by the satanic system for the sins of the father.

At suppertime on the following June 3, Gordon was in a friend's farmhouse in northern Arkansas, watching the evening TV news and contemplating how he could safely return to North Dakota, turn himself in and somehow get the two innocent young men, Yorie and Scott, released. The official (cover) story had it that local County Sheriff Gene Mathews went into the cabin and had a shootout with Kahl wherein they killed each other, but the facts and eyewitness reports from other officers (including Arkansas State Police officers) showed this not to be the case.

> Judicial officers learned early on that the real trouble-stirrers were FBI agents.

Instead, Kahl was murdered by Deputy U.S. Marshal James Hall, who shot him in the back of the head without warning while Kahl sat unarmed at the dinner table, watching the evening news. Sheriff Gene Mathews had followed Agent Hall into the cabin and, when he emerged at the front door, numerous agents shot him multiple times, and Kahl died at the scene. Another case of legalized murder.

The official report from the FBI claimed that Kahl and Mathews had shot each other simultaneously, but with Kahl's single wound being in the back of the head, that scenario was hardly possible. In addition, an Arkansas State Trooper who was out front witnessing Hall's entrance heard the single shot and then saw Hall run out the front door, fall to his knees and begin vomiting in the yard—obviously emotionally distraught at the murder he had just committed. But the feds protect their own. Hall was never called to account for his actions and was disappeared into the system. He was either moved to a new marshal's office in another state with a new name or placed in the Witness Protection Program with anonymity, as he was no longer locatable in the federal system.

Immediately following the murder, someone mistakenly announced that Hall had not killed Kahl but a lookalike neighbor. Then the federal agents, fearing they may have just committed a huge blunder by murdering the wrong man, set the house on fire, burning the dead body to an unrecognizable condition. A few years passed before the body was exhumed and identified by Los Angeles Medical Examiner Thomas Naguchi as definitely being the remains of Kahl.

A LITANY OF CRIMES

During the 1990s, this writer did private investigative work for a few lawyers in Jackson, Mississippi, and the most memorable conversations were with Chancery Judge Chet Dillard, who had a file drawer full of memories from his days as district attorney in Jones County, Mississippi during the tumultuous days of the Civil Rights struggle of the 1960s. Knowing the sparse numbers of actual KKK members, local law enforcement and judicial officers learned early that the real trouble-stirrer was the FBI.

Judge Dillard had several hair-raising stories of FBI instigated bombing and acts of terrorism and the framing of innocent citizens. He said to this reporter more than once that the KKK was almost non-existent in Jones County until the FBI came along. "Pretty soon we realized that there were more FBI agents and informants in the Klan than real Klansmen," he chuckled.

One outrageous incident included the illegal kidnapping of a suspected Klansman and the taking of him across

the state line (a federal offense) to a motel in Alabama where the federal agents attempted to force him to divulge the names of other KKK members. After two days of unsuccessful threats, beatings and intimidation, agents went to his home and told the victim's worried wife that her husband had been kidnapped by other Klansmen and asked her to provide the names of those that she knew so they could investigate his whereabouts. After his release, the victim was able to tell the whole story to District Attorney Dillard.

It has never stopped. The FBI has never in recent years performed as advertised, and never has this been more evident than today. What follows are several prominent examples of crimes and outrageous acts of terrorism instigated and inspired by the once vaunted FBI.

• The dreadful murder of four little Black girls in the 1963 Birmingham, Alabama church bombing, which became the springboard for the passing of the upcoming Civil Rights bill as well as the framing of Klansmen, was federally instigated. Our source for this information was no less than former Chief U.S. Deputy Marshal Dan Moore. Moore told us from his death bed in 2001 that then-Attorney General Bobby Kennedy had issued orders to begin surreptitious domestic terrorism in order to gain sympathy for the passing of the bill. Forty bombings in the era were carried out by FBI paid informants and blamed on the KKK.

"It was obvious," Moore told us. "The FBI didn't ever investigate the 39 other fire-bombing cases. They couldn't. The more they would have uncovered, the more they would have had to cover up again. It was all being ordered by their own agents and carried out by paid informants and lackeys—all fully protected by those who were supposed to be protecting society."

The most heinous and by far most publicized was that September church bombing in which the four little girls

"New York's Day of Terror" boomed the headline of the New York *Daily News* on February 27, 1993. "Trade center bomb kills at least five, wounds hundreds; link to Bosnia airlift feared," said the subheadline. Little did grieving New Yorkers know, FBI informants and Mossad agents had infiltrated the Arab terrorist group blamed for the bombing and had provided key ingredients of the plot, including a bombmaker and other logistical advice in an attempt to catch the inept Arabs in a sting. Had these bumbling pawns actually placed the car bomb at the right location of the garage pillar it was supposed to destroy, the whole building might have come down, killing tens of thousands of innocent Americans. We know the truth today because one of the informants videotaped meetings between the FBI and members of the would-be terror cell. Top, the damage in the garage where the car bomb exploded. Bottom, firefighters arrive to rescue victims and assess damage. Is it any wonder conspiracy realists question the official story peddled to us about the September 11, 2001 WTC attacks?

were killed, and it also was the one that gave Deputy Marshal Moore the final clue to confirm his suspicions.

Around 6 o'clock that Sunday morning, Moore was awakened by a telephone call from the Washington, D.C. office of his superiors ordering him to immediately "secure [the] Birmingham federal building." When he asked what the problem was, he was told that they expected some riots and demonstrations the following week and wanted to be prepared.

"The following week?" thought Moore with immediate suspicion. While he did not question his superiors, he did not hurry downtown, either, and had a leisurely breakfast with his wife.

At a few minutes past 10 that quiet Sunday morning, Moore was downtown busily securing the federal building when he heard the explosion from the nearby 16th Street Baptist Church and figured out before he even knew where the explosion had occurred that it was federally instigated and would be FBI protected.

• The fire at the Branch Davidian Church outside of Waco, Texas was not caused by the church members but by the deadly incendiary gas sprayed into the building by the ATF tanks—a CS gas that was banned by the 1993 Chemical Weapons Treaty in January. Nevertheless, federal agents fired 400 football-sized canisters of the gas into the church building in what appeared to be far more than a mere attempt to end the 51-day standoff, as officially claimed.

Church members did not commit suicide by shooting themselves but were murdered by military snipers hidden in the trees behind the church building. Nine survived only because they escaped through the windows in the front of the building where all the TV cameras were filming. Had the ATF killers shot any of those escaping frontside, the world would have witnessed it. The shootings in the rear of the building as the Davidians were attempting to escape the fire were filmed by the FBI's own cameras from a helicopter above. These videos, with the hundreds of sniper shots lighting up the screen, can still be viewed via an internet search.

• Earlier in 1993, the first World Trade Center attack (where only six people died but over 1,000 were injured in the North Tower) was planned and carried out by the FBI. The proof was simple. An Egyptian army officer by the name of Emad Salem, who suspected he was being set up by the agents, pulled a reverse "sting" on the devious federal agents by secretly recording them both in person and telephonically. He testified that the huge bomb was built under supervision from the FBI, and others speculated that, if the bomb had succeeded in bringing down the WTC, 50,000 people or more could have been killed.

Salem claims many instances where the FBI knew about the bombing and could have prevented it.

The tapes provided many instances where Salem claims the FBI knew about the bombing and could have prevented it but blamed an unnamed supervisor for not preventing the attack. Salem said an FBI agent dissuaded him from informing the FBI's D.C. office about the New York City office's nefarious activities and that the FBI rejected the idea that a phony, non-explosive powder be substituted to fool the terrorists. The tapes painted the FBI as being at least severely negligent in its handling of the WTC terrorist network but more likely the actual instigators.

Salem went on to be a key witness in the trial against the men convicted for the 1993 bombing which, along with his hidden tape copies, almost certainly had a great influence on the preservation of his life.

• The handling of the evidence in the 1995 Oklahoma City bombing would also come into question thanks to FBI whistleblower and explosives expert Frederic Whitehurst.

As an FBI lab supervisor, Whitehurst was assigned to inspect Tim McVeigh's clothing, which the official FBI news releases soon said contained ANFO (ammonium nitrate/fuel oil) bomb residue. Whitehurst disagreed and exposed the whole fabrication. For the telling of that truth, he was fired but later collected $1.2 million from the agency (the amount of future pay he would have earned until retirement) and now practices law in North Carolina.

In 1999, State Rep. Charles Key, who had been instrumental in establishing a county grand jury investigation into the bombing case outside of the auspices of the FBI, began to display a noticeable waning of his prior exuberance for seeking the truth. When asked why by fellow patriot Hoppy Heidelberg, who himself had been removed from the grand jury by a federal judge for merely trying to do his job, Rep. Key replied, "They (the FBI agents) told me that if I didn't back off, I would start seeing my kids' pictures on the milk cartons."

• Today, most interested readers are aware that Sirhan Sirhan was firing in front of and never close enough to presidential candidate and then-Sen. Robert F. Kennedy to have administered powder burns to the back of RFK's head, and that there were more bullet holes in people and walls than Sirhan's little pistol held. Few, however, know just how far the feds went with their frame-up in the courtroom, as well.

Although Sirhan was a contrived "patsy" from the outset, just as James Earl Ray had been a few months earlier in Memphis, he was also betrayed by the lead member of his legal team, an over-paid Hollywood divorce lawyer by the name of Grant Cooper,

who had managed to become the court-appointed attorney for Sirhan, the reasons for which became obvious later. Early in the trial, Sirhan discovered the legal sham in which he had become engulfed and tried to fire Cooper, but the judge would not allow it.

Probably the greatest courtroom deception against Sirhan that was allowed to stand was the sworn testimony of LAPD criminologist Dwayne Wolfer identifying the murder weapon and his test firing of an Iver Johnson .22 revolver with the serial number H-18602. Wolfer assured the court under oath that this was the weapon that fired the bullets removed from Sen. Kennedy's neck and head. However, the actual serial number of the Iver Johnson .22 weapon Sirhan carried was H-53725. That information was in the hands of those at the defense table, but no one said a word in objection that would have shut down the testimony in a fair trial and evolved into at least a new trial, if not an immediate acquittal of the first-degree murder charge.

It was a few years later that the real reason for the appointment of Cooper as defense counsel was revealed. One of Cooper's earlier clients had been caught in an elaborate card-cheating scheme at the Beverly Hills Friars Club and was facing jail time. Suddenly, Cooper found himself in the same predicament and under federal indictment for illegally possessing grand jury notes of proceedings in an attempt to free his client, who was none other than the infamous mob crime figure Johnny Roselli, an often-named potential participant shooter of JFK in 1963. Roselli got four years but, after the railroading of Sirhan, Cooper was conveniently let off with $1,000 fine. The "fix" was in, and Sirhan continues to pay the price of a lifetime behind bars.

• When TWA Flight 800 was shot out of the sky shortly after leaving New York's JFK airport in 1966, the special-agent-in-charge of the New York FBI office was James Kallstrom,

In a radio interview in 2017, former FBI Assistant Director James Kallstrom said, in regard to the FBI treatment of Donald Trump, it was "a nasty thing to be watching. … I'm coming more and more to the conclusion that there is a conspiratorial cabal among the fifth column to basically take away the presidency of the United States."

and the FBI, which had absolutely no jurisdiction in such a case, suddenly took over. The official government story citing the cause as "a fuel tank explosion" was proven impossible. Several private investigations and no fewer than six National Transportation Safety Board (NTSB) retirees who worked on the reconstruction of the crashed fuselage have since come forward to say the official story was a lie. They say a missile was involved and that they knew it then and were part of the cover-up.

They kept quiet until after their retirements out of fear of losing their jobs, but they knew that the U.S. Navy was the probable culprit of accidentally launching the missile from one of its ships. Kallstrom had said in Congressional hearings that there were no records of witnesses having seen a missile launched when there were precisely 755 separate records of such testimony on file with the FBI.

And, in an earlier press conference held shortly after the crash, Kallstrom called on a reporter who had waited his turn and politely raised his hand. His question was, "Why is the Navy involved in the recovery operation when it is one of the suspects?" Instead of offering any attempt at a sound reason or even a lame excuse in reply, Kallstrom instead hailed his goon squad, saying, "Remove him!" In seconds the man was gone in a swift, "banana republic-style" action. The meeting proceeded as if nothing had happened, and all the other reporters quickly knew better than to tread on this protected turf.

Other civilian eyewitnesses had visits at their Long Island beach homes from FBI agents who informed them that they did not see what they said they saw and that they had better stop saying they saw it.

A few months after the attack, another TWA attendant, Marge Gross, whose brother was killed in the crash, heard a reporter yell to Kallstrom, "You can't tell me it was anything but a missile that took that plane down." According to Gross, Kallstrom fired back, "You're right, but if you quote me, I'll deny it." Indeed, denial was the theme of the day throughout the charade.

It should be noted that Special-Agent-in-Charge James Kallstrom was soon promoted to assistant FBI director in Washington and, following his retirement, was rewarded for his lying under oath to Congress with a position as host of *The FBI Files*, which is still being aired on late night cable television reruns. It is also available on YouTube.

• On a June night in 1963, civil rights activist Medgar Evers was shot in the back and killed as he exited his car and attempted to enter his home in Jackson, Mississippi. A Klan sympathizer named Byron de la Beckwith was tried twice for the murder—both ending with hung juries and mistrials. Ten years later, FBI officialdom decided to capture Beckwith a different way—with fraudulent entrapment.

Shown above is the basement of the 16th Street Baptist Church in Birmingham, Alabama, after a massive bomb explosion killed four young Black girls on September 15, 1963. The four men blamed for the bombing were allegedly members of Birmingham's Cahaba River Group, a splinter group of the Eastview Klavern #13 chapter of the KKK. The investigation ended in 1968 with no indictments. According to the FBI, witnesses were scared to talk and FBI surveillance data was not admissible in court. Some allege that this surveillance information would have exposed the role of the FBI in the attack. In the end, FBI Director J. Edgar Hoover chose not to make arrests, stating, "The chance of prosecution … is remote."

Beckwith's grandmother had been close friends with Verena Davis, the wife of Confederate President Jefferson Davis, and had bought some antique china from her after she fell on hard times following her husband's death in 1889. Upon his grandmother's later passing, Beckwith inherited the cherished china thought to be worth $15,000 or more. He decided to sell it and had made arrangements with an antique dealer in the French Quarter of New Orleans to deliver it personally.

In September 1973, Beckwith was on his way from Jackson to New Orleans when he was stopped on the Lake Pontchartrain bridge by officers with weapons drawn and hauled into a New Orleans jail. The officers said they had a telephone tip that Beckwith was carrying dynamite and was bent on blowing up the house of prominent Jewish ADL leader Adolph "A.I." Botnick. Indeed, they found dynamite sticks on the floor in the back of the car, and Beckwith ended up serving five years in Angola Prison, renowned as one of the nation's worst places to be imprisoned.

More than 20 years later, this author sat in Judge Chet Dillard's Jackson office with former FBI Agent William R. Stringer, who was retired-on-disability after being wounded in a shootout at Jackson State University a decade earlier. This day, he had prepared a 29-page affidavit to be signed and sworn before the judge attesting to the truth of the false arrest two decades earlier of Beckwith in New Orleans. He then began to read it aloud into a cassette tape recorder for Judge Dillard and me.

Stringer began to explain to us and the world the preliminaries and the later sordid details of the FBI's entrapment of Beckwith with a fake crime. It had begun for him when Special-Agent-in-Charge Roy K. Moore of the Jackson office called him into the office one day in the summer of 1973 and requested that Stringer help fellow agent Thompson B. Webb plant dynamite in Beckwith's car. Stringer refused. Such defiance resulted in his being assigned "a double workload"—his regular duties and now also Webb's—for the next several weeks while Webb accepted the duties of the new criminal operation.

Stringer described in detail how Webb had boasted to him about the details of the scheme to frame Beckwith. Webb had prearranged with two FBI informants whom Beckwith believed to be his friends for the three to have lunch together at the Mayflower Cafe on the day of Beckwith's trip to New Orleans. While Beckwith's

phony friends kept him inside at the lunch table, Webb, who had somehow obtained a key to Beckwith's Oldsmobile, entered the car and placed the dynamite sticks on the rear floor. After lunch, Beckwith proceeded to the interstate and headed south to New Orleans with Agent Webb following to be sure that the cops in New Orleans arrested the right man.

Beckwith made a few sales calls on the way and had gotten up early that morning and was tired, so he stopped for a roadside nap near Hattiesburg, and Webb could do nothing but wait. It was probably during this interlude that Webb had time to make his warning call to the officers in New Orleans with a description of the car, license plate number and the "dangerous" man hauling dynamite. It was shortly after midnight when Beckwith began to cross the bridge into New Orleans and was stopped. The dynamite was discovered and turned over to the New Orleans office of the FBI and, by the time Webb had teamed up with those agents the next day, he had provided a clock and wiring apparatus to portray the perfect "bomb" that Beckwith had been allegedly hauling.

Nobody in Mississippi could forget the newspaper headline the next day which screamed: "Beckwith Arrested With Ticking Bomb!"

More than 30 years after Beckwith's two hung juries in the Evers murder, he was brought to the bar again in 1994 in what was one of the most blatant politically motivated trials ever seen in this nation. Despite his alibi witness (a Greenwood, Mississippi policeman) that placed him 95 miles away at the time of the 1963 shooting, Beckwith was found guilty and got a life sentence. He died in prison in 2001.

"Americans are concluding that the Justice Department and the FBI are just two more institutions ruined by politics," news commentator Trey Gowdy correctly observed recently.

Jim Garrison, the famous New Orleans district attorney, knew abluot the FBI and CIA 50 years ago:

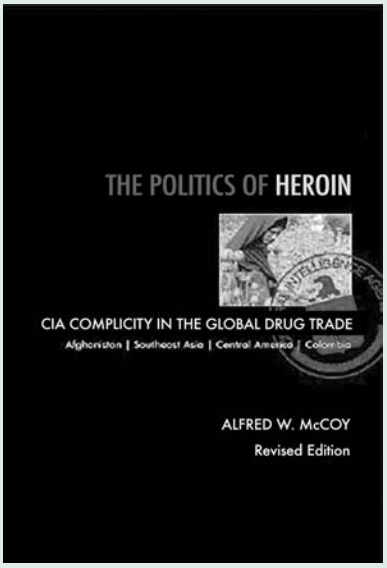
> I've learned enough about the machinations of the CIA in the past year to know that this is no longer the dream world America I once believed in. The imperatives of the population explosion, which almost inevitably will lessen our belief in the sanctity of the individual human life, combined with the awesome power of the CIA and the defense establishment, seem destined to seal the fate of the America I knew as a child and bring us into a new Orwellian world where the citizen exists for the State and where raw power justifies any and every immoral act.
>
> I've always had a kind of knee-jerk trust in my government's basic integrity, whatever political blunders it may make. But I've come to realize that, in Washington, deceiving and manipulating the public are viewed by some as the natural prerogatives of office.
>
> Huey Long once said, "Fascism will come to America in the name of anti-Fascism." I'm afraid, based on my own long experience, that Fascism will come to America in the name of national security. ❖

ADDITIONAL SOURCES:

"Questions Remain: TWA Flight 800 & Beyond." *The Mel K Show*. Interview with Jack Cashill. www. rumble.com.

"Flight 800 Was Shot Down by the Military and Covered Up." Originally aired August 8, 2022. www.newstarget.com.

PAT SHANNAN is a seasoned investigative reporter who has worked on the editorial staff of *Media Bypass* magazine and AMERICAN FREE PRESS newspaper. He is currently a member of TBR's Board of Contributing Editors. He is the author of multiple books including *Everything They Ever Told Me Was a Lie*, *Miracle in Atlanta*, *One Man in a Million* and *The Great Escape of John Wilkes Booth.* See more at www.ini-world-report.org.


THE POLITICS OF HEROIN
CIA COMPLICITY IN THE GLOBAL DRUG TRADE
Afghanistan | Southeast Asia | Central America | Colombia
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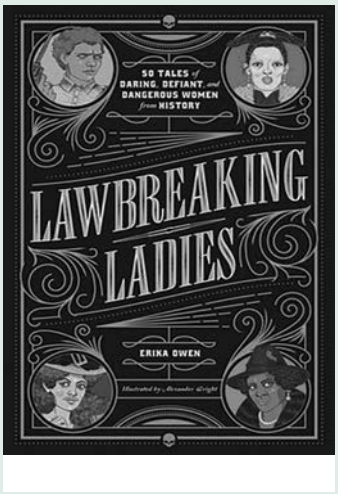
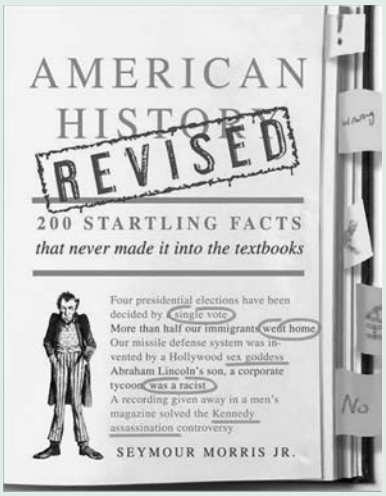
Revised Edition

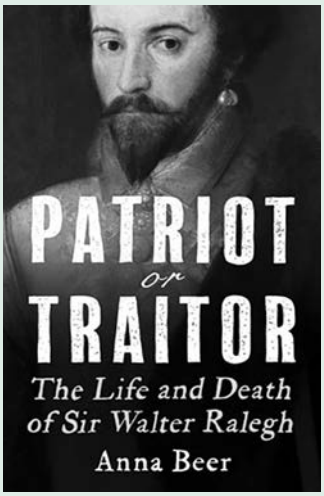
The Politics of Heroin

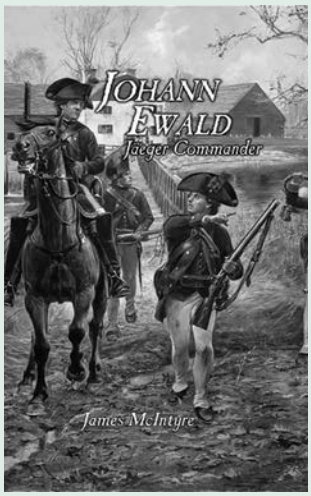
CIA Complicity in the Global Drug Trade

Here is the first book to prove CIA and U.S. government complicity in global drug trafficking. Investigator Alfred W. McCoy includes meticulous documentation of dishonesty and dirty dealings at the highest levels from the Cold War until today. Maintaining a global perspective, this groundbreaking study details the mechanics of drug trafficking in Asia, Europe, the Middle East and South and Central America. New chapters in this revised edition detail U.S. involvement in the narcotics trade in Afghanistan and Pakistan before and after the fall of the Taliban, and how U.S. drug policy in Central America and Colombia has increased the global supply of illicit drugs. This book stirred controversy when the CIA tried to block its publication. Softcover, 734 pages, #905, **$33** plus $5 S&H inside the U.S. from TBR, P.O. Box 550, White Plains, MD 20695. Call 1-877-773-9077 toll free to charge, Mon.-Thu. 8-4 ET or visit www.BarnesReview.com.









Great Gift Books from TBR!

Lawbreaking Ladies: 50 Tales of Daring, Defiant and Dangerous Women from History

NEW: Fascinating tales of female pirates, madams, gamblers and bootleggers and outlaws throughout the ages are presented. These gals were anything but sugar, spice and everything nice! Author Erika Owen tells the stories of 50 remarkable women whose rebellious and often criminal acts ought to solidify their place in history. A perfect gift for true crime fans and lovers of little-known women's history, *Lawbreaking Ladies* serves as an engaging and informative guide to gals who were daring, defiant, and sometimes downright dangerous. Take a break from the stress of the world and enjoy a completely different kind of Revisionist book—or purchase it as a Christmas gift for a naughty gal you know! Hardback, 208 pages, #948, **$20**.

American History Revised: 200 Startling Facts That Never Made It Into the Textbooks

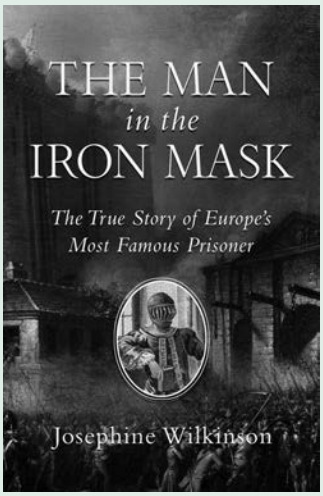
NEW: Author Seymour Morris Jr. colorfully illustrates—via the 200 historical vignettes that make up this book—that much of our nation's past is quite different—and far more remarkable—than we thought. Though we do not necessarily agree with every single conclusion contained in the hundreds of tales presented, it is loaded with enough fascinating history to make it a very worthwhile gift for a history professor, student or free-thinking young scholar. Chapters: The biggest mistake the Ford Motor Co. ever made? Eleanor Roosevelt and most women's groups opposed the Equal Rights Amendment? The No. 1 bestselling American book of all time was written in just one day? The Dutch made a bad investment when they bought Manhattan for $24? Two young girls aimed someday to become first lady—and succeeded? Three times, a private financier saved the United States from bankruptcy? Dozens more fascinating and little-known facts about American history you may not know. Organized into 10 thematic chapters, the book plumbs American history's least-known and sometimes shocking twists. Softcover, 432 pages, #950, **$20**.

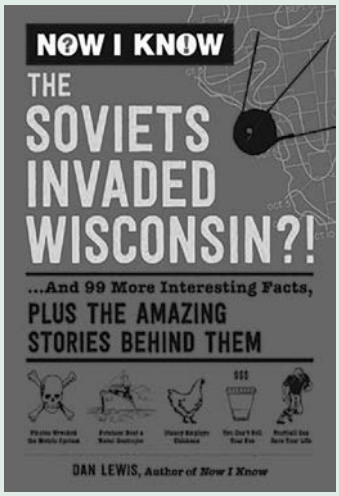
Patriot or Traitor: The Life and Death of Sir Walter Ralegh

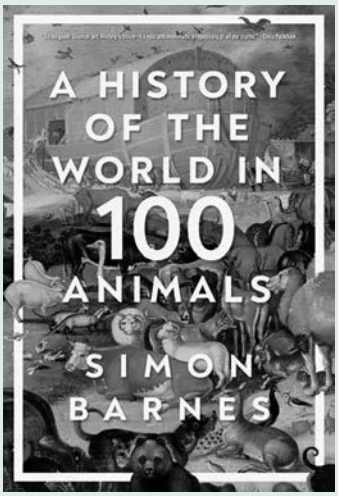
NEW: Sir Walter Ralegh—heroic, courageous, gifted, grasping, a poet, politician and spy, an explorer, dreamer and schemer, an iconic Renaissance man—lived an amazing life. The fifth son of a Devonshire gentleman, he rose to become Queen Elizabeth's favorite, only to be charged with treason by her successor. Less than a year after the death of Elizabeth I, Ralegh was in the Tower of London, watching as the scene was set for his own execution. *Patriot or Traitor* tells the dramatic story of his rise and fall. It is a beautifully written and impeccably researched biography. Finally, here is a fresh perspective on one of the most colorful and controversial characters of the Tudor and Stuart age. Historian Anna Beer brings Ralegh to life as never before with colorful detail and astute interpretation as we follow Ralegh's dramatic rise and disastrous fall. Nearly all of what we think we know about Ralegh—potatoes, tobacco, spreading his cloak over a muddy puddle etc—is fable. The real story is far more exciting. Softcover, 336 pages, #946, **$18**.

Johann Ewald: Jäeger Commander

NEW: Johann Ewald began as a commoner in the Holy Roman Empire. As a soldier, he fought in all of the great conflicts of the latter 18th century, and he keenly recorded his observations of both the people he met and places he encountered. Ewald stood as one of the most accomplished practitioners of irregular warfare in his era. Beginning his military career in the Seven Years' War, and continuing through the American Revolution and the Napoleonic Wars, he amassed a vast wealth of experience leading troops in the art of *petite guerre*. He later wrote several works based on his experiences and one of these was read by Frederick the Great. Among all but a small group of dedicated scholars of the American Revolution, however, Ewald has vanished into obscurity. There are no other English-language biographies of Ewald, and James McIntyre's biography of him focuses on the conduct of irregular operations: raids, ambushes and the like. Softcover, 400 pages, #954, **$19**.







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Mass Murder at Katyn

NEW: Here is the first-ever full English translation of the complete forensic report by the German government detailing the mass murder of Polish officers and officials by the Soviet Union's secret police in the Katyn Forest, originally published in 1943. Dismissed as "propaganda" and ignored for nearly 50 years, this report was completely accurate, and, if anything, an understatement of the murderous nature of Soviet Bolshevism. The meticulous report starts with an overview of the basic facts surrounding the discovery of the mass graves and then produces a series of eyewitness accounts of the captive Poles being transported to the site of the executions. Next, the reader is given a thorough account of the environment and its effect upon buried bodies—this establishes the time of death beyond question—before providing a series of postmortem studies on the bodies. It also provides a full copy of the major exchanges between the International Red Cross and other parties on the matter, while the next section details the Allied response, which consisted of a pretence that the murders hadn't taken place o had been committed by the Germans. Also includes a list of identified victims and a complete photo record of the graves and the items recovered. Softcover, 290 pages, 8.5" x 11" format, #929, **$28**.

The Man in the Iron Mask: The True Story of Europe's Most Famous Prisoner

NEW: By Josephine Wilkinson. This book has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons—and a secret prisoner who actually existed. It is easy to forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Dauger, who spent more than 30 years in the prison system of Louis XIV's France—never to be freed. This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with whom he shared his imprisonment and those who decided his tragic fate—and why they saw him as such a threat. *The Man in the Iron Mask* reveals one of the most enduring mysteries of Louis XIV's reign and, using contemporary documents, this book shows what life was really like for state prisoners in 17th-century France—and offers insight into why this mysterious man was arrested and why. Hardback, 352 pages, #945, **$29**.

Now I Know: The Soviets Invaded Wisconsin?! ... And 99 More Interesting Facts, Plus the Amazing Stories Behind Them

NEW: A brand-new collection of fascinating facts spanning history and sports to science and pop culture that will have you proudly stating, "Now I know!" Did you know that a measles outbreak led to the assigning of phone numbers? How about the fact that pirates are the reason we don't use the metric system in the United States? Or that there's actually a reason why stepping on a LEGO hurts so much? *Now I Know: Soviets Invaded Wisconsin?!* is the ultimate challenge for even the biggest trivia buff. From the time a tomato plant stood up to a volcano to Portland's great garbage battle of 2002, this book will put your general knowledge to the test and explain the most fascinating stories behind the world's greatest facts. Based on the very popular newsletter, you are guaranteed to learn something new despite how much you already think you know. Covering 100 topics, the book will surprise anyone who thinks they have nothing to learn. Of the hundreds of topics covered, you will probably agree with the vast majority, though there are a few in here where we are sure you might know more than the author. Still, a great book for you or a gift. Hardback, 288 pages, #951, **$20**.

A History of the World in 100 Animals—in color

NEW: Fully illustrated in color, a fascinating exploration of the 100 animals that have had the most profound influence on humanity through the ages. The fact is, we humans are as much members of the animal kingdom as the pets we surround ourselves with, the animals we eat, and the bees who pollinate our food-plants. Author Simon Barnes selects those animals who've had the greatest impact on humanity and vice versa. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilization possible. He posits that: the wholesale slaughter of bison in the 19th century was responsible for the U.S. becoming the nation it is today; a plague spread by fleas in Europe led to changes in religion; and that whales allowed humans to work at night. He explains how pigeons made possible the biggest single breakthrough in the history of human thought and more. The author finds examples from around the planet that explain the sometimes weird relationship between animals and man. Vivid illustrations are a joy. Hardback, full color, 496 pages, 6 x 9, #930, **$40**.

HISTORY YOU MAY HAVE MISSED

A digest of interesting historical news items gleaned from various sources around the world that most likely did not appear in your local newspaper or on your mainstream television broadcasts.

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Spanish Activist Arrested

Isabel Peralta, a young Spanish activist and self-proclaimed National Socialist, was arrested in late September at the Manchester airport by British police under the Orwellian "anti-terrorism" laws in the United Kingdom. Peralta, who travelled to the UK to speak before a private gathering of British nationalists, was detained by five officers as soon as she landed in Manchester. Officers immediately confiscated her phone and transported her to a nearby jail where they explained she was being arrested and had no right to speak to a lawyer or to remain silent. She was not permitted to contact her family and was forced to agree to truthfully answer all of their questions during the interrogation. She was also subjected to an invasive search of her personal belongings, electronic devices and her body, with DNA samples, photographs and fingerprints taken while she was in custody. During the interrogation procedure, the officers questioned her extensively on her ties to other European nationalist groups and organizations. Peralta was previously arrested in Germany for her political views. In a video explaining her recent arrest and harassment in the UK, Peralta vowed to present herself with her legal team in the European Court of Justice and in the Court of Human Rights "because each and every one of my rights as a citizen is being violated," she stated. "We are going to fight for a strong, united and great Europe and we are going to make National Socialism legal."

VERA OREDSSON

94-Year-Old Appears in Court

In one of the most ludicrous and malicious prosecutions in modern Western history, a 94-year-old woman associated with the Nordic Resistance Movement (NRM), a National Socialist activist organization and political party based primarily in Sweden, appeared in the Falu District Court in late September on "charges" stemming from two comments she posted online in 2018. In one "offending" comment, Vera Oredsson, the nonagenarian and supporter of the NRM, posted a "thank you" message to a comrade who congratulated her on her 90th birthday. In the comment, she also wrote "hail victory" ("*hej seger*") in Swedish, which is an illegal phrase in the country. Prosecutors argued her use of this banned phrase "showed contempt towards Jews and non-Nordic ethnicities, even though no such people were named in the article or the comment," according to a report. Oredsson's second "offending" comment criticized politicians who support gay pride parades and parents who bring their children to them.

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Poland Demands $1.2 Trillion

The Polish government has formally demanded $1.2 trillion from Germany "for the damages from the Nazi invasion and occupation during WWII," according to a report published in early October. Polish Foreign Minister Zbigniew Rau wrote and signed a formal diplomatic letter to Germany seeking a "final settlement" on the outstanding consequences of National Socialist Germany's alleged aggression against Poland. Rau insisted that the two countries take "immediate steps toward a permanent, comprehensive and final legal and material settlement on the issue of the consequences of the German aggression and occupation in 1939-1945," without mentioning the aggression and brutality meted out against ethnic Germans in Polish-administered territory leading up to the German invasion of Poland. Polish politicians and the Polish parliament have long sought to extract compensation from Germany for its "aggression" against Poland during WWII, only to be rebuffed by the German government.

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Thanks for Pipeline Sabotage!

Radoslaw Sikorski, a Polish member of the European Parliament and former foreign minister, openly thanked the U.S. for sabotaging the Nord Stream pipelines, putting the sophisticated natural gas pipeline network connecting Russia to Germany out of commission for the time being. On his personal Twitter account, Sikorski tweeted a photograph of the massive leak caused by the deliberate detonation of explosives near the underwater pipeline in the Baltic Sea, with the caption: "Thank you, USA." Russian Foreign Ministry spokeswoman Maria Zakharova questioned if Sikorski's tweet amounted to an "official statement that this was a terrorist attack," as many analysts have

suggested. Dmitry Polyanskiy, Moscow's deputy ambassador to the UN, congratulated Sikorski "for making it crystal clear who stands behind this terrorist-style targeting of civilian infrastructure." The Biden administration has denied involvement in the sabotaging of the pipelines, instead ludicrously blaming Russia for the industrial terrorism on its own pipeline system.

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U.S. Debt Hits Dubious Milestone

According to an October 5 report from the U.S. Department of Treasury, U.S. public debt has surpassed $31 trillion—the largest in the history of the United States. Total U.S. public debt remained below $5 trillion into the mid-1990s, exploding seemingly exponentially following the attacks of September 11, 2001. In 2000, total U.S. public debt was between $5-6 trillion, increasing by over $25 trillion since 9/11, an event that ushered in multiple foreign wars and increased spending on the military and domestic security operations as well as the creation of entire new departments and agencies of the federal government, such as the Department of Homeland Security. As a share of total GDP, the U.S. public debt is over 133%, leaving many wondering how it would even be possible to balance the books of the U.S. federal government.

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Well-Heeled Museum

The Auschwitz-Birkenau Foundation, which oversees the purported "death camp" of Auschwitz in Poland, has launched a two-year project it has dubbed "From Soul to Sole" that aims to raise money and support for the preservation of more than 8,000 shoes kept at the former German-administered concentration camp. The shoes, mostly small children's shoes, are a key prop in the psychological and emotional manipulation of visitors to Auschwitz, who are led to believe the Germans gassed millions of innocent Jews while mistreating and enslaving many more. "Without immediate conservation, these shoes are in danger of disappearing as historic documentation of life and death," the foundation warned when announcing the project. Partnering with the International March of the Living, the Auschwitz Memorial and the Neishlos Foundation, the project aims to conserve "the shoes of these innocent children as an eternal testimony to the brutality of the Nazi regime as well as a significant educational initiative," Shmuel Rosenman and Phyllis Greenberg Heideman said. In reality, Auschwitz was a large industrial facility that employed and housed thousands of work camp inmates during the war.

ZELENSKY

Nuke Russia, Save Ukraine?

In early October, Ukrainian President Volodymyr Zelensky, a Jewish-born former comedian-turned-politician, insisted that, in order for NATO to "eliminate the possibility of Russia using nuclear weapons," a pre-emptive nuclear strike on Russia may be necessary "so that [Russia will] know what will happen to them if they use nukes, and not the other way around." Zelensky's comments represent yet another dangerous and reckless escalation in rhetoric Ukrainian political leaders and their Western puppetmasters have resorted to in the ongoing conflict with Moscow. The Ukrainian president's suggestion immediately sparked international alarm, and his aides and spokespersons quickly tried to walk back and downplay his insane comments.

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Bolton Says Putin Must Go

John Bolton, a former White House national security advisor and longtime neocon warmonger, openly called for regime change in Russia in response to President Vladimir Putin's invasion of Ukraine and his defiance of the anti-Russia fanatics controlling the collective West. In an article titled "Putin Must Go: Now is the Time for Regime Change in Russia," Bolton argued that there can be "no long-term prospect for peace and security in Europe without regime change in Russia," before stating that the operation would "involve far more than simply replacing Putin." Bolton demanded that "the whole regime" be eliminated and replaced with puppets of America and NATO, the so-called "rules-based unipolar" order dominated by neocons like Bolton and Victoria Nuland.

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Rothkopf Says Putin Must Go

Yet another leading American pundit, David Rothkopf, has openly insisted that Putin must be overthrown. In an article published by "The Daily Beast," a liberal news aggregator and commentary website, Rothkopf flatly stated: "Vladimir Putin must go," largely in response to Putin's speech announcing the annexation of four territories formerly controlled by the Ukrainian regime based in Kiev following referendums that overwhelmingly supported a reunion with the Russian Federation. In a fitful rage of hysteria and hypocrisy, Rothkopf denounced Putin for alleged war crimes and other aggressions that he and his ilk—the largely Jewish neocons that have controlled American foreign policy for over two decades—are in fact responsible for, including major regime-change operations in Iraq, Afghanistan, Libya, and other Middle Eastern and African nations.

The True Origins of the Modern For-Profit Medical Industry

Abraham Flexner and his siblings fundamentally transformed the medical system, including medical education, systematically eliminating non-pharmaceutical and natural practices to the great detriment of millions of people.

By Karl Haemers

Today's enormously profitable pharmaceutical drug- and device-based medical system had its origins in the early 20th century. At that time, many kinds of health practitioners were serving the public, using various forms of natural, herbal, nutritional and detoxification treatments. Numerous methods of teaching these approaches to healthcare were in use, including mentorship and apprenticeship programs, a variety of schools, books and journals across the country and others means.

"THE FLEXNER REPORT"

In fact, according to one report, too many clinics, doctors and, especially, schools and teachers were practicing too efficiently, successfully and affordably serving public health needs. Here is one quote from that report:

> If these fundamental principles can be made dear to the people of the United States and of Canada, and to those who govern the colleges and the universities, we may confidently expect that the next 10 years will see a very much smaller number of medical schools in this country, but a greatly increased efficiency in medical education and that, during the same period, medical education will become rightly articulated with, and rightly related to, the general educational system of the whole country.

"The Flexner Report" recommended centralizing and rigidly controlling medical education and eliminating "unapproved" modalities. In short, treating patients became a very lucrative profession. Above, Abe Flexner, 1894.

That report came to be known as "The Flexner Report," published in 1910, and it marked the year when the decentralized, eclectic, multimodal health care system of the U.S. was fundamentally transformed into a standardized system based almost exclusively on pharmaceutical drugs and devices. This essay will present information and analysis of the racial and religious nature of the author of that report, Abraham Flexner, and his close family members.

"The Flexner Report," formally titled "Medical Education in the United States and Canada; A Report to the Carnegie Foundation for the Advancement of Teaching," was the driving factor in the transformation of medicine into today's exploitative, harmful, yet highly profitable pharmaceutical and chemical-based model, a topic that many dissident and Revisionist historians and investigators have written about.[1] Even Wikipedia acknowledges: "Many aspects of the present-day American medical profession stem from 'The Flexner Report' and its aftermath."[2] Very few, however, have remarked on the racial nature of Flexner himself and his ethnic motivations for producing the report.

"The Flexner Report" was funded by the Carnegie Foundation for the Advancement of Teaching, as indicated in the official title of the report. Andrew Carnegie became immensely wealthy through his steel and coal industry companies and, like many "captains of industry" (i.e., robber barons) of the time, created various

Dr. Henry Pritchett, president of the Carnegie Foundation from 1905 to 1930, was a staunch critic of the way in which medical schools were being run in the United States. He chose Abraham Flexner to conduct a survey and write a report advocating for medical school reform—reform that ended up eliminating or vilifying those medical practitioners who did not agree with their rigidly standardized view of patient care. Above, Pritchett walks with Andrew Carnegie in the early 1900s.

foundations, trusts and philanthropies, ostensibly organized to advance the general welfare. The Foundation for the Advancement of Teaching was one of them, devoted to standardizing and controlling the educational system. Similarly, the notorious Rockefeller family gained a monopoly control over the oil industry by promising and implementing "standardization." Hence, the name Standard Oil, the powerful oil company that John D. Rockefeller founded in 1872 in Cleveland, Ohio that the Supreme Court of the United States ruled was an illegal monopoly in 1911.

Prior to the Carnegie Foundation funding Flexner to produce the report, the American Medical Association took up the task of standardizing medical education:

> In 1904, the American Medical Association [AMA] created the Council on Medical Education [CME], whose objective was to restructure American medical education. At its first annual meeting, the CME adopted two standards: one laid down the minimum prior education required for admission to a medical school; the other defined a medical education as consisting of two years training in human anatomy and physiology followed by two years of clinical work in a teaching hospital. Generally speaking, the council strove to improve the quality of medical students, looking to draw from the society of upper-class, educated students.
>
> In 1908, seeking to advance its reformist agenda and hasten the elimination of schools that failed to meet its standards, the CME contracted with the Carnegie Foundation for the Advancement of Teaching to survey American medical education. Henry Pritchett, president of the Carnegie Foundation and a staunch advocate of medical school reform, chose Abraham Flexner to conduct the survey. Neither a physician, a scientist nor a medical educator, Flexner held a Bachelor of Arts degree and operated a for-profit school in Louisville, Kentucky.[3]

ABRAHAM FLEXNER

Why Pritchett chose Flexner for this task is something of a mystery. Flexner's official Wikipedia entry

states: "Although not a physician himself, Flexner was selected by Pritchett for his writing ability and his disdain for traditional education."

Flexner had previously founded his own experimental school without tests, grades, lectures or other conventional teaching methods, and wrote a book criticizing the American university and higher education system for not addressing "the whole person." Perhaps Pritchett, on behalf of the Carnegie Foundation and the Rockefellers, as we shall see, wanted someone predisposed to criticize and denounce the state of medical education.

Flexner accepted Pritchett's offer to visit 155 medical schools around the U.S. and Canada and produced his scathing report. In his official report, Flexner had this to say about some of the "medical sects" he found:

> Once granted the possibility of medical dogma, there can be no limit to the number of dissenting sects. As a matter of fact, only three or four are entitled to serious notice in an educational discussion.
>
> The chiropractics, the mechano-therapists, and several others are not medical sectarians, though exceedingly desirous of masquerading as such; they are unconscionable quacks, whose printed advertisements are tissues of exaggeration, pretense, and misrepresentation of the most unqualifiedly mercenary character.
>
> The public prosecutor and the grand jury are the proper agencies for dealing with them. (p. 158)

Flexner treats some of the "sectarian schools" with graphic harshness:

> Six schools remain—all utterly hopeless: Hering (Chicago), because it is without plant or resources; the other five, because, in addition to having nothing, their condition indicates the total unfitness of their managers for any sort of educational responsibility. The buildings are filthy and neglected. At Louisville no branch is properly equipped; in one room, the outfit is limited to a dirty and tattered manikin; in another, a single guinea pig awaits his fate in a cage. At Detroit, the dean and secretary "have their offices downtown;" the so-called laboratories are in utter confusion. At Kansas City, similar disorder prevails. At the Atlantic Medical, appearances are equally bad; to make matters worse, the school has lately omitted the word "homeopathic" from its title so as to gather in students dropped from other Baltimore schools. (p. 160)

Event 201 was organized by the Johns Hopkins Center for Health Security, the World Economic Forum and the Bill & Melinda Gates Foundation.

It is well established that Abraham Flexner was Jewish. "He was the sixth of nine children born to German Jewish immigrants Ester and Moritz Flexner," Flexner's official Wikipedia entry notes. "Flexner grew up in an Orthodox Jewish family; however, early on he became a religious agnostic."[4]

We must consider that this statement that Flexner became agnostic is a common device used to deflect attention from the influence his religious upbringing may have had on his ensuing decisionmaking process.

Flexner graduated from Johns Hopkins University. In his report, Flexner celebrated Johns Hopkins medical school as the highest standard in the nation at that time. Flexner described the highly regarded university and its "small but ideal medical school" as "embodying in a novel way, adapted to American conditions, the best features of medical education in England, France, and Germany."[5]

Johns Hopkins medical school became the living model for Flexner. "Without this pattern in the back of my mind, I could have accomplished little," he argued.[6]

It was at the Johns Hopkins Center for Health Security, part of the Johns Hopkins Bloomberg School of Public Health (funded by the billionaire Jewish Bloomberg family), that an ominous public health crisis simulation known as Event 201 was held two-and-a-half months before the first announcement of a coronavirus disease outbreak in Wuhan, China, which precipitated the global Covid-19 pandemic.

This "pandemic preparedness scenario," organized and coordinated jointly by the Johns Hopkins Center for Health Security, the World Economic Forum and the Bill & Melinda Gates Foundation, is described on its official website thusly:

> Event 201 simulates an outbreak of a novel zoonotic coronavirus transmitted from bats to pigs to people that eventually becomes efficiently transmissible from person to person, leading to a severe pandemic. The pathogen and the disease it causes are modeled largely on SARS [Severe Acute Respiratory Syndrome], but it is more transmissible in the community setting by people with mild symptoms.

Many see this as so remarkably similar to what actually happened less than three months later as to not be prophetic, but foreknowledge of an event that had been planned. For many other reasons, this author considers Johns Hopkins, especially the Bloomberg School, an epicenter of medical evil. This is where Flexner was originally educated and the institution which he lauded in his report as the best standard for medical education.

Flexner soon became a working associate of the wealthy and powerful Rockefeller family. With funding from the Rockefeller Foundation, Flexner "exerted a decisive influence on the

course of medical training and left an enduring mark on some of the nation's most renowned schools of medicine."

For 13 years, beginning in 1912—shortly after the publication of his influential report—Flexner sat on the Rockefeller Foundation's General Education Board, serving as its secretary for the last five of those years. While there, Flexner worked with the board to found another experimental school, in collaboration with Teachers College of Columbia University. Given that Columbia gave a refuge and platform for the Jewish cultural Marxists of the Frankfurt School of Social Research only 16 years later (though Flexner was gone by 1933), this author also considers Columbia University another epicenter of evil among academia.[7]

It may well be that the first Jewish privilege in university admissions—which is rampant today—was due to Flexner's work with the wealthy Jewish Bamberger retail store family. The Institute for Advanced Study was founded with Bamberger money and Flexner's organizing in Princeton, New Jersey "that gave admissions preference to Jewish applicants in an effort to fight the rampant prejudice against Jews in the medical profession at that time."

As the director of the institute from 1930-1939, Flexner "helped bring over many European scientists who would likely have suffered persecution by the rising Nazi government," his official Wikipedia entry notes. "This included Albert Einstein, who arrived at the Institute in 1933 under Flexner's directorship."

Einstein, many now know, was a fraud, a plagiarist, a wife-beater, and an incestuous lecher (his second wife was his own cousin). Like many Jews, he was also an avowed Zionist and had Communist sympathies. It appears Flexner helped him get his start into notoriety in the United States.

[See the July/August 2022 edition of TBR for a full expose of the true history of Albert Einstein and his legacy, written by John Wear.—Ed.]

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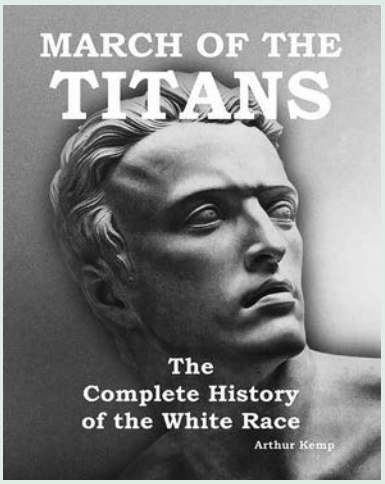

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THE FLEXNER REPORT: SUMMARY

To summarize the work of Flexner, just some of the transformations "The Flexner Report" imposed on medical education in the U.S. included making medicine a "lucrative and well-respected profession." It regulated medical research, insisting it has to follow strictly "scientific" research dictated by powerful special interests. Previously, all medical schools were approved and regulated at the state level, but Flexner's influence and report allowed the AMA to begin to oversee and regulate all conventional medical schools in each state in its aftermath. Of the 133 U.S. medical schools Flexner evaluated in his report, 57 eventually closed, a 42% decline. The number of approved physicians declined as well, yet their incomes spiked.

The corruption and control inflicted by the AMA is too extensive to mention in this essay.

In the book *Rockefeller Medicine Men*, these facts are provided: "The number of medical schools (in the U.S.) declined from a high of 166 in 1904 to 133 in 1910, 104 in 1915, and hit a low of 76 in 1929." This indicates that Flexner's evaluation of the existing schools led to 29 of them closing within five years.

At the funding and urging of wealthy American "captains of industry," such as Andrew Carnegie and the Rockefellers, Abraham Flexner, with his comprehensive report on the state of medical schools, began the thorough transformation of health care into today's for-profit focus on pharmaceutical drugs and devices, to the exclusion of other more natural and non-toxic modalities. By some analyses, especially the 2003 study "Death by Medicine" by a team of doctorates, MDs and naturopathic doctors, today's modern medical system is the number one leading cause of death.[8]

FLEXNER WOMEN

Abraham Flexner married one of his own students, Anne Laziere Crawford, at his private school in Louisville. Crawford would eventually become a playwright and author of children's books. Her play adaptation of the

hugely popular novel *Mrs. Wiggs of the Cabbage Patch*, published in 1901, which treated humorously the suffering and impoverishment of a broken family during the Thanksgiving holiday, contributed to Mrs. Flexner's popularity.

Abraham and Anne were both feminists, and their daughter Eleanor became a prominent feminist organizer and pioneer in what was to become the field of women's studies. Eleanor Flexner joined the U.S. Communist Party and wrote the influential book *Century of Struggle: The Woman's Rights Movement in the United States*, published by Harvard University Press in 1959. Their other daughter Jean was one of the founding employees of the United States Division of Labor Standards.

SIMON FLEXNER

Yet another Flexner family member had profound impacts on the development of medicine into the for-profit drug-based system we have today. Abraham's brother Simon Flexner was also a close associate of the Rockefellers.

He served as the first director of the Rockefeller Institute for Medical Research (1901–1935), which was later developed as Rockefeller University, and also served as a trustee of the Rockefeller Foundation. He was a longtime friend and adviser to John D. Rockefeller Jr.

Simon also was both a student and teacher at Johns Hopkins and went on to become a professor at the University of Pennsylvania. UPenn turns out to be still another epicenter of evil in academia, as it harbors the Perelman School of Medicine, founded with grants from the corrupt predatory billionaire and Jewish hedge fund manager Ronald Perelman. It was at the Perelman School that Dr. Drew Weissman developed the chemically modified messenger RNA technology that is used in today's Covid-19 vaccines. Another co-religionist, Susan Ellenberg, from UPenn was on the Data Safety Monitoring Board that approved the continuance of the Covid vaccine clinical trials.

Abraham recognized brother Simon at the Rockefeller Institute in the "Acknowledgments" section of "The Flexner Report" as providing "constant and generous assistance."

JACOB FLEXNER

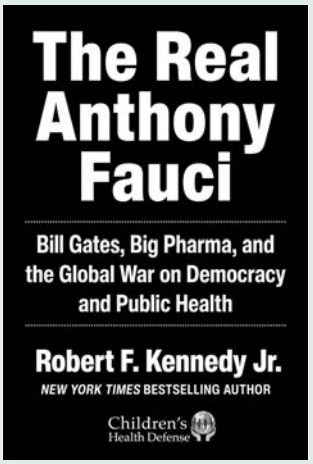
Another Flexner brother, Jacob, owned and operated a drugstore selling the pharmaceuticals Abraham had advocated for while suppressing competition from herbal and other natural products. Jacob sold the drugstore and became a medical doctor himself, practicing in Louisville, Kentucky, the city from which he and his siblings hailed.

BERNARD FLEXNER

As much influence as Abraham and Simon had on the medical system, still another brother was perhaps more influential over world developments. Bernard Flexner became a lawyer, serving as a chief counsel for the Zionist delegation at the Paris Peace Conference, which lasted from 1918-1919.

This conference produced the Treaty of Versailles, which hurled Germany into the poverty and misery of the Weimar period, a dark time of extreme economic and societal collapse. These dire conditions created a conducive atmosphere for the rise of the National Socialist German Workers' Party and its leader Adolf Hitler. The treaty also exacerbated the German-Polish conflict that precipitated World War II that ended up with Britain and France declaring war on Germany on September 3, 1939.

Bernard was an ardent Zionist and one of the founders of the Palestine Economic Corporation. This organization was crucial in establishing the infrastructure, resource access, financing and development of the economy of what was to become the nation of Israel. Though mainstream sources downplay his Jewish credentials, Bernard proved his Zionist zeal with the publication of his essay in

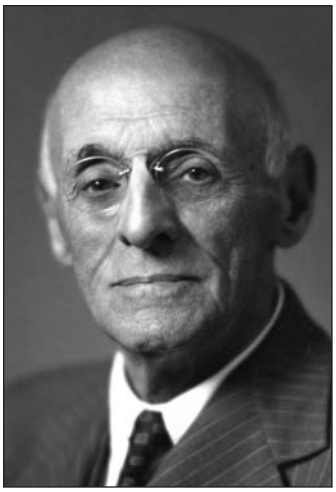

The Real Anthony Fauci
Bill Gates, Big Pharma, and the Global War on Democracy and Public Health
Robert F. Kennedy Jr.
NEW YORK TIMES BESTSELLING AUTHOR
Children's Health Defense

The Real Anthony Fauci

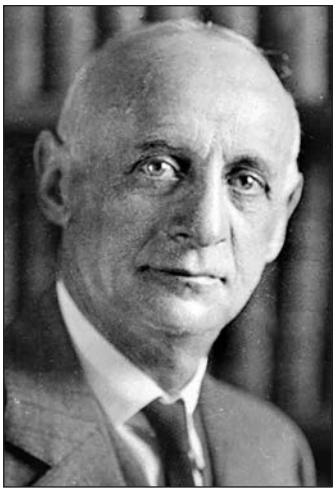
Bill Gates, Big Pharma, and the Global War on Democracy & Public Health

Robert F. Kennedy Jr. reveals how "America's Doctor" launched his career during the early AIDS crisis by partnering with pharmaceutical companies to sabotage safe and effective off-patent therapeutic treatments for AIDS. Fauci orchestrated fraudulent studies, and then pressured FDA regulators into approving a deadly chemotherapy treatment he had good reason to know was worthless against AIDS. Fauci repeatedly violated federal laws to allow his Big Pharma partners to use poor children as lab rats in deadly experiments with toxic AIDS and cancer chemotherapies.

The Real Anthony Fauci details how Fauci, Bill Gates, and their cohorts use their control of media outlets, scientific journals, key government and quasi-governmental agencies, global intelligence agencies, and influential scientists and physicians to flood the public with fearful propaganda about Covid-19 virulence and pathogenesis, and to muzzle debate and censor dissent. Hardback, 480 pages, $32.50 plus $8 S&H inside the U.S. from AFP, 117 La Grange Avenue, La Plata, MD 20646. Call 1-888-699-6397 toll free to charge, M.-Th. 8-4 ET.



ABE FLEXNER



SIMON FLEXNER

LOUIS FLEXNER

BILL GATES

Infamous movers and shakers in the for-profit medical/pharmaceutical/industrial complex.

the *Nation* magazine of October 2, 1929, "The Right to a Jewish Homeland."

To solidify the claim that Bernard exercised a powerful influence on U.S. and world affairs, note that he is considered a founder of the Council on Foreign Relations, arguably the most potent "think tank" advisory group in the U.S. today. Today the CFR is almost entirely led by Jews.[9]

LOUIS FLEXNER

The youngest Flexner brother, Washington, had a son named Louis Barkhouse Flexner. He was the nephew of Abraham, Simon and the others. Louis was the founding director of the Institute of Neurological Sciences at the University of Pennsylvania and also served as chair of anatomy at the University of Pennsylvania.[10] He pioneered research into brain chemistry that has led to today's brain-machine interface transhumanist technology promoted as part of the Fourth Industrial Revolution by World Economic Forum Executive Chairman Klaus Schwab, who many speculate is not a Christian.[11]

FLEXNERS FLEXING POWER

Though these powerful and influential members of the Jewish Flexner family were funded and promoted by wealthy Gentiles such as Andrew Carnegie and the Rockefellers, they laid the groundwork that transformed the American medical system into the lucrative for-profit but grossly ineffective and even lethal system operating today. Jewish influence in the U.S. was still developing in the early 20th century, and Abraham Flexner, along with his family members, did much to expand that power and clout into the future.

"The Flexner Report" was influential in imposing the chemical pharmaceutical and device-model of treatment that proved so profitable yet delivered such poor outcomes, including death, to so many patients. At the same time, other naturopathic, herbal and physical therapy approaches were suppressed, which, unlike the drug-based model, offered the most hope of "doing no harm," as promised by the Hippocratic Oath.

As we've seen with today's Covid-19 phenomenon, the Sackler-promoted opioid epidemic, and the Sassoon-promoted Opium Wars in China in the mid-1800s: Beware of pleonectic families promoting drugs! ❖

ENDNOTES:

1 The entire "Flexner Report" is available online on www.archive.org and other websites. A simple search for "Carnegie Flexner Report" will take internet users directly to the page to download the entire report. Eustace Mullins, the iconic and pioneering investigative journalist and historian, wrote *Murder by Injection: The Story of the Medical Conspiracy Against America* in 1988, dissecting and exposing "The Flexner Report" and modern medicine.

2 "The Flexner Report." Wikipedia. Accessed September 9, 2022.

3 Ibid.

4 Abraham Flexner. Wikipedia. Accessed September 9, 2022.

5 Brown, E. Richard. *Rockefeller Medicine Men: Medicine & Capitalism in America*. Berkeley: Univ. of California Press, Ltd., 1979.

6 Ibid.

7 For a detailed expose on the Frankfurt School and its entirely subversive influence on American education and culture, readers are encouraged to read Alex Newman's concise article originally published by *The Epoch Times* newspaper titled, "Frankfurt School Weaponized U.S. Education Against Civilization." Newman, however, is known to limit his mention of Jews as having dominated the Frankfurt School of Social Research at Columbia University. Without doubt, almost all of the individuals involved with the Frankfurt School, particularly in key positions of influence, were Jewish.

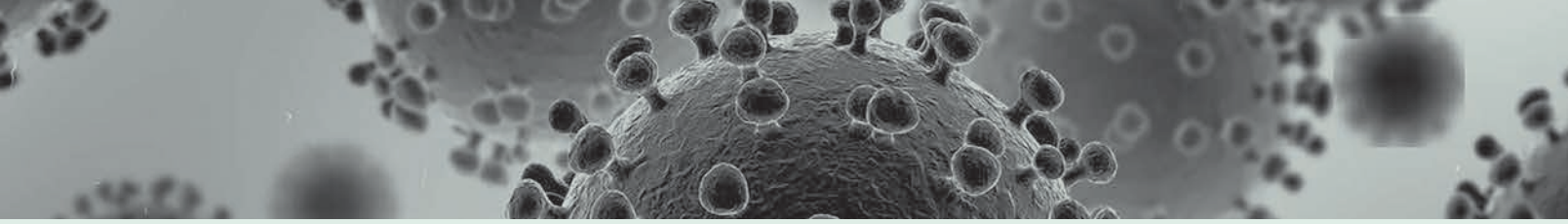
8 Null, Gary, Ph.D., et. al. "Death by Medicine" *Life Extension Magazine*, March 2004.

9 Haemers, Karl. "The Jews of the CFR." "Taboo Truth" on Substack.com. July 25, 2022.

10 Louis B. Flexner. Wikipedia. Accessed September 9, 2022.

11 Haemers, Karl. "Klaus Schwab is a Jew." "Taboo Truth" on Substack.com. March 11, 2022.

KARL HAEMERS is an author and researcher working in Oregon. Some of his essays have been published in *The Occidental Observer*, and reproduced elsewhere. He is currently assembling his writings over the past two years into a book tentatively titled *Covid Culprits*.



Books on Pandemics & Disease

The Plague Cycle: The Unending War Between Humanity and Infectious Disease

By Charles Kenny. For 4,000 years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have freed humanity from the hold of epidemic cycles—resulting in an urbanized, globalized and unimaginably wealthy world. However, our development has lately become precarious. Climate fluctuations, population burdens and global trade have left us more vulnerable than ever to newly emerging plagues. *The Plague Cycle* reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. Hardback, 320 pages, #893, *$18.*

Pale Rider: The Spanish Flu of 1918 and How it Changed the World

In 1918, the Italian-Americans of New York, the Yupik of Alaska and the Persians of Mashed had almost nothing in common except for a virus—one that triggered the worst pandemic of modern times and had a decisive effect on the history of the 20th century. With a death toll of between 50 and 100 million people, the Spanish flu of 1918–1920 was the worst human disaster, not only of the 20th century but possibly in all of recorded history. And yet, in our popular conception, it exists largely as a footnote to World War I. Laura Spinney recounts the story of an overlooked pandemic, tracing it from Alaska to Brazil, from Persia to Spain, and from South Africa to Russia. Telling the story from the point of view of those who lived through it, she shows how the pandemic was shaped by the interaction of a virus and the humans it encountered—and how this devastating natural experiment put both the ingenuity and the vulnerability of humans to the test. In the process, she demonstrates that the Spanish flu was as significant—if not more so—as two world wars in shaping the modern world. Softcover, 352 pages, #864, *$20.*

Plague of Corruption: Restoring Faith in the Promise of Science

By Dr. Judy Mikovits and Kent Heckenlively, J.D. With a foreword by Robert F. Kennedy Jr. From her doctoral thesis, which changed the treatment of HIV-AIDS, saving the lives of millions, to her spectacular discovery of a new family of human retroviruses, and her latest research which points to a new golden age of health, Mikovits has always been on the leading edge of science—and paid a heavy price for bucking the medical-pharmaceutical-vaccine rackets. When she was part of the research community that turned HIV-AIDS from a fatal disease into a manageable one, she saw science at its best. But when her investigations questioned whether the use of animal tissue in medical research was unleashing devastating plagues of chronic diseases, such as autism and chronic fatigue syndrome, she saw science at its worst. Have we been including deadly diseases in the vaccines we have been using for generations? Can we trust the medical professionals about the Covid-19 pandemic? Do they really care about us or do they care more about their reputations and profit streams? Hardback, 272 pages, #867, *$28.*

Unmasked: The Coronavirus Story

Written by investigative journalist Susan Bradford, *Unmasked: The Coronavirus Story* uncovers the political and financial networks of the Deep State that are shaping the government's response to the coronavirus and riots inspired by the death of George Floyd in Minneapolis. This book will reveal, among other things: how the Affordable Care Act financially devastated the healthcare industry and independent health insurance providers; what the collaboration between the Department of Defense and the Department of Health and Human Services means for the healthcare industry and ordinary citizens; the identity and networks surrounding the extremely powerful lady whose multinationals are driving defense and healthcare policy around the world; striking parallels between the Chinese communist revolution and the riots; how community organizers help big business and undermine democracy; the fragility of the global system juxtaposed with the power of Big Pharma; and much more! Softcover, 118 pages, #875, *$20.*

Covid-19 and the Agendas to Come

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The Morgenthau Plan

A Soviet-Created Scheme for Genocide

AFTER WORLD WAR II ENDED, some in the Allied coalition wanted to crush the already-prostrate German nation for standing up to its banker-dominated New World Order agenda. Drafted by the Soviets and initially scrapped, it was resurrected after the war for the sole purpose of genociding as many Germans as possible.

By John Wear, J.D.

James Bacque wrote: "The Morgenthau Plan has three remarkable aspects: that it was devised, that it was implemented after it had been cancelled, and that it has since been covered up so well. Now it has shrunk from sight in the West."[1]

This article documents how the Morgenthau Plan was implemented, that it was drafted primarily by Soviet agents, and that it resulted in the deaths of millions of Germans after World War II—seemingly the goal of the whole plan in the first place.

HISTORICAL BACKGROUND

At the Quebec Conference in September 1944, U.S. President Franklin Roosevelt and British Prime Minister Winston Churchill announced the adoption of the Morgenthau Plan. Named after U.S. Secretary of the Treasury Henry Morgenthau, the objectives of the Morgenthau Plan were to deindustrialize Germany and diminish its people to a pastoral existence once the war was won. The Morgenthau Plan was designed to reduce the military-industrial strength of Germans forever, so that never again could Germany threaten the peace.[2] As many proponents of the Morgenthau Plan knew, adoption of this plan would result in the starvation of tens of millions of the civilian German population.

HENRY MORGENTHAU
Treasury secretary for FDR, Morgenthau played a major role in formulating the plan to deindustrialize Germany after WWII.

The Morgenthau Plan created division within and outside the Roosevelt cabinet. Secretary of War Henry Stimson privately said that it amounted to Jewish retribution—a view shared by many. Raymond Moley, a former New Dealer who had become a bitter critic of the Roosevelt administration, said, "Such a plan as that attributed to Mr. Morgenthau would shatter whatever economic balance will remain in Europe when peace comes." A *Washington Post* editorial called the Morgenthau Plan "the product of a fevered mind."[3]

The leaking of the Morgenthau Plan provided Joseph Goebbels, Adolf Hitler's propaganda minister, with strong arguments for a bitter resistance by the Germans. The horrible prospects of eternal slavery, deindustrialization, exile to Siberia, starvation, the break-up of Germany and even sterilization were portrayed to the German people by their leaders. The fear of the consequences of unconditional surrender greatly bolstered German resistance: The Germans fought even when their country had been cut in half and they had no realistic prospect of winning the war.[4]

Until the announcement of the Morgenthau Plan, there was a reasonable possibility that Germany

After World War II, Germany was ravaged by design by the Allied powers. Many fathers and older brothers died in the war and single mothers were forced to raise families by themselves. Above, some of the children of postwar Germany who were forced to fend for themselves while Mom was at work.

might surrender to American and British forces while holding the Soviets at bay in the East. This could have shortened the war by months and averted the takeover of East Germany by Communist forces. Dr. Anthony Kubek has noted that a hidden motive behind the Morgenthau Plan was the potential communization of the defeated nation. The best way to drive the German people into the arms of the Soviet Union was for the United States and Great Britain to stand forth as champions of death and misery in Germany.[5]

The genocidal policy promulgated by the Morgenthau Plan was also the policy of the Soviet Union. Because of the massive death and destruction caused by Germany in the Soviet Union, Germans were guaranteed to receive no mercy should the Red Army win the war. Ilya Ehrenburg, the Soviet's chief propagandist, urged the USSR's soldiers to adopt a policy of total and complete extermination. Ehrenburg's statement—familiar to most TBR readers—said:

> The Germans are not human beings. … If you have not killed at least one German a day, you have wasted that day. … If you cannot kill your German with a bullet, kill him with your bayonet. … If you kill one German, kill another—there is nothing more amusing for us than a heap of German corpses. Do not count days. … Count only the number of Germans killed by you. Kill the German—that is your grandmother's request. Kill the German—that is your child's prayer. Kill the German—that is your motherland's loud request. Do not miss. Do not let through. Kill.[6]

Ehrenburg remained true to his uncompromising line of hatred and revenge as Soviet troops flooded into Germany. On January 30, 1945, Ehrenburg wrote:

> The soldiers who are now storming German cities will not forget how the mothers of Leningrad pulled their dead children on sledges. … Berlin has not yet paid for the sufferings of Leningrad.[7]

Ehrenburg's calls for revenge were echoed by Soviet generals in orders to their troops as they prepared for the final onslaught of Germany. When Soviet Gen. Marshal Zhukov issued his orders on the eve of the Soviet offensive in January 1945, he wrote that "we will get our terrible revenge for everything." The statement issued by Soviet Gen. Ivan Chernyakhovsky to his troops was even more explicit:

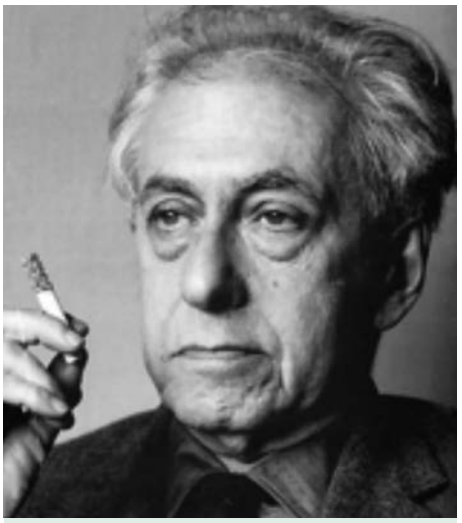
> There will be no mercy—for no one, just as no mercy was given for us. It is unnecessary to expect that the soldiers of the Red Army will exercise mercy. … The land of the Fascists must be made into a desert, just like our land that they devastated. The Fascists must die, like our soldiers have died.[8]

SOVIETS PLUNDER GERMANY

The Red Army began the plundering of Europe as soon as it entered Germany in 1944. The Soviet looting in the Russian Zone of Germany became prodigious after the end of the war. Factories, refineries, processing mills, and other heavy industries were taken apart and sent east to the Soviet Union to be reassembled. All secondary rail lines, electric and steam locomotives and their rolling stock were also sent to the Soviet Union. The plants that were left in Germany were operated by Germans solely for the benefit of the Soviet Union.[9]

Soviet soldiers were awed by the abundance of material goods in Germany. The great number of automobiles, tractors, motorcycles, bicycles, stoves, radios and other common goods were beyond the comprehension of many Red Army soldiers. One Russian soldier commented that there was more to be taken out of one house in Germany than in a typical village in the Soviet Union. Another Soviet soldier admitted: "All of us, officers and men, saw the riches and prosperity of a capitalist country and couldn't believe our eyes. We had never believed there could be such an abundance of goods." This German material abundance was either looted or destroyed by the Red Army.[10]

Even in its ruined state Berlin was the picture of sophistication for the Russians. The Russians stole all the bicycles they could find. Gramophones, wristwatches, light bulbs, and cigarette lighters were not only new to most Russian soldiers, but prized possessions to be collected. They also confiscated any liquor they could lay their hands on. Anything



ILYA EHRENBURG

A rabid Jewish journalist, Ehrenburg encouraged Soviet soldiers to rape and murder as many Germans as they possibly could.

the Red Army did not steal they destroyed, including valuable antiques, musical instruments and elegant clothes.[11]

One Soviet priority was the seizure of important works of art found in Berlin and throughout Germany. This was a fully planned operation, with the art works stolen by Soviet troops originally planned to be exhibited in a huge museum of war trophies. As world opinion changed against the Soviets after the war, they chose to conceal the art works in special closed galleries throughout the Soviet Union. Many of the paintings remain hidden to this day.[12]

Russian soldiers also continually raped German women as the Red Army advanced through Silesia and Pomerania towards Berlin. Aleksandr Solzhenitsyn, then a young captain in the Red Army, described the entry of his regiment into East Prussia in January 1945: "For three weeks the war had been going on inside Germany and all of us knew very well that if the girls were German they could be raped and then shot. This was almost a combat distinction."[13] Solzhenitsyn was a committed opponent of such atrocities and vocally opposed the rape of German women.

The savagery of Soviet soldiers was acknowledged by British Field Marshal Bernard Montgomery in his memoirs. Montgomery wrote: "From their behavior it soon became clear that the Russians, though a fine fighting race, were in fact barbarous Asiatics who had never enjoyed a civilization comparable to that of the rest of Europe. Their approach to every problem was utterly different from ours and their behavior, especially in their treatment of women, was abhorrent to us."[14]

GERMANS STARVE

U.S. Secretary of State Cordell Hull knew and said, along with Secretary of War Henry Stimson, that the Morgenthau Plan would result in the deaths of millions of Germans by starvation and exposure. One of the most harmful deprivations under the Morgenthau Plan was the drastic reduction of German fertilizer production after the war. Along with a ban on private relief aid and the confiscation of German farmland, the Germans were unable to feed their people. The result was the starvation of millions of Germans after the war.[15]

German deaths resulting from the genocidal Morgenthau Plan can be divided into three groups of people. The first group is the German POWs in both Europe and the Soviet Union. The second group is the German expellees, and the third group is the Germans already residing in Germany. While no one will ever know how many Germans died from 1945 to 1950, it is certain that the deaths far exceed most traditional estimates. The great majority of these deaths were caused by the lethal policies imposed by the Allies on Germany after the war.

A conservative estimate of German deaths in the Allied prisoner of war (POW) camps is 1.5 million. This includes over 517,000 POW deaths in the Soviet Union, 100,000 POW deaths in Yugoslavia, Poland and other countries, with the remaining POW deaths

in U.S. and French camps. The Germans who died in these Allied POW camps suffered miserably from exposure, disease and slow starvation. This well-documented Allied atrocity is still denied by most historians today.

Probably a minimum of 2.1 million German expellees died in what was supposed to be an "orderly and humane" transfer. The estimate of 2.1 million German expellee deaths is acknowledged to be valid by most traditional historians. Notable authorities have estimated a much higher number of German expellee deaths.[16] For example, Konrad Adenauer, the first Chancellor of West Germany, estimated that 6 million German expellees died. Adenauer stated:

> According to American figures a total of 13.3 million Germans were expelled from the Eastern parts of Germany, from Poland, Czechoslovakia, Hungary, and so on. 7.3 million [German expellees] arrived in the Eastern zone and the three Western zones, most of these in the latter. Six million Germans have vanished from the earth. They are dead, gone. Most of the 7.3 million who stayed alive are women, children, and old people.[17]

An estimated 5.7 million Germans already residing in Germany died from the starvation policies implemented by the Allies. James Bacque detailed how this 5.7 million death total is calculated:

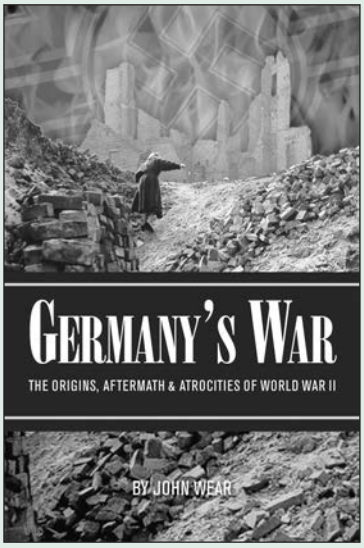
> The population of all occupied Germany in October 1946 was 65 million, according to the census prepared under the ACC. The returning prisoners who were added to the population in the period October 1946-September 1950 numbered 2,600,000 (rounded), according to records in the archives of the four principal Allies. Births according to the official German statistical agency, Statistisches Bundesamt, added another 4,176,430 newcomers to Germany. The expellees arriving totaled 6,000,000. Thus, the total population in 1950 before losses would have been 77,776,430, according to the Allies themselves. Deaths officially recorded in the period 1946-50 were 3,235,539, according to the UN Yearbook and the German government. Emigration was about 600,000, according to the German government. Thus, the population found should have been 73,940,891. But the census of 1950 done by the German government under Allied supervision found only 68,230,796. There was a shortage of 5,710,095 people, according to the official Allied figures (rounded to 5,700,000).[18]

The sum of 1.5 million German POWs, 2.1 million German expellees, and 5.7 million German residents equals the minimum estimate of 9.3 million Germans who died needlessly after the war. This is far more Germans than died during World War II. Millions of these Germans slowly starved to death while the Allies withheld available food. The majority of these postwar dead Germans were women, children and very old men. Their deaths have never been honestly reported by the Allies, the German government, or most historians.[19]

SOVIETS AGENTS DRAFT PLAN

The opening of the Soviet archives in 1995 revealed that more than 300 Communist agents or supporters had infiltrated the American government. Working in Lend-Lease, the Treasury Department, the State Department, the office of the president, the office of the vice president, and even American intelligence operations, these spies constantly tried to shift U.S. policy in a pro-Soviet direction.[20]

Soviet agents were crucial in drafting the Morgenthau Plan. The Venona decrypts reveal that as many as seven Soviet agents answering to Moscow had a hand in drafting this document. These Soviet agents include Harry Dexter White, Solomon Adler, Frank Coe and four others. It is now known that White was the principal author of the Morgenthau Plan, even though some of its vengeful tone regarding the harsh treatment of the Ruhr area and the people living there was con-



Germany's War

The Origins, Aftermath and Atrocities of World War II

By John Wear. *Germany's War* documents that the Allied leaders were primarily responsible for starting and prolonging WWII—costing millions of lives. FDR's numerous provocations forced Germany to declare war on the U.S.A. despite Hitler's desire for peace. Also covers Stalin's plan for European conquest, America's second crusade, how WWII was planned and instigated, the Allied conspiracy to prolong the war, the Allied POW camps that killed a million Germans, the appalling plight of expelled Germans, history's most terrible peace, crimes committed in German camps, the alleged genocide of 6 million Jews, and more. Softcover, 514 pages, #717, *$25* minus 10% for TBR subscribers plus $5 S&H inside the U.S. from TBR, P.O. Box 550, White Plains, MD 20695. Call toll free 1-877-773-9077, Mon.-Thu. 8-4 ET to charge or you may order at www.BarnesReview.com. Email Sales@BarnesReview.org for international S&H.

tributed by Morgenthau. The final draft of the Morgenthau Plan reflected both Morgenthau's nihilistic vision of a deindustrialized Germany, and White's Stalinist case for industrial asset-stripping.[21]

The announcement of the Morgenthau Plan stiffened German resistance. Goebbels on Berlin radio spoke about "the plan proposed by that Jew Morgenthau which would rob 80 million Germans of their industry and turn Germany into a simple potato field." American Gen. George Marshall complained to Morgenthau, "Just as the army placed loudspeakers on the front urging Germans to surrender," the news of the Morgenthau Plan "stiffened the will of the Germans to resist." The chief of the U.S. Army's religious affairs section, Lt. Col. Marshall Knappen, wrote after interviewing U.S. soldiers that "weary men returning from the field reported the Germans fought with twice their previous determination after the announcement of the Morgenthau policy."[22]

Many Germans, once confident of receiving better treatment if they surrendered to the Western Allies, saw Roosevelt as no better than Stalin after the announcement of the Morgenthau Plan. The Soviets were privately pleased with White's work in helping to draft the Morgenthau Plan. Andrei Gromyko, the Soviet ambassador to Washington, met with White in October 1944 to thank him in person. Gromyko told White that the Soviet government's position on the treatment of occupied Germany was "very close or closer to what is spoken of as the Morgenthau Plan."[23]

The real beneficiary of the Morgenthau Plan was Josef Stalin, as Gromyko revealed when he congratulated White. The German high command threw most of their available resources into the Ardennes operation in the fall of 1944, thereby weakening German defenses on the eastern front. The Wehrmacht committed nearly three times as many newly produced tanks to the Ardennes sector (about 2,300) compared to the entire eastern front (920). The result was more than 100,000 Allied casualties in the Battle of the Bulge, including 19,246 dead, 62,849 wounded or crippled, and 26,612 captured or missing—the costliest battle of the entire war for U.S. troops. The stiffening of German resistance to American-British forces thus ensured that the Western Allies would not reach Berlin before the Soviet Army fought close to Berlin.[24]

Aside from the battlefield losses, by signing on to the Morgenthau Plan at Quebec, Roosevelt had endorsed Stalin's policy of industrial looting and the trafficking in slave labor as "restitution and reparation" for the war. This is what Stalin had always planned to do after the Red Army occupied Eastern Europe and Germany. The Western Allies thus missed their chance to secure a peace settlement consistent with the Atlantic Charter and with longstanding Anglo-Saxon principles of law and jurisprudence.[25]

ANDREI GROMYKO

This Soviet ambassador to the United States was so pleased with the results of the Morgenthau plan pushed by Communist agent Harry Dexter White, he met with him to congratulate White on his success.

CONCLUSION

An article in a French paper dated August 25, 1938, reported that *Der Angriff*, Goebbels's official publication, had launched a front-page attack on Henry Morgenthau. The article called Morgenthau "the real chief of a wide Judeo-Bolshevik conspiracy" against Germany and her friends. Goebbels said about Morgenthau, "Moreover, it is he who, behind the president, holds the power."[26]

Goebbels was correct that Morgenthau had considerable power in the Roosevelt administration. Three days after Pearl Harbor, Maxim Litvinov, the new Soviet ambassador to the United States, went straight to Morgenthau instead of Roosevelt for assistance in the Soviet war effort. Litvinov's predecessor had told him to go to Morgenthau whenever he needed help. Morgenthau said to Litvinov that he would be glad to assist the Russians in any way "that would aid in defeating Hitler."[27]

However, in addition to Morgenthau, numerous Soviet agents in the Roosevelt administration supported the Soviet Union and helped draft the Morgenthau Plan. These Soviet agents, and especially Harry Dexter White, acting under orders from their Soviet superiors, pulled the strings by which the Morgenthau Plan was drafted. The implementation of this genocidal plan resulted in the unnecessary deaths of millions of Germans after the war. ❖

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John Wear was born in 1953 in Houston. He graduated with a degree in accounting from Southern Methodist University in 1974 and passed the CPA exam later that year. He graduated from the University of Texas Law School in 1977 and passed the Texas bar in 1978. Wear worked most of his career as a CPA. His most recent employment was with Lacerte. With the help of friends, John's website is up again at www.WearsWar.com.

What They Did to Germany After WWII Was Worse Than Anything Done in Any Concentration Camp

The Brainwashing of the German Nation

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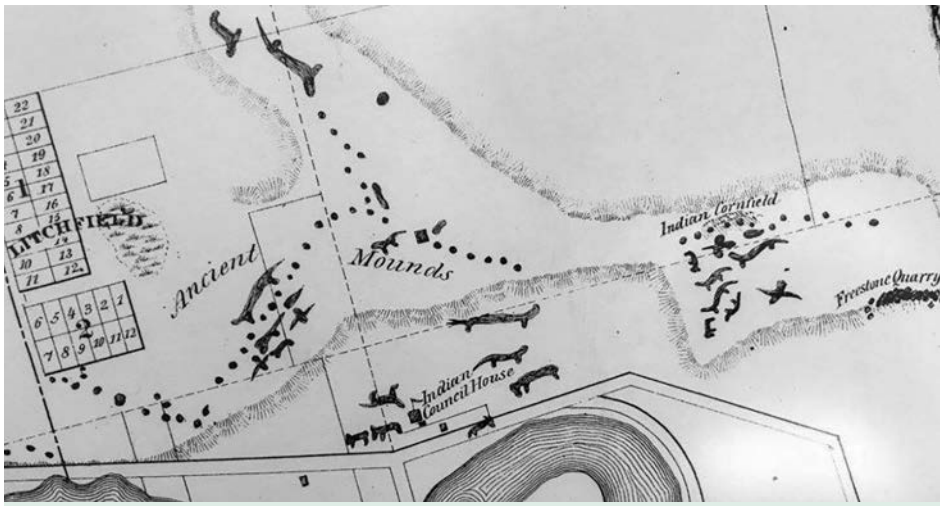
Effigy Mounds of the American Midwest

More evidence of pre-Columbian discovery, navigation and settlement of North America by Europeans

By Marc Roland



Today, most of North America's prehistoric earthworks exist only in the illustrations of 19th-century surveyors who documented these vulnerable monuments before the structures were obliterated by modern progress. Some mounds depicted animals associated by ancient Old World astronomers with identical star clusters, suggesting transatlantic contacts during pre-Columbian times. For example, Native American oral tradition referred to Ursa Major as "the Great Bear," the same name by which this constellation was known in Classical Greece.

A terrific discovery, as shocking as it is transforming, occurred this past August, when archaeologists were repairing an old "Indian mound" on the Baton Rouge campus of Louisiana State University (LSU). Similar structures were built in large numbers across North America, mostly from circa 1000 B.C. to the early 14th century A.D. Watson Brake, also in Louisiana, less than 200 miles northwest of Baton Rouge and completed in the middle of the 4th millennium B.C., had been long regarded as the oldest of its kind, until now.

Core-drilling into the base of LSU's "Mound B," renovation crews inadvertently retrieved an abundance of ash from burned reed and cane plants, as well as charred human bone fragments, in bottom strata corresponding to the earthwork's earliest construction phase. These well-preserved organic materials lent themselves well to carbon-14 dating analysis, initial results of which so startled investigators, they ordered the physical evidence tested repeatedly at different chemical laboratories. Each examination yielded identical results to consistently confirm that "Mound B" is 11,300 years old. Predating Egypt's Great Pyramid by 66 centuries, it is the oldest surviving, man-made structure in the Americas, possibly the whole world. Intriguingly, the Louisiana site is contemporaneous with Turkey's amazing New Stone Age complex, Gobekli Tepe.

Prompted to take a closer look by its unexpected extreme antiquity, researchers using computer-generated astronomy determined that the entire monument had been aligned with remarkable accuracy to the positions of various stars in the night sky, most

Sauk County's Man Mound memorializes the Native American flood-hero who saved the ancestors of Wisconsin's tribal Indians from a natural catastrophe in the deep past. Inset: The Man Mound is barely discernible today after centuries of erosion and the intervention of modern man.

prominently Arcturus, the brightest in the northern celestial hemisphere. At the time this orientation was encoded in the earthwork, Louisiana and all North America were sparsely inhabited by primitive hunter-gatherers engaged in hand-to-mouth survival, recent arrivals from Alaska who migrated over a land-bridge from Siberia and far removed from any semblance of astronomy and the building skills and social cooperation needed to raise a 20-foot-tall memorial sufficiently well made to endure for more than 11,000 years.

It is, moreover, the tomb for a cremated burial. Alternatively, American Indians often interred their dead in caves or ravines, usually walled in with rocks, or at times in trees or on scaffolds, buried in or placed above the ground. Bodies were tightly wrapped in blankets and shawls. The oval-shaped sepulcher, on the contrary, may actually have been originally configured into an effigy mound to deliberately resemble an egg, itself synonymous among various cultures around the world and throughout time with rebirth—appropriately enough, considering the cremated remains of this burial site. As such, it was known universally as the Cosmic Egg from which all life is born and back into which everything returns to be born again in an eternal cycle of immortality. It is not known if the Baton Rouge mound builders intentionally incorporated this concept into their age-old earthwork, but at least its oval configuration suggests as much.

Who were these people, so highly advanced for their times that they stood high above and far apart from all other ancient Americans in the creation of their monumental achievement? Their relationship with paleo-Indians of the post-glacial epoch would have paralleled a 21st-century professional astronomer among New Guinea headhunters.

Aging roots discovered by archaeologists in the sediment layer of "Mound B" demonstrate that it was abandoned around 8,200 years ago. Why? And what became of its anonymous, sophisticated creators? These are only the latest questions in a vast collection of prehistoric mysteries which have bedeviled investigators for generations.

When, for example, early 19th-century pioneers first crossed into the Upper Midwest of North America, they found a region later known as the state of Wisconsin blanketed with more than 10,000 landscaped images. The figures represented an outsized menagerie of mostly animal shapes, including serpents, bears, birds, cats, fish, insects and less identifiable beasts, ranging from a few yards across to more than a thousand feet long. All of them were skillfully executed and sometimes aligned with various celestial phenomena, especially solar solstices and lunar phases. Human remains were found in very

few of the strange mounds, and local native tribal peoples made no claim to them, explaining that the old structures had been formed by an earlier unknown and unrelated people.

After only a few decades, virtually all of the earthen masterpieces were obliterated by the farmer's plow, but not before they were at least sketched and documented by surveyors. As such, the bioglyphs mostly survive today as line drawings, but at least a few originals still exist, more or less intact. They provide an inkling of a vast, artistic canvas long ago effaced by the spread of modern agriculture and urban development. Among the rarest examples were anthropomorphic depictions, and the only enduring specimen is Sauk County's so-called Man Mound, near Baraboo, 40 miles north of the state capital at Madison.

Originally about 214 feet in overall length by 48 feet at the shoulders, it is the representation of a faceless man wearing a horned helmet and skillfully molded into the northern slope of a low hill overlooking a declining prairieland. This mutilated survivor is one among a sparse collection still scattered throughout the Badger State. These bizarre effigies were the dirt artworks of an unknown people, who occupied the territories from the Mississippi River to Lake Michigan from the 2nd century B.C. to the 5th century A.D., referred to by archaeologists as the Hopewell, after the farmer on whose land the singular earthworks were first recognized as prehistoric monuments.

Around the turn of the 20th century, construction engineers laid Sauk County's first paved road, and, in the process, erased the Man Mound beneath the knees. Residents were outraged by such callous defacement and formed a foundation for the preservation of what remained of the damaged terraglyph. A similar, although not identical, effigy of a human giant could still be seen in neighboring LaValle until the end of the 1930s, when a federal government irrigation project buried it under 30 feet of water. Today, the Sauk County Man Mound is maintained as a wayside park. A 15-foot-high observation tower affords visitors an improved perspective of its configuration.

When French immigrants were settling in the hamlet of Baraboo during the early 1830s, the native Sauk Indians still revered the geoglyph as a sacred image of Wakt'cexi, an anthropomorphic water-spirit of gargantuan proportions, who saved their ancestors by leading them to safety on Turtle Island (North America) after a Great Flood drowned the tribe's original "lodge place," or homeland, in the "Sunrise Sea," i.e., the Atlantic Ocean.

Outlined in chalk to more clearly define their shape, these avian effigy mounds are at the head of Iowa's Marching Bears bioglyphs. They cannot be discerned from ground level, but, some scholars surmise, could be recognized from an aerial perspective achieved by a shaman projecting his consciousness high overhead.

The Man Mound's European counterpart is found in the south of England, not far from the city of Bristol. Known as the Long Man of Wilmington, it is the white outline in the chalk ground of another faceless male figure cut into the slope of a hill and reliably dated to the Late Bronze Age, circa 1200 B.C. It, too, originally wore a horned helmet, which was obscured during the early 19th century. About three times as long as the Wisconsin effigy, it nonetheless has the same orientation on the north side of a hill overlooking a low-lying area.

Both the Baraboo and British giants were meant by their creators to be viewed from a distance and appear in perfect proportion at ground level. Seen at altitude, either hill-figure elongates into distortion, demonstrating how the makers of these terraglyphs understood the principles of applied proportion through foreshortening—an artistic convention supposedly first discovered during the 15th century Italian Renaissance.

Despite the many centuries alleged by mainstream archaeologists to separate these fundamentally similar earthworks, a relationship of some kind does seem implicit in their shared details. Might Late Bronze Age Britons have journeyed as far as the Upper Mississippi River Valley to raise Wisconsin's Man Mound? Or were both effigies independently landscaped by neither ancient Britons nor prehistoric Hopewell Indians, but by 13th century B.C. survivors sailing eastward to Europe and westward to North America from a centralized natural catastrophe recalled in Sauk oral tradition?

Answers may lie in the Wisconsin effigy's location relative to the pre-Columbian mining that occurred in the Upper Great Lakes region. The world's highest grade copper ore was extracted in many tens of thousands of tons from circa 3000 B.C. to 1200

The Doorway of the Sun is among numerous, terra-formed features oriented to various celestial phenomena by the ancient inhabitants of Wisconsin's Devil's Lake. They modified this natural outcropping so skillfully, it continues to accurately align with various solar positions, including the winter and summer solstices, plus mid-summer's day.

B.C. and shipped down the long since dried-up river systems which prehistorically spread throughout the state, connecting with the Mississippi River. Significantly, when the Wilmington Giant was originally cut into its chalk hillside, Britain was far-famed as the Tin Isle for its abundant deposits of that metal. Copper combined with tin (and zinc) produces bronze; both the English and American terraglyphs appear to date from the European Bronze Age.

The Sauk Indians themselves were also known by their Algonquian tribal name—the Osakiwug, or "People of the Outlet," a reference to their landing on the eastern shores of North America after a great flood. It seems more than ironic that the Man Mound's companion earthwork at LaValle, likewise a memorial to an ancestral deluge, should have succumbed to a flood, when a Depression-era project covered it under five fathoms of irrigation.

Less than a day's hike from the Baraboo geoglyph is Devil's Lake. Familiar to countless generations of American Indians from all over the Midwest as Spirit Lake, early 19th-century religious zealots from Europe demoted the resident Indians' deity to the archfiend, together with his pristine body of water. Although only three miles across, it is almost completely surrounded by high cliffs of purple quartzite in an azure halo at sunset during certain times of the year. This naturally numinous aura was not lost on the location's early human inhabitants. They fashioned magnificent earth-sculptures near its shoreline.

At the western end of the lake may still be seen the effigy mounds depicting several bears. On the opposite shore, the graceful bioglyph of a gull angles its 80-foot wingspread parallel to the water's edge. At the center of the bird's head stands a remarkable stone—a large, somewhat cubic quartz. Its dark purple stripes alternate in a tight pattern of much lighter veins, producing a visually vibratory effect, as though the boulder was rippling with earth energies. Toward the middle of the bird mound lie the half-buried ruins of an ancient cairn—a small, circular monument. A tree has grown up through the structure's center and roots entwine some of the white stones.

Selection of the gull and bears for portrayal at Devil's Lake represented high spiritual significance for their creators, since the effigies themselves form an interdependent relationship with the natural environment. While the terraglyphs may be seen year-round, they have their own high holy-days, when the mounds exhibit special qualities not visible at any other time. While discernible at ground level, the gull-shaped earthwork may be far better appreciated in its entirety only from a lofty vantage point. Such a perspective may be obtained at a ledge jutting out of the cliff-face toward the effigy, 200 feet below, and reached with no strenuous effort by

Aerial view of the Schadewald Effigy Mound Group atop a hill outside the town of Muscoda, in the Wisconsin River Valley. These effigy mounds are thought to represent a coyote, bison or bear, bird, beaver and coiled snake. This location is a gathering place to observe equinox sunrises and sunsets.

following the marked trail.

From this natural precipice, the gull image should appear in all its landscaped symmetry. But it is invisible, save only once yearly, at dusk of the vernal equinox. As the Sun goes down on the first day of spring, and for a few twilights thereafter, the colossal bird far beneath one's feet begins to gradually materialize, until it seems to be streaking toward the lake in the direction of the setting Sun. A truly dramatic spectacle results when direct rays of the declining Sun delineate the effigy mound with shadows lengthening and spreading with the gathering dusk.

The designers of this annually animated earthwork deliberately and precisely oriented it to produce such a wonderful vision, which, like the special effect of some cosmic mechanism, has been faithfully replicating itself each vernal equinox for the last 2,000 or more years. At ground level, the shadows cast by the likeness of a gull seem meaningless. But when observed from the high cliff above, the effigy comes to life. A similar shadow play occurred on the opposite side of the lake, as bear mounds were similarly outlined by the sunrise, this time, of the shortest day of the year.

The alignment with the December solstice signified the beginning of winter, the season during which bears hibernate. So, too, the coastal gull mound oriented to sundown of the vernal equinox marks the advent of spring, when migrating birds do indeed return to Spirit Lake. Certainly, the ancient residents did not go to such lengths of observation and precise landscaping for frivolous purposes. Indeed, a purely economic intention for the effigies as agricultural calendars, as posited by orthodox scholars, seems unlikely, if only because farmers needed no such devices to tell them when to sow or harvest. Rather, it is clear that the bioglyphs were instead cultic *deus ex machina*—outsized theatrical devices to inspire a whole community's sense of awe in the cosmic cycle, allowing participants to experience its eternal rhythm, thereby bringing their society in accord with the observable patterns of life.

About 80 miles southwest of Devil's Lake, just across the Mississippi River from Prairie du Chien, in neighboring Iowa, identically configured bear mounds may be found in an entirely different setting. Effigy Mounds National Monument enfolds 1,475 acres threaded by 11 miles of woodland trails. Its 200 earthworks—the largest surviving collection of its kind in all the Americas—are uniformly three to three-and-a-half feet high. They include representations of lynx, birds and bears averaging 90 feet in length. An outstanding exception is the 137-foot Great Bear Mound. Even more prodigious is a compound or segmented earthwork resembling a thick, straight line, the largest specimen on our continent at 470 feet in length.

But the most significant group of bioglyphs belongs to the so-called Marching Bears. They run in an arc of 10 bruins apparently led by an eagle at their head and shepherded by another bringing up the rear, fol-

lowed by abstract linear mounds. Contrary to most ancient American mounds, some of the Iowa specimens were used for human burials. Those bear effigies which are tombs feature the deceased interred at the animal's head, with copper and flint ritual grave goods installed at the haunches for purposes as arcane as they are unknown. Ceremonial fires were ignited in the heart area.

Most but not all the bears point toward the south, while the bird mounds fly toward the southeast. South is still the traditional "Direction of Becoming" revered throughout many American Indian tribal cultures, and the southeast was identified with the Feathered Serpent, the fair-skinned man-God that arrived over the Atlantic Ocean as the survivor of a natural catastrophe that destroyed his island home. He and his southeasterly direction are likewise associated with the rising of the planet Venus, his astral avatar for rebirth. So too, the bear was a powerful symbol of regeneration. The animal's winter-long hibernation is a death-like sleep, from which it awakens in the spring to a renewal of life.

The creature's rebirth implications, combined with Iowa's effigies largely oriented to the southern "Direction of Becoming," suggest the mounds belonged to a mystery cult with emphasis on the afterlife. Such an interpretation is underscored by the bird figures which appear to lead the bears. They are positioned southeasterly toward the rising of Venus. Birds are, moreover, a universal human archetype for the soul found around the world and throughout human cultures from Dynastic Egypt to Iowa's earth effigies.

Together, the bird and bear images imply the rebirth of both the gross body and the ephemeral spirit after death, illuminating the mystical significance of their interred grave goods. The tools, weapons and copper artifacts are symbols of physical existence appropriately buried in that most physical of the bear, its limb. The human corpse was laid in the geoglyph's head to correspond with the notion that the skull is the vessel of consciousness, while the ritual fire burnt in the figure's heart area signified the Phoenix flame of the soul's eternal energy. These metaphysical concepts underlie another inextricably related level of meaning.

On the other side of the world from Wisconsin's Man Mound lies its Late Bronze Age counterpart, the Long Man of Wilmington, in the south of England. Despite the 3,860 miles separating them, both effigies share the same orientation on the north side of a hill overlooking a low-lying area.

Some observers believe the ancient effigies are representations of star clusters in the night sky. The Algonquian tribes, for example, referred to a particular constellation as "The Great Bear." They recounted that it was pursued by birds, just as the bear mounds of Iowa are near the avian bioglyphs. These structures undoubtedly reflect the Algonquian myth: The largest example at Effigy Mounds National Monument is known as "The Great Bear." It lies near "The Little Bear" terraglyph, suggesting Western man's own view of the heavens in Ursa Major and Ursa Minor, the Big Bear and Little Bear constellations. Nor is the parallel only so much cultural coincidence, simply an apparently modern European influence impacting an indigenous culture.

As Shepherd and Sanders write, "When the first Whites came to North America, they found that the Algonquian tribes already identified the same stars as the Great Bear that they themselves did. In time, they found that this was true from Nova Scotia westward to Point Barrow, and down the Pacific coast, and even among the Pueblos."[1]

It is far easier to accept the possibility of pre-Columbian visits from ancient Old World seafarers, part of whose shared astronomical knowledge was passed down through successive generations of tribal North Americans, than to conclude that both prehistoric Europeans and paleo-Indians independent of each other just happened to apply the same names to the same group of stars. But these obvious connections represent only the archaeological significance of the Upper Midwest's landscaped artwork, infused as it was with spiritual imagery meant to put human beings in accord with the metaphysical underpinnings of life.

That their designers succeeded in such a high purpose is self-evident in the pitifully few effigy mounds which still exist. Long after the disappearance of their creators, they continue to function as originally intended. By comparison, is there anything our society produces today that will similarly endure 2,000 years from now? ❖

ENDNOTE:

1 Sanders, Barry and Shepard, Paul. *The Sacred Paw: The Bear in Nature, Myth and Literature*. NY: Penguin Group/Arkana, 1992.

Fr. Denis Fahey on Catholicism, Judaism & Anti-Semitism

A review of controversial Catholic priest's classic book *The Kingship of Christ and the Conversion of the Jewish Nation*

INTRODUCTION

Father Denis Fahey's *The Kingship of Christ and the Conversion of the Jewish Nation* (*KCCJN*) was first published in 1953, a year before his death. The Irish-born priest had penned the book earlier, but the events of World War II postponed its release. The delay was fortunate, since the priest was able to include in his analysis the founding of a Jewish state in Palestine in 1948 by Zionists.

Throughout history, the "Jewish nation," as Fr. Fahey describes, has consistently opposed Christ and sought to undermine Christian society whenever possible. When Western societies proclaimed Christ as their king, "Jewish treachery" was kept to a minimum. However, as societies became more secular and pagan, he alleges, the Jewish nation became more powerful to the point that it currently dominates the Western world.

Fr. Fahey's analysis not only in *KCCJN* but throughout his voluminous writings came from a strict Catholic religious and theological perspective. "The Jewish rejection of Christ as the Messiah" is the primary motivating factor for their actions, not only at the present time but also when they put Him to death after rejecting His Gospel. For Fr. Fahey, the only way the Jews can be defeated is on religious grounds.

FR. DENIS FAHEY
Warned against "naturalism."

Sadly, most of his fellow clerics by the time of the publication of the *KCCJN* had become "soft" on the "Jewish Question." As the years rolled on, the Catholic hierarchy would abandon the Church's traditional position on the Jews. At the Second Vatican Council (Vatican II), which lasted from 1962 to 1965, a new "ecumenical" relationship between the Faith and the Jews was "codified" in the council's documents and began to be proselytized by the clergy.

The Jews became "elder brothers" of Christians and their covenant with God was not broken with the death and resurrection of Christ. Thus, they did not need to convert. Not only was evangelization no longer needed, but "interfaith" services between Catholics and Jews became commonplace in the years since the council with a number of popes participating.

ANTI-SEMITISM

The book is one of the first critiques of the term "anti-Semitism," which came into fashion after WWII and would ultimately, in many jurisdictions, become a criminal offense. Like racism, discrimination and climate change, anti-Semitism has in actuality no coherent meaning, but has been used by Jewish groups to attack those who question their activities and especially the actions of the state of Israel. Jewish organizations and their lackey politicians have gotten legislation passed in many nations to have anti-Semitism outlawed with harsh penalties and jail time for violators.

An undated engraving of the painting *A Deputation of Jews Before Ferdinand and Isabella* by Alonzo Chappel. In 1492, Spain's Edict of Expulsion gave Jews a stark choice: Convert, depart or die. At the time, Spain's Jewish community was one of the largest in the world, though their numbers had diminished due to a series of mass conversions 100 years earlier. Kneeling are Jews who have agreed to convert.

Anti-Semitism falls into the category of "hate speech," and includes those who "deny" historical episodes. It has now been expanded to criticism of government policies, the medical establishment or leftist politicians. Opposition to or questioning these groups will find one barred from social media at a minimum and potentially barred from online payment platforms and banking services.

The world sees anti-Semitism as "hatred of the Jews as a race," however, Fr. Fahey contends that the Jews have a different view of the term: "The Jews … use the word to designate any form of opposition to themselves, and they strive persistently to associate irrationality and want of balance with the term." The Jews also appear to believe that anyone who stands up to them "is more or less mentally deranged." (78)

The Jews are not the only "Semitic" people. Yet, in their minds, they are the only ones who can be persecuted. "The Arabs," Fr. Fahey incisively points out, "are doubtless Semites. Yet, the Arabs in Palestine, on account of their opposition to Jewish domination, are anti-Semites." (Ibid.)

Using anti-Semitism as a cover, the Jews seek to transform the world to a social order dominated by their outlook. This means a One World state where entire nations and peoples are eliminated. Fr. Fahey quotes *The Jewish World*, which lays out clearly the Jewish program:

> The great ideal of Judaism is … that the whole world should be imbued with Jewish teachings, and that in a universal Brotherhood of nations—a greater Judaism, in fact—all the separate races and religions shall disappear. (Ibid.)

This plan has largely been accomplished since the publication of *KCCJN*. Many claim the Jews have been the biggest proponents of mass immigration, which has inundated the Occidental countries, and have favored forced integration within nations. Through the integration of schools, anti-discrimination laws in the workplace and in the buying and selling of real estate, homogenous White communities within nations have been destroyed.

Through their control of the mass media and advertising, the Jews promoted miscegenation among Whites with peoples of all shades of color. In addition, the Jews have been leading voices within the feminist movement, which has turned White women away from motherhood and child-rearing into "working and career women." All of this has had devastating effects on

White birth rates.

At one time there was both inside the Church and in the secular world opposition to the Jewish attempt to transform Christian culture. Many of these voices have died out, and only a remnant remains. Among priests, by the time of Vatican II, there was hardly any cleric who spoke as Fr. Fahey or Fr. Charles E. Coughlin had previously. And, in the secular world, only the "far right" continued to discuss what it sees as Jewish perfidy.

DESTROYING PATRIOTISM

The Jews have been extremely successful in perverting the notion of patriotism. A true patriot is not necessarily anti-Semitic—he merely loves his country and seeks to defend it from foreign and internal threats. However, love of country often conflicts with Jewish aims and opposition to Jews has thus often arisen.

Contrary to what court historians portray, "the Church condemns race-hatred in general and hatred of the Redeemer's race in particular."

Fr. Fahey writes:

> On the other hand, the Church insists … and approves of love of native land and extols true supernatural patriotism. We have the right and duty to defend our country and our nation against the unjust aggression of another nation. (80)

This kind of talk has dropped out of Catholic social teaching following Vatican II, especially among the Church's high leadership. Popes today, most notably the current occupier of St. Peter's Chair, Pope Francis, discourage true patriotism and have advocated nation-destroying policies such as mass immigration.

Popes, stretching back to antiquity, have warned the faithful about the Jews and their insatiable desire to control Gentile populations. Alexander III (1159-1181) admonished Christians about the Jews:

> Our ways of life and those of the Jews are utterly different, and Jews will easily pervert the souls of simple folk to their superstition and unbelief, if such folk are living in continual and intimate intercourse with them. (80)

POPE GREGORY VII

Born Hildebrand of Sovana, Gregory was head of the Catholic Church and ruler of the Papal States from 1073-1085.

Innocent II (1198-1216) warned of the dangers of allowing Jews into society:

> When they are thus admitted out of pity into familiar intercourse with Christians, they repay their hosts, as the proverb says, after the fashion of the rat hidden in the sack or the snake in the bosom or the burning brand in one's lap. (81)

Because of their "corrupting influence," many popes "forbade Christians, under severe penalties, to enter the service of Jews for any lengthy period or to become domestic servants in their households." Alexander III declared, "They [Christians] ought not to serve Jews for pay in permanent fashion." (80)

Innocent II allowed for Jews to work for Christians, but not the other way around:

> The sons of the free-woman should not serve the sons of the bond-woman. On the contrary, the Jews, as servants rejected by that Savior whose death they wickedly contrived, should recognize themselves, in fact and in deed, the servants of those whom the death of Christ has set free, even as it has rendered them bondmen. (81)

Not only were intrapersonal and business relationships between Jews and Christians frowned upon in no uncertain terms, but popes condemned the notion of Jews holding public office. Innocent II reaffirmed a longstanding policy:

> We forbid the giving of public positions to Jews because they profit by the opportunities thus afforded them to show themselves bitterly hostile to Christians. (Ibid.)

Besides the prohibition against Jews as public officials, numerous Catholic pontiffs condemned the idea of Jews living in the same town as Christians. Fr. Fahey provides a partial list of popes who issued decrees on this matter. They included, among others, Nicholas IV (1288-1294), Paul IV (1555-1559), Saint Pius V (1566-1572), Gregory XIII (1572-1585), and Clement VIII (1592-1605). (Ibid.)

THE CONQUEST OF PALESTINE

The conquest of Palestine by Zionist forces in 1948 would have profound consequences not only for the Mideast but the entire world throughout the latter half of the 20th century and beyond. What had been a relatively peaceful area of the world prior to the brutal Zionist takeover became a continuous hot bed of genocide, ethnic cleansing, murder, terror, plunder and land grabs that has brought the world to the precipice of nuclear Armageddon on numerous occasions.

If this was not enough, the establishment of the terrorist state of Israel has led to the decimation and possible extinction of the Christian populations of the region.

As a perceptive analyst of political events with extensive knowledge of Judaism, Fr. Fahey predicted many

of the grisly events that were to take place following the creation of the state of Israel. He explained that the groundwork was laid with the issuance of the Balfour Declaration in late 1917 by Arthur James (later Lord) Balfour, then British secretary of state for foreign affairs, which pledged British support for a Jewish "homeland" in Palestine in return for world Jewry's aid for the Western Allies' cause in World War I.

The creation of the state of Israel gave the Jews the opportunity to channel their "dual citizenship" to a tangible and potentially powerful entity. Prior to this, the Jews held a certain loyalty to their host country, however, their primary allegiance was to their own "national program," which, in Fr. Fahey's words, is "necessarily and inevitably opposed to the rule of the Supernatural Messiah, Christ the King." (63)

Over time, the exclusive Jewish state would receive tremendous aid from wealthy Jews the world over and eventually from public monies from Western powers, most notably the United States, to accomplish its aspirations.

Fr. Fahey indignantly questioned the special status that Jews possessed once a Jewish homeland was created:

> For citizens of other states, citizenship is restricted to one state. Why should Jews be permitted to be citizens of two states? The anomaly is already glaring when they form a state within a state. It is doubly so when they have a Jewish state in Palestine. And it must always be remembered that it means keeping the enemies of Christ's Kingship in a specially favored position. (63-64)

Of course, the Jewish press had been encouraging the idea of a Jewish state in the Middle East long before its actual realization. An example can be seen in an article from *Der Tag*, a Yiddish daily published in New York, from 1937:

> Hail the Jewish state in Palestine! For close to 2,000 years it has lived only in the memory of an uprooted, wandering people. … It is our historic privilege, denied our forefathers for 20 centuries, to see the Jewish state revived again in the old historic site. (64)

The author of the article understood who the only power standing up against the rising hegemony of the Jews was and where the main bulwark of Jewish power resides:

> Even in Germany, whence 2,000 years ago came those who destroyed us, just as today they plot our ruin, we shall have our envoy speaking for us proudly, courageously, as one government representative to another. Washington, the center of Jewish hope in the Western world, will count the Jewish ambassador among the youngest members of its diplomatic family. … Hail the new Jewish state! (Ibid.)

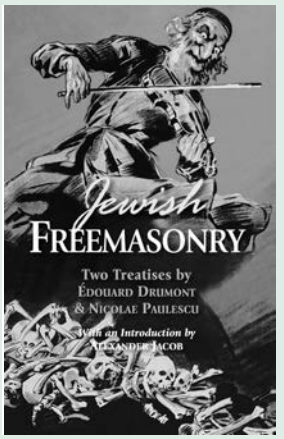
Once established, the next step was world domination or a One World government under the auspices of the Jews, as Dr. Isaac Herzog, the chief rabbi of Palestine, described in the *Irish Independent* in January 1948:

> Eventually, it will lead to the inauguration of the true union of the nations, through which will be fulfilled the eternal message to mankind of our immortal prophets. (97)

By this time, the Jews had become largely secularized and no longer held the religion of Moses. They had substituted the worship of Yahweh to the worship of themselves and other worldly concerns. "[T]he Declaration of Independence of the Zionist State," Fr. Fahey shows, "issued on the day it was proclaimed contains no mention of God." (98)

The priest quotes *The Christian Century* on the godlessness of Israel's "Founding Fathers":

> The majority of Palestine's Zionists, including most of the leaders of the new Israel, are aggressively secularist. "Zion without God has become Israel without God." (Ibid.)



Jewish
FREEMASONRY

The two principal anti-Masonic texts presented in *Jewish Freemasonry* shed light on the Jewish origins and ambitions of the Freemasonic organization. The first of the texts is taken from French journalist Édouard Drumont's famous work entitled *Jewish France: An Essay in Contemporary History*, 2 vols. (1886) while the second is from the Romanian scientist Nicolae Paulescu's *The Hospital, the Koran, the Talmud, the Kahal & Freemasonry* (1913). Both authors reveal the remarkable contrast between the Jewish character of the Masonic ethos and the social doctrines of the Catholic Church which it seeks to replace as the prime mover of politics in the West. Whereas the Catholic Church has an avowed commitment to Christian charity and social harmony, corrupted Freemasonry is shown to be marked by a sheer contempt of poverty and a singular desire to establish the supremacy of Israel in the world. Softcover, 136 pages, #928, *$15* minus 10% for TBR subscribers from TBR, P.O. Box 550, White Plains, MD 20695. Call 1-877-773-9077 toll free to charge, Mon.-Thu. 8-4 ET. See www.BarnesReview.com.

Fr. Fahey's position on a Jewish homeland was in line with the Church's policy that had been set during Pope St. Pius X's reign from 1903 to 1914. In a meeting with the founder of international Zionism, Theodor Herzl, the saintly pontiff told Herzl in no uncertain terms that the Church could not support such a movement.

A decade prior to the establishment of Israel, the Vatican, through its unofficial mouthpiece *La Civiltà Cattolica*, condemned the idea:

> The movement [is] nothing other than a third example of secularist Jewish effort to dominate the world, the occupation of the globe's most sacred space accompanying its monopolization of the capitalist financial world and its role in promoting revolutionary Bolshevism.[1]

THE TALMUD

For any group, organization, people or nation, all are guided by a set of beliefs that provides ideological justification for its actions. For the Jews of the Christian era, the Talmud became the primary religious book containing teachings and regulations that guided their actions. Fr. Fahey provides a detailed treatment of the Talmud and explains how that racist holy book affected the Jewish world outlook and colored the Jews' relationships with the Gentile world:

> Talmud … is a Hebrew word used by the rabbis to signify "doctrine" or "teaching." It designates more particularly the great body of doctrine of the Jews, to which the greatest doctors in Israel have successively contributed at different epochs. It is the complete civil and religious code of the synagogue. (88)

Citing other sources, Fr. Fahey continues:

> [It] is divided into the *Mischna* commonly called *Misna*, which forms the text, and the *Ghemara*, which is the commentary and the development of the text. The *Ghemara* is two-fold, comprising both the Commentary of Jerusalem and the Commentary of Babylon. (Ibid.)

The most revolting words ever written against Christ and Mary are contained in the *Ghemara*. When these blasphemies became known among Christians, a Jewish general assembly had them stricken from the text, but the perfidious rabbis continued "to teach these passages orally so that the learned among the Nazarenes [Christians] may no longer have any pretext for attacking us in this regard." (86)

Besides the outrages contained within the Talmud, the rules and disciplines that the Jews were to follow in the conduct of their lives are commented upon by the rabbis and doctors. Most importantly, the "Jewish race" has replaced Yahweh as the summit of the Jewish religion. Fr. Fahey quotes Mgr. Landrieux, bishop of France, in his book, *L'Histoire et les Histores dans la Bible* about this distinction of modern Judaism:

> Fr. Fahey cites a number of postwar sources that exposed Jewish control of U.S. foreign policy.

> It is a systematic deformation of the Bible. … The pride of race with the idea of universal domination is therein exalted to the height of folly. … For the Talmudist, the Jewish race alone constitutes humanity, the non-Jews are not human beings. They are of a purely animal nature. They have no rights. (Ibid.)

Bernard Lazare, in his book *L'Antisemitisme*, writes similarly:

> The world will know happiness only when it shall be subject to this law, that is, to the rule of the Jews. Consequently, the Jewish people are the people chosen by God to be the custodian of His wishes and His desires. The Jewish people are the only ones with which the Divinity has concluded a pact. The Jew is the elect of the Lord. (87)

The emancipation of the Jews after the French Revolution opened Europe and the rest of the world to their eventual domination. This was adroitly accomplished not through arms but mainly through financial means—money and banking. They were thus able to exert their financial power to the political realm. "Now they were not warriors," Lazare explains, "and besides, it was not a propitious moment for the expedition of a relatively small force, but they succeeded in making one conquest for which they were really armed, the economic conquest for which they had been preparing for years." (Ibid.)

GREAT BRITAIN AND THE U.S.

Prior to their emancipation after the French Revolution, the Jews had made significant inroads in England that came about mostly through financial arrangements. The main instrument from which this took place was the Bank of England, the Western world's first central bank. And, with its establishment, the beginning of centuries of monetary calamities—depressions, currency collapses, devaluations and defaults—not only for England, but every country that foolishly adopted central banking.

Relying on Hilaire Belloc's book *The Jews* (1922), Fr. Fahey describes how the financial center of Europe shifted in the 17th century from Amsterdam to London with the ascension of William III to England's throne which was financed, in part, by Jewish bankers and moneymen. An "alliance" between the Jews and England's commercial interests began. This eventually took political control from the landed aristocracy that included the Church which had earlier seen most of its land and property confiscated by Henry VIII and Queen Elizabeth.

Fr. Fahey quotes Belloc, who writes of the "bond" between England and the Jews that "led to something like identity between the interests of

Israel and the interests of England, an identity that has lasted so long that, now, when divergence is beginning to appear, it still seems odd and novel to the older generation that there should be any Jewish action which is not favorable to England." (145)

With Great Britain exhausted by its insane decision to enter World War II, the financial center of the world shifted to New York. England became a second-rate power, and the Jews directed their focus to the United States as "England had served its turn." (145-46)

Having not incurred any material damage or property destruction from the war (except, of course the needless slaughter of some 560,000 men), America became a target and eventual tool for Jewish "national aspirations." (146)

"When the United States became the 'most favored' country," Fr. Fahey states, "it was quickly employed to crush the two countries, Germany and Japan, that stood in the way of the Communist instrument, Russia. That was accomplished in the war that began in 1939." (Ibid.)

Thus, the Jews were able to get the Gentile powers to defeat the nations which attempted to stand up to the Jews and, in the end, allowed Russia to enslave half of Europe and make major gains in the Far East.

Fr. Fahey cites a number of postwar sources that exposed Jewish control of U.S. foreign policy and, in the coming years, over domestic life as well. One was Myron C. Fagan, who spoke of anti-Semitism and the Anti-Defamation League:

> The Anti-Defamation League [ADL] is using the U.S.A. … to create a "One World" government to be controlled and dominated by their internationalist creatures—the destruction of the United States as a sovereign nation means triumphant life for the ADL. (147)

While the issue of race had been deleted from Catholic literature by the time of the Second Vatican Council,

VATICAN II & POPE JOHN XXIII

Pope John XXIII is carried by faithful Catholics on a portable throne down the aisle of Saint Peter's Basilica in Rome on October 11, 1962, the opening day of the Second Vatican Council, which many have argued entirely subverted the traditional Catholic Church. The work of the council lasted for several years, with 16 documents enacted by Church leaders after its completion on December 8, 1965. The council was formed by Pope John XXIII with an intent on modernizing and "updating" the Church to adapt to the 20th century and reconnect with an increasingly secularized world. *Nostra aetate*, one of the most controversial documents adopted following the Second Vatican Council, essentially absolved the Jews for the murder of Jesus Christ. The document insisted in part that "His Passion cannot be charged against all the Jews, without distinction, then alive, nor against the Jews of today." The document goes on to state that the Church "decries hatred, persecutions [and] displays of anti-Semitism directed against Jews."

the subject was openly discussed by clerics such as Fr. Fahey. The priest sounded like future race realists, such as Dr. William Pierce and Dr. Kevin MacDonald, who insisted the Jews were attempting to destroy the White race through race mixing. He quotes *The Williams Summary* from July 1952 about the "sad picture of the external situation of the United States … and of the countries of Europe." He notes:

> Christianity and the White race … are the central object of hatred and destruction of all the Marxist allies: the Communists, the Zionists, the Socialists, the false Liberals, the New Dealers, the Internationalists. These people are inciting all the colored races in Asia, Africa and our own country against us. (148)

Sadly, nearly all of these prognostications have come to fruition and cannot be denied if one simply looks at the present state of the world and the demographic decline of the White populations. For analysts like Fr. Fahey and those of *The Williams Summary*, they should be commended for their foreboding predictions.

The following excerpt accurately describes the Jewish agenda as *The Williams Summary* details:

> This is the picture of the White race melting away under the bludgeoning and race-mixing strategy of the Marxists. … But note the direction in which the Communist and Zionist forces are moving the world: They are making the White race destroy itself, making all the non-Jewish peoples blend into a formless, confused and leaderless mass—while the masters of the "New World Order" weld their own people into a fighting hard core. (Ibid.)

As The Barnes Review has routinely pointed out, World War I and World War II were disasters for the White race. The best and brightest of White populations were needlessly killed for the monied interests and for the advancement of others:

> In two world wars, the White race was made to bleed itself anemic, leaving Europe in ruins, Britain reduced to hunger, in the chains of Jewish-fostered Socialism. Meanwhile, "Lend-Lease" and the U.S. State Department and Jewish spies elevated the Soviet Union to a major threat. … By wars and internal strife and enslaving [ills of] Socialism and taxation, the White race is being induced to destroy itself. (148-149)

POPE PIUS X

Born Giuseppe Sarto (1835-1914), he was the head of the Catholic Church from 1903 until his death in 1914. Pius X is known for his steadfast resistance to modernist interpretations of Catholic doctrine.

Today, any priest or cleric quoting such words would be drummed out of the Catholic Church.

CONCLUSION

It must be remembered that Fr. Fahey, though he often had harsh words for the Jews and heroically exposed their anti-Christian activities, sought and prayed for their conversion. He was a realist, however, and was under no illusion that this could be accomplished—at least in his lifetime. His prayers for their conversion represented a true sign of charity and it demonstrated what the Church had always maintained before the advent of Vatican II.

The Church that came into being after the Second Vatican Council deliberately abandoned its nearly 2,000 years of teaching relating to the Jews. Suddenly, they no longer needed to be evangelized. Instead, the *Novus Ordo* Church espoused the heresy that the Jews did not have to abandon their ancient covenant with God, but could continue in their beliefs and, most damning, to wait for the "true" Messiah. This, of course, directly contradicts the core belief of Christianity. It was Christ himself who commissioned his followers to teach and baptize all nations in the name of the Trinity.

For those who seek to understand the views of the pre-Vatican II Catholic Church's relationship between Christians and Jews and to comprehend what they have done to undermine and ultimately destroy the once-great Occidental societies of the world, Fr. Denis Fahey's *The Kingship of Christ and the Conversion of the Jewish Nation* is a must read. ❖

ENDNOTE:

1 John Rao, "Gerusalemme Liberata?" *("*The Holy Land After World War I"), *The Angelus: The Voice of Traditional Catholicism*, July/August, 2021, p. 34.

Antonius J. Patrick is the pen name of a scholar living in the Washington, D.C. area. This review is dedicated to Hildebrand, Pope Gregory VII (1015-1085).

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2022 SUBJECT & AUTHOR INDEX

SUBJECT INDEX

Ancient History: "Advanced Rose Hip Medicine of the Pharaonic Egyptians," Marc Roland, September/ October, 70.

Ancient History: "America's Mysterious Ancient Battlefields," Philip Rife, September/ October, 51.

Ancient History: "Ancient Minoans in Pre-Columbian America," Marc Roland, September/October, 34.

Ancient History: "Astounding Mathematics of Egypt's Great Pyramid," Marc Roland, September/October, 56.

Ancient History: "Barbarians Who Fought Rome"—Book Review, Antonius J. Patrick, September/October, 108.

Ancient History: "Chachapoyas Culture of Peruvian Antiquity," Marc Roland, September/October, 48.

Ancient History: "Cranial Deformation Versus Elongated Skulls: Two Views," Karl Haemers, September/October, 14.

Ancient History: "Discovery & Admonition of Superhenge," Frank Joseph, September/October, 22.

Ancient History: "Effigy Mounds of the American Midwest: More Evidence of Pre-Columbian Discovery, Navigation and Settlement of North America by Europeans," Marc Roland, November/December, 60.

Ancient History: "Enigmatic Erdstall Tunnels," TBR Staff, September/October, 29.

Ancient History: "Gears, Hydraulics & More Marvels of the Ancients," Marc Roland, September/October, 4.

Ancient History: "Keltic Myths of a Lost World," Marc Roland, September/October, 96.

Ancient History: "Pyramid Puzzles," TBR Staff, September/October, 65.

Ancient History: "Restoration of Stonehenge," TBR Staff, September/October, 84.

Ancient History: "Skalholt Map and Icelandic Genes," TBR Staff, September/October, 29.

Ancient History: "Stone Age Mystery: Hi-Tech Denisovan Jewelry," Marc Roland, September/October, 74.

Ancient History: "Third Reich Scientists Discover 'Atlantis of the North'?," Marc Roland, September/October, 86.

Ancient History: "Viking Treasures Discovered in Maine Confound Historians," Marc Roland, September/October, 44.

Ancient History: "Was There a Mother Culture That Taught Our Ancestors?," Patrick Lee, September/October, 78.

Ancient History: "Why Was the Third Reich So Interested in Atlantis," Marc Roland, September/ October, 94.

Ancient History: "World's Oldest Work of Art: The Boar of Leang Tedongnge," TBR Staff, September/October, 76.

Art & Culture: "Painting in Germany from the Weimar Years Through the Third Reich," Rémi Tremblay, November/December, 10.

Art & Culture: "Porcelain of the Reich and the Accomplishments of German Craftsmen," Michael Walsh, March/April, 60.

Boer War: "Boer vs. Brit in South Africa," Arthur Kemp, January/February, 4.

Canada: "Maurice Duplessis and the Legend of the Great Darkness," Rémi Tremblay, May/June, 66.

Christmas: "Neither the Puritans nor Anthony Fauci Could Kill the Spirit of Christmas," Karl Haemers, November/December, 4.

Civil War: "Judah P. Benjamin: Rothschild Agent in the Confederacy'," Marc Roland, July/August, 4.

Communism: "[Communist] Infiltration and Subversion of the Traditional Catholic Church," Mike Mains, July/August, 68.

Communism: "Jewish Involvement in the Communist Revolution," John Wear, July/August, 36.

Einstein, Albert: "Albert Einstein: A Closer Examination," John Wear, July/August, 60.

FBI: "FBI Corruption: It's Really Nothing New," Pat Shannan, November/December, 34.

Free Speech: "One Anti-Israel Activist's Long Battle for Free Speech: A candid conversation with Henry Herskovitz," John Friend, July/August, 52.

French Revolution: "André Grasset: Martyred Victim of the French Revolutionaries," Rémi Tremblay, January/February, 28.

Holocaust: "Holocaust Education in Schools: Why Not Offer Other Views?," Philip Giraldi, January/February, 68.

Indian Wars: "Precursor to Disaster: The Battle of Rosebud," Thomas Goodrich, May/June, 72.

Medical Industry: "True Origins of the Modern For-Profit Medical Industry," Karl Haemers, November/December, 46.

Militia Movement: "Robert DePugh and the Origins of the Militia Movement," Rémi Tremblay, July/August, 26.

Monetary Policy: "A Look Back at Richard Nixon's Infamous Monetary Decision," Antonius J. Patrick, May/June, 64.

Monetary Policy: "Bible Bill" Aberhart: Monetary Populist of the Alberta Prairie," Mark Anderson, July/August, 18.

Nationalist Thought: "Eurasianism & Civilization: The Basic Argument of the Fourth Political Theory," Dr. Matthew Raphael Johnson, November/December, 24.

Nationalist Thought: "Great Reset: What Is It?," Dr. Matthew Raphael Johnson, November/December, 31.

New World Order: "Wanted: An American Version of Vladimir Putin to Save Us From the NWO Oligarchs," Dr. Kevin Barrett, May/June, 42.

Reconstruction: "The Children of Reconstruction," Tom Goodrich, January/February, 14.

Reconstruction: "Red Shirts and the Revolt Against Federal Tyranny," Marc Roland, January/February, 20.

Religion: "Fr. Denis Fahey on Catholicism, Judaism & Anti-Semitism," Antonius J. Patrick, November/December, 66.

Russo-Japanese War: "Russo-Japanese War: Separating Fact from Fiction," Matthew Raphael Johnson, March/April, 4.

Tibet: "The 'Great White Tzar': The Dalai Lama XIII, Tibet, Mongolia and China in Late Tzarist Foreign Policy," Matthew Raphael Johnson, July/August, 46.

Ukraine: "Putin Explains His Rationale for the Invasion of Ukraine," Vladimir Putin, May/June, 44.

Ukraine: "The Donbass Rebellion and the New World Order," Dr. Matthew Raphael Johnson, May/June, 54.

Ukraine: "The Ukraine-Russia War: Cutting to the Chase," Marc Roland, May/June, 50.

WWII: "Erich von Manstein: The Reich's Greatest General?," John Wear, January/February, 36.

WWII: "Ernst Kaltenbrunner: Framed at Nuremberg," John Wear, January/February, 44.

WWII: "Hitler Explains His Rationale for the Invasion of Poland," 1939 Speech, Adolf Hitler, May/June, 24.

WWII: "Hitler's Olive Branches: A Rundown of Germany's Attempts to Make Peace," Karl Haemers, May/June, 32.

WWII: "Mass Murder at Katyn: Findings of the German Inquest," Arthur Kemp, May/June, 4.

WWII: "Mistaken Allied Demand of Unconditional Surrender," John Wear, July/August, 72.

WWII: "Morgenthau Plan: A Soviet-Created Plan for Genocide," John Wear, November/December, 54.

WWII: "Neutral Sources Explain Why Hitler Invaded Poland," John Wear, May/June, 18.

WWII: "Orgy of Blood: De Gaulle's 'Epuration' of the French Right After WWII," Rémi Tremblay, March/April, 48.

WWII: "Rudolf Hess: Martyr for Peace," John Wear, January/February, 50.

WWII: "Sophie Scholl: Anti-Hitler Activist Lionized as German Hero," John Wear, March/April, 30.

WWII: "Third Reich's Policy Toward German Women," Karl Haemers, March/April, 18.

WWII: "True Himmler: David Irving Offers

Realistic View of Top Nazi in New Book About Heinrich Himmler," Marc Roland, March/April, 38.

WWII: "Why Die for Stalin?," John Amery, May/June, 29.

WWII: "Wilhelm Canaris: Backstabbing Admiral or Deluded Patriot?," John Wear, January/February, 60.

WWII: "Whose War Was It—Stalin's or Hitler's?" Review of Sean McMeekin book *Stalin's War: A New History of WWII*, Antonius J. Patrick, March/April, 72.

Zionism: "Zionism vs. Bolshevism: A Struggle for the Soul of the Jewish People," Winston Churchill, January/February, 70.

AUTHOR INDEX

Amery, John, "Why Die for Stalin?," May/June, 29.

Anderson, Marc, "Bible Bill Aberhart: Monetary Populist of the Alberta Prairie," July/August, 18.

Barrett, Dr. Kevin, "Wanted: An American Version of Vladimir Putin to Save Us From the NWO Oligarchs," May/June, 42.

Churchill, Winston, "Zionism vs. Bolshevism: A Struggle for the Soul of the Jewish People," January/February, 70.

Friend, John, "One Anti-Israel Activist's Long Battle for Free Speech: A candid conversation with Henry Herskovitz," July/August, 52.

Giraldi, Philip, "Holocaust Education in Schools: Why Not Offer Other Views?," Philip Giraldi, January/February, 68.

Goodrich, Thomas, "Children of Reconstruction," January/February, 14.

Goodrich, Thomas, "Precursor to Disaster: The Battle of Rosebud," May/June, 72.

Haemers, Karl, "Hitler's Olive Branches: A Run-down of Germany's Attempts to Make Peace," May/June, 32.

Haemers, Karl, "Cranial Deformation Versus Elongated Skulls: Two Views," September/October, 14.

Haemers, Karl, "Neither the Puritans nor Anthony Fauci Could Kill the Spirit of Christmas," November/December, 4.

Haemers, Karl, "Third Reich's Policy Toward German Women," March/April, 18.

Haemers, Karl, "True Origins of the Modern For-Profit Medical Industry," November/December, 46.

Hitler, Adolf, "Hitler Explains His Rationale for the Invasion of Poland," 1939 Speech, May/June, 24.

Johnson, Matthew Raphael, "Donbass Rebellion and the New World Order," May/June, 54.

Johnson, Matthew Raphael, "Eurasianism & Civilization: The Basic Argument of the Fourth Political Theory," November/December, 24.

Johnson, Matthew Raphael, "Great Reset: What Is It?," November/December, 31.

Johnson, Matthew Raphael, "'Great White Tzar': The Dalai Lama XIII, Tibet, Mongolia and China in Late Tzarist Foreign Policy," July/August, 46.

Johnson, Matthew Raphael, "Russo-Japanese War: Separating Fact from Fiction," March/April, 4.

Joseph, Frank, "Discovery & Admonition of Superhenge," September/October, 22.

Kemp, Arthur, "Boer vs. Brit in South Africa," January/February, 4.

Kemp, Arthur, "Mass Murder at Katyn: Findings of the German Inquest," May/June, 4.

Lee, Patrick, "Was There a 'Mother Culture' That Taught Our Ancestors?," September/October, 78.

Mains, Mike "Infiltration and Subversion of the Traditional Catholic Church" July/August, 68.

Patrick, Antonius J., "A Look Back at Richard Nixon's Infamous Monetary Decision," May/June, 64.

Patrick, Antonius J., "Barbarians Who Fought Rome"—Book Review, September/October, 108.

Patrick, Antonius J., "Fr. Denis Fahey on Catholicism, Judaism & Anti-Semitism," November/December, 66.

Patrick, Antonius J., "Whose War Was It—Stalin's or Hitler's?" Review of Sean McMeekin book *Stalin's War: A New History of WWII*, March/April, 72.

Putin, Vladimir, Putin Explains His Rationale for the Invasion of Ukraine, May/June 44.

Rife, Philip, "America's Mysterious Ancient Battlefields," September/October, 51.

Roland, Marc, "Advanced Rose Hip Medicine of the Pharaonic Egyptians," September/October, 70.

Roland, Marc, "Ancient Minoans in Pre-Columbian America," September/October, 34.

Roland, Marc, "Astounding Mathematics of Egypt's Great Pyramid," September/October, 56.

Roland, Marc, "Chachapoyas Culture of Peruvian Antiquity," September/October, 48.

Roland, Marc, "Effigy Mounds of the American Midwest," November/December, 60.

Roland, Marc, "Judah P. Benjamin: Rothschild Agent in the Confederacy," July/August, 4.

Roland, Marc, "Keltic Myths of a Lost World," September/ October, 96.

Roland, Marc, "King Tutankhamen Discovery Hoax," September/October, 66.

Roland, Marc, "Real Himmler: David Irving Offers Realistic View of Top Nazi in New Book About Heinrich Himmler," March/April, 38.

Roland, Marc, "Red Shirts and the Revolt Against Federal Tyranny," January/February, 20.

Roland, Marc, "Third Reich Scientists Discover 'Atlantis of the North'?," September/October, 86.

Roland, Marc, "Ukraine-Russia War: Cutting to the Chase," May/ June, 50.

Roland, Marc, "Why Was the Third Reich So Interested in Atlantis?," September/ October, 94.

Shannan, Pat, "FBI Corruption: It's Really Nothing New," November/ December, 34.

TBR Staff, "Enigmatic Erdstall Tunnels," September/October, 29.

TBR Staff, "Pyramid Puzzles," September/October, 65.

TBR Staff, "Restoration of Stonehenge," September/October, 84.

TBR Staff, "Skalholt Map and Icelandic Genes," September/October, 32.

TBR Staff, "World's Oldest Work of Art: The Boar of Leang Tedongnge," September/October, 76.

Tremblay, Rémi, "André Grasset: Martyred Victim of the French Revolutionaries," January/ February, 28.

Tremblay, Rémi, "An Orgy of Blood: De Gaulle's 'Epuration' of the French Right After WWII," March/April, 48.

Tremblay, Rémi, "Maurice Duplessis and the Legend of 'the Great Darkness'," May/June, 66.

Tremblay, Rémi, "Painting in Germany from the Weimar Years Through the Third Reich," November/December, 10.

Tremblay, Rémi, "Robert DePugh: 20th-Century Minutemen—Embodiments of the American Spirit," July/August, 26.

Walsh, Michael "Porcelain of the Reich and the Accomplishments of German Craftsmen," March/April, 60.

Wear, John "Albert Einstein: A Closer Examination," July/August, 60.

Wear, John "Erich von Manstein: The Reich's Greatest General?," January/ February, 36.

Wear, John "Ernst Kaltenbrunner: Framed at Nuremberg," January/ February, 44.

Wear, John "Jewish Involvement in the Communist Revolution [in Russia]," July/August, 36.

Wear, John "Mistaken Allied Demand for Unconditional Surrender," July/August, 72.

Wear, John "Morgenthau Plan: A Soviet-Created Plan for Genocide," November/December, 54.

Wear, John "Neutral Sources Explain Why Hitler Invaded Poland," May/June, 18.

Wear, John "Rudolf Hess: Martyr for Peace," January/ February, 50.

Wear, John "Sophie Scholl: Anti-Hitler Activist Lionized as German Hero," March/April, 30.

Wear, John "Wilhelm Canaris: Backstabbing Admiral or Deluded Patriot?," January/February, 60.

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LETTERS TO THE EDITOR

MINOANS IN AMERICA

I have just finished reading the September/October 2022 "Ancient Mysteries" issue. Quite a compilation of material in there. Here's some more evidence supporting "Ancient Minoans in Pre-Columbian America" by Marc Roland in that issue: Minoan inscription on a tablet found in Michigan copper country; minotaurs depicted in petroglyphs in Texas; and a carving of a Minoan ship on a rock in Massachusetts. In South America, an inscription in the Minoan's Linear A script was found in Brazil in 1753.

Phil Rife
Via email

MASKED LEMMINGS

Several Republican politicians once asked the CDC for the scientific basis for masks in public schools. There wasn't any. So why does the CDC do this? The current director of the CDC is Rochelle Walensky who is a Jewish Marxist. Her deputy, Debra Houry, is also in this category, although the evidence is not as clear. The previous director, Thomas Frieden, is also a Marxist. What do you suspect their attitude toward public schools is? Do they want a self-reliant, well-educated citizenry or totally compliant, dumbed-down lemmings? School closings and masks are part of the Marxist agenda along with Critical Race Theory and the demotion of math, science and English in favor of socialist studies. The CDC and Randi Weingarten, Jewish Marixist president of the American Federation of Teachers, are promoting this. Although the public cannot discuss the Jewish question for fear of job loss or pariah status, you can. I suggest that you make a concerted effort to have your readers make copies of individual articles for distribution to family and friends.

Laurence C. Baldauf Jr.
Via email

COLLEGE STUDENT BAIL OUT

Joe Biden plans by Executive Order, without action from Congress, to use public taxpayer money to bail out college students from their contract obligations to repay creditors for college tuition loans. There are at least three constitutional wrongs here: 1. There is no text in the U.S. Constitution authorizing federal government involvement in education. Under the Tenth Amendment, education is a state and local concern. 2. The Constitution allows appropriation of tax monies to promote the general welfare. This issue is a special interest, relevant only to a minority of the American populace. 3. According to the U.S. Constitution Article I, Section 1, Congress has all legislative power, including appropriation of money. So, no president can use his office for this purpose.

Most unfortunately, the Democrat Party today has no respect for the U.S. Constitution but feels that Democrat Party ideology is better for America.

Lawrence K. Marsh
Maryland

SATAN RUNNING LOOSE

Something I simply don't understand: How is it that it seems that everyone has sided with the satanists running the West? Surely there are at least a handful of people who recognize that this is a battle to the death between good and evil and that at least some of them, recognizing this, would bravely sacrifice their lives in defense of goodness but, yet, I do not see this happening. What hold do the satanists have over the whole public so that no one dares oppose them? Why doesn't anyone join in opposing them? I sincerely do not understand, and I would appreciate someone enlightening me on this matter. What do they possess or have that has everyone cowering in fear? Have some good souls actually opposed them, perhaps to their death but, because of total media control by the satanists, we have not heard about them? I don't know, but that would at least make some sense. Alienate the public, create a sense of pervasive isolation, abandonment and helplessness, then divide and conquer appears to be their strategy.

Tony Snow
Arkansas

SCHOOL FOR CORPSES

I think it would be a good idea for you to reprint a book by Louis-Ferdinand Céline called *School for Corpses: Two-Thousand Year Jewish Penal Colony*. Not only is it a great read, but the book is very foretelling, as it was written around 1938, right before the breakout of World War II. It is quite a tale and, if you could find and then reprint the books he cites in this work, that would be great, as well. One of those books is entitled *Mary Antoinette and the Masonic Plot.*

Jim Carrey
Via email

CAN'T BE PATRICIOS

I am sure your otherwise excellent staff has already been called on this photo blunder [of San Patricios] on page 63 of Volume XXVII, No. 6. Photography was very primitive during the time of the Mexican/American War. I am only aware of one photo taken during the campaign, and it is hazy at best. This picture is obviously from the 1870-80s. How do I know? The style of clothing: They are all in civilian attire. The weaponry they are presenting did not exist in the 1840s. The rifles appear to be mostly Winchester model 73s.They are all relatively young men, so this couldn't

Continued on page 78

MORE LETTERS TO THE EDITOR

Continued from page 77

be taken 30 or 40 years later, after the war. None of them has a D branded on his forehead, which was the fate of the captured San Patricios who were not executed.

They may just be cowboys, but I doubt it. Even though no badges are present, I suspect they are lawmen of some sort, Texas or Arizona Rangers, or maybe range detectives.

Love the magazine.

M. Emanuel Pentecost
Via email

[Thanks for pointing out this error. Your knowledge of firearms exceeds anyone currently on the staff. The photo and caption were by Celtic Life International (iacenter.org; founded by Ramsey Clark in 1992), and we have notified them of the error, as well. Interestingly, not all San Patricios were captured and killed, according to one contemporary author who said, "Those [members of the St. Patrick's Battalion] who survived either made lives for themselves in Mexico or returned to their home nations such as Ireland. Some former San Patricios found work at the arsenal in Guadalajara making gun stocks." That is from William W. Carpenter's 1851 book *Travels and Adventures in Mexico*. Although photography was in its infancy, we do have a pretty good quality daguerrotype of Jefferson Davis and his wife from 1846. That technology was first developed in 1839 but was improved upon and superseded with less expensive photographic processes by 1860. Lucky, because, without these advancements, we would not have so many accurate historical photographs of the Civil War. Thanks again for your keen eyes and your superior firearms knowledge.—Ed.]

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1. Publication Title: The Barnes Review
2. Publication Number: 1 0 7 8 - 4 7 9 9
3. Filing Date:
4. Issue Frequency: Bi-Monthly
5. Number of Issues Published Annually: Six
6. Annual Subscription Price: 58.00
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®): TBR, PO Box 550, White Plains, MD 20695. Contact Person: Paul Angel. Telephone (Include area code): (202) 544-5977
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9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)
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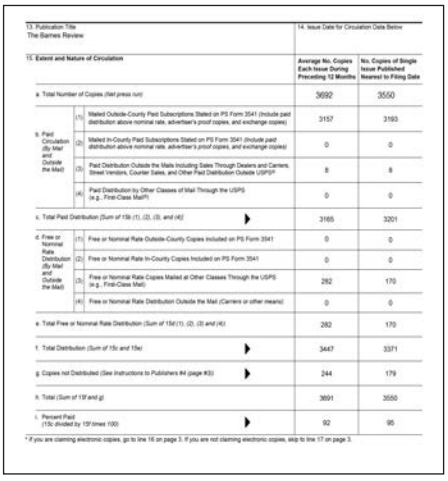
SEEKING A FAIR SOLUTION

The Jewish Question: How is a society to deal fairly with a quasi-conspiratorial predatory in-group that dissembles and covertly targets, exploits and harms the larger community in which it finds itself—a community which they, according to their own holy books, consider "sub-humans"?

I, myself, do not have any hard and fast solutions to this conundrum, at least not yet, and I would deeply appreciate anyone's thoughtful contributions to addressing this very important issue. Please feel completely free to suggest whatever solution you like. Do not be cowed or intimidated into silence by political correctness.

Vaughn Klingenberg
vaughn_kl@msn.com



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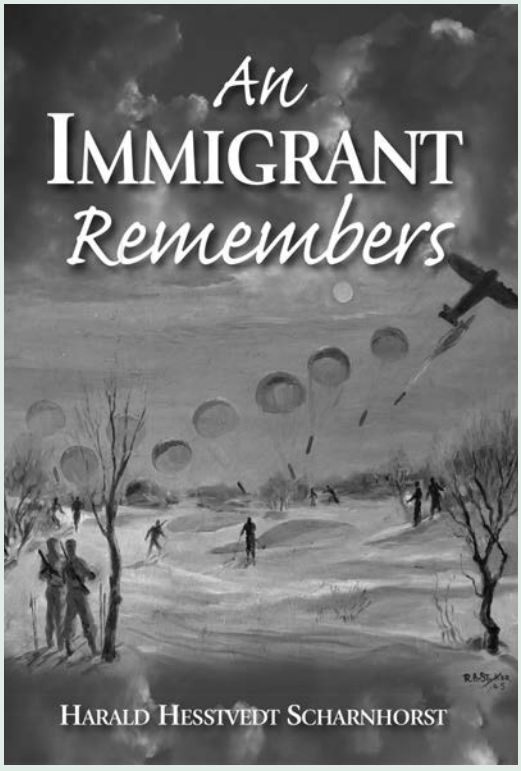

Here is the story of highly decorated *Knut Scharnhorst Hesstvedt* and his leadership in *"Hjemmefronten"* (the Homefront), as the Norwegian underground was called during World War II. His decorations include British King George VI's *The King's Medal for Courage in the Cause of Freedom* and multiple accolades from the Royal House of Norway.

This book describes what *daily reality* was like for Norwegians when they *fought for their freedom* after being invaded by the Germans. The book is filled with an accurate history of the time.

Eventually, Great Britain played an important role (parachute drops of supplies and materiel) in arming Norway's *"Hjemmefront"* to finally kick out the German occupiers. Norway refused to be occupied by any power—even the Nazis. The war ended before that became a reality.

From the journal notes and pictures of *Knut's* wife *Else,* their son *Harald Hesstvedt Scharnhorst* has compiled a narrative of the wartime trials and tribulations of *"freedom fighters."* The lessons learned by the *Hjemmefront* are as applicable in today's *modern* environment as they were then!

The book further details what happens *after* the war is over and the euphoria of *"winning"* fades away: *Nothing changes*—the *bureaucrats* are back and the *new "Nazis"* are more repressive than the old!

The book continues as an autobiography, describing what it is like to pull up stakes in one's native land and come to the new land of opportunity for all: *the United States of America!*

This funny, sometimes tragic, and always interesting tale shows what it is really like to become *an immigrant in a strange land*…with all of its difficulties, problems and misunderstandings, stumbling blocks native-born people never have to face.

This beautiful book features almost 300 individual pictures, many in full color, from a partial lifetime of activities. Plus, it contains a valuable *Bibliography* featuring great supporting works. The front cover features *R.A. Styker's* classic 1945 painting of a parachute drop of supplies.

An Immigrant Remembers provides *a rare, true, historical account of what really happened in Northern Europe during the war,* which, as you will learn, is quite different from many other written narratives, official and otherwise, that are often little more than false or distorted propaganda! Join us on an adventure of discovery and learning! This 467-page book (item #956) is now available and can be ordered for ***$25 plus $5 S&H*** in the U.S. from TBR, P.O. Box 550, White Plains, MD 20695. Call 1-877-773-9077 toll free to charge, Mon.-Thu. 8-4 ET or visit www.BarnesReview.com.

A Selection from *An Immigrant Remembers* . . .

"One of Norway's most painful days was April 9, 1940. My family was awakened by a racket in the street outside their home. Something was happening! Mother glanced out and noticed people milling about, followed by moving cars. Then she heard feet stomping down the staircase from upstairs apartments, headed for the basement air-raid shelter. My parents did not panic, but looking out her window, mother saw the first wave of swastika marked planes barreling in over Oslo. 'My God!' she cried to her husband. 'It's War! Live or Die!' It was shocking, but we were not inconvenienced by the falling bombs. They were not intended so much to damage as to announce with a big bang that the Third Reich had arrived." …

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